

nev - er no more, will I play the wild

CM GM

rov - er, no nev - er no more.

CM D7 GM

I went to an ale house, I used to frequent,  
 And I told the land lady my money was spent,  
 I asked her for credit, she answered ne 'nay',  
 Such custom like yours I could have any day.

Chorus

I took from me pocket, ten soverigns bright,  
 And the landlady's eyes opened wide with delight,  
 She said I have whiskey and wines of the best,  
 And the words that she told me were only in jest.

Chorus

I'll go home to me parents confess what I've done,  
 And I'll ask them to pardon their prodigal son,  
 And when they've caressed me as oft times before,  
 Sure I never will play the wild rover no more.

Chorus

# Sweet Carnlough Bay

Oh the win - ter was dawn - ing o'er the high hills and moun - tains, and  
 dark were the clouds o'er the deep roll - ing sea, I  
 spied a faie lass as the day - light was dawn - ing, She was  
 ask - ing the road to sweet Carn - lough bay.

I said 'my fair lass, I surely will tell you  
 The road and the number of miles it will be  
 And if you'll consent I'll convey you a wee bit  
 And I'll show you the road to sweet Carnlough Bay.

You turn to the right and go down to the churchyard  
 Cross over the river and down by the sea  
 We'll stop at Pat Hamill's and have a wee drop there  
 Just to help us along to sweet Carnlough Bay.

Here's a health to Pat Hamill, likewise the dear lassie  
 And all you young ladies who're listening to me  
 And ne'er turn your back on a bonnie young lassie  
 When she's asking the road to sweet Carnlough Bay.

# The Barmaid

Musical score for 'The Barmaid' in G major, common time. The score consists of three systems of piano accompaniment. The first system has four measures with chords DM, GM, A7, and GM. The second system has four measures with chords GM, A7 DM, DM, and GM. The third system has four measures with chords A7, DM, GM, and A7 DM. The piece concludes with a double bar line and repeat dots.

# The Sally Gardens

Musical score for 'The Sally Gardens' in G major, common time. The score consists of three systems of piano accompaniment. The first system has four measures with chords GM, CM, D7, and GM, featuring a triplet in the first measure. The second system has four measures with chords CM, D7 GM, GM, and Am, featuring a triplet in the first measure. The third system has four measures with chords GM, CM, D7, and GM, featuring a triplet in the third measure. The piece concludes with a double bar line and repeat dots.

# **Ships Are Sailing**

Music In The Glen

Musical score for 'Ships Are Sailing' in G major, common time. The score consists of three systems of piano accompaniment. The first system has five measures with chords Em, D7, CM, Em, and CM. The second system has five measures with chords D7, CM, Em, D7, and Em. The third system has five measures with chords CM, Em, D7, CM, and Em. The melody features eighth-note patterns and triplets.

# **Lady Anne Montgomery**

The Miller's Daughter

Musical score for 'Lady Anne Montgomery' in G major, common time. The score consists of three systems of piano accompaniment. The first system has five measures with chords DM, GM, DM, A7, and DM. The second system has five measures with chords GM, DM, A7, DM, and GM. The third system has five measures with chords DM, A7, DM, DM, and A7. The melody features eighth-note patterns and triplets.

## Music In The Glen

Musical score for "Music In The Glen" in G major (one sharp) and common time (C). The score consists of three systems of piano accompaniment. The first system has four measures with chords AM, DM, AM, E7, and AM. The second system has four measures with chords DM, E7, AM, and E7. The third system has five measures with chords AM, E7, AM, E7, and E7. The piece concludes with a double bar line.

## The Milliner's Daughter

Musical score for "The Milliner's Daughter" in G major (one sharp) and common time (C). The score consists of three systems of piano accompaniment. The first system has four measures with chords GM, D7, GM, and D7 GM. The second system has four measures with chords D7, GM, D7 GM, and GM FM. The third system has five measures with chords GM, D7, GM, D7, and GM. The piece concludes with a double bar line.