

# Psalm 17.

Organ

Organ introduction in 3/4 time, consisting of two staves (treble and bass clef) with musical notation.

Refrain

Refrain organ accompaniment in 3/4 time, consisting of two staves (treble and bass clef) with musical notation.

Vocal line with lyrics: ghrá thú a Thiar - na, mo neart thú, mo

Verses

Verses organ accompaniment in 4/4 time, consisting of two staves (treble and bass clef) with musical notation.

ghrá thú a Thiar - na

1. Mo  
2. Go

Dhi - a thú mo char - raig, is mo dhí dean; mo  
 mai - re an Tiar - na! Is é mo char - raig é! Go raibh

sciath, adharc mo shlán - ai - the, mo dhún.  
 Di - a mo shlán - ai - theoir á mhóradh.

Gla - im ar an Tiar - na dar dleacht mol - adh ag - us  
 Thug sé caith - réim - ean - na dá dá Rí ag - us

1.  
 déan - tar mo shaor - adh ó mo naimh - de. Mo  
 nocht sé a ghrá dá

Descant

Refrain with descant  
(sung after v.2.)

Mo\_ ghrá thú a Thiar - na, mo\_ neart\_

2. Ung - thach. Mo\_ ghrá thú a Thiar - na, mo\_ neart\_

2.

This system contains the first two vocal lines and the piano accompaniment. The piano part features a descant in the right hand, indicated by a '2.' marking. The lyrics are in Irish Gaelic.

thú mo\_ ghrá thú a Thiar - na.

thú, mo\_ ghrá thú a Thiar - na.

This system continues the vocal lines and piano accompaniment. The piano part includes a descant in the right hand, also marked with a '2.'. The lyrics continue in Irish Gaelic.

This system shows the continuation of the piano accompaniment, including the descant in the right hand. The lyrics are not present in this system.