

A Choral Sonatina

Op. 48a (2003 version)

Allegro vivo

Louie Madrid Calleja (1973 -)

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. Each part begins with a rest for the first five measures, followed by a forte (*f*) dynamic. The lyrics are: "Glo - ry to God!" for Soprano, Alto, and Tenor; and "Glo - ri to God!" for Bass.
- Trumpets:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a forte (*f*) dynamic.
- Violins:** Two staves. The upper staff has a forte (*f*) dynamic and includes a sixteenth-note triplet in the fifth measure.
- Viola:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Violoncello:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Contrabasso:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Timpani:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

The score is in 3/4 time and features various musical notations including rests, dynamics, and articulation marks.

espress.

Soprano (S.):
Praise, praise to God!

Alto (A.):
Praise, praise to God! His

Tenor (T.):
Praise, praise to God who bes - tows His love, com - pa - sion, and grace u - pon us.

Bass (B.):
Praise, praise to God!

Trumpet (Trp.):
Measures 10-19 with melodic line.

Violins (Vlins.):
Violin I and II parts with rhythmic accompaniment.

Viola (Vla.):
Measures 10-19 with melodic line.

Violoncello (Vlc.):
Measures 10-19 with melodic line.

Contrabass (CB):
Measures 10-19 with melodic line.

Timpani (Timp.):
Measures 10-19 with rhythmic accompaniment.

20

S. *Glo - ri - a! Glo - ri - a! Glo - ri - a!*

A. *grace u - pon us, hal - le - lu - jah!*

T. *Glo - ri - a! Glo - ri - a! Glo - ri - a!*

B. *Glo - ri - a! Glo - ri - a! Glo - ri - a!*

Trp. *cresc. f*

Vlins. *cresc. f*

Vla. *cresc. f*

Vlc. *cresc. f*

CB *cresc. f*

Timp. *cresc. f*

Detailed description: This page of a musical score covers measures 20 to 24. It features vocal soloists (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts sing 'Gloria! Gloria! Gloria!' and 'grace upon us, hallelujah!'. The instrumental parts include Trumpet, Violins, Viola, Violoncello, Contrabass, and Timpani. The score includes dynamic markings such as 'cresc.' and 'f'.

This musical score page contains measures 28 through 33. It features a SATB choir and an orchestra. The choir parts (Soprano, Alto, Tenor, Bass) have lyrics: "Glo - ry to God! Praise, praise to". The instrumental parts include Trumpet (Trp.), Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), Contrabass (CB), and Timpani (Timp.).

Choir Parts:

- Soprano (S.):** Treble clef, lyrics: "Glo - ry to God! Praise, praise to".
- Alto (A.):** Treble clef, lyrics: "Glo - ry to God! Praise, praise to".
- Tenor (T.):** Treble clef, lyrics: "Glo - ry to God! Praise, praise to".
- Bass (B.):** Bass clef, lyrics: "Glo - ry to God! Praise, praise to".

Instrumental Parts:

- Trp. (Trumpet):** Treble clef, melodic line with eighth and sixteenth notes.
- Vlins. (Violins):** Treble clef, sixteenth-note accompaniment with first and second endings.
- Vla. (Viola):** Alto clef, sixteenth-note accompaniment.
- Vlc. (Violoncello):** Bass clef, sixteenth-note accompaniment.
- CB (Contrabass):** Bass clef, sixteenth-note accompaniment.
- Timp. (Timpani):** Bass clef, rhythmic accompaniment with eighth and sixteenth notes.

Measure numbers 28, 29, 30, 31, 32, and 33 are indicated at the beginning of their respective staves.

37 *espress.*

S. God! And grace u - pon us. Glo - ri - a! Glo - ri -

A. God who gives us His love, com - pa - ssion and grace u - pon us. Glo -

T. God who bes - tows His love, com - pa - ssion and grace u - pon us. Glo - ri - a! Glo - ri -

B. God. Glo - ri - a! Glo - ri -

Trp. *cresc.*

Vlins. *espress.* *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

CB *cresc.*

Timp. *cresc.*

fp _____ *ff*

46
S. a! Glo - ri - a! Praise to God! Glo - ri -
A. ri a! Praise to God! Glo - ri -
T. a! Glo - ri - a! Praise to God! Glo - ri -
B. a! Glo - ri - a! Praise to God! Glo - ri -

46
Trp.

46
Vlns. **H.**

46
Vla. **H.**

46
Vlc.

46
CB

46
Timp.

Detailed description: This page of a musical score covers measures 46 to 51. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'a! Glo - ri - a! Praise to God! Glo - ri -'. The Soprano and Tenor parts have a fermata over the first measure. The Alto and Bass parts have a fermata over the first two measures. The orchestra includes Trumpet (Trp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), Contrabass (CB), and Timpani (Timp.). The Violins and Viola parts have a forte (f) dynamic marking in measure 49. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

53
S. a! Glo - ri - a! Sound the

A. a! Glo - ri - a! Sound the trum - pet,

T. a! Glo - ri - a!

B. a! Glo - ri - a!

Trp. solo

Vlins. 53

Vla. 53 6 6

Vlc. 53

CB 53

Timp. 53

Detailed description: This page of a musical score covers measures 53 to 60. It features four vocal soloists (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are in a homophonic setting, with lyrics 'a! Glo - ri - a!' and 'Sound the trum - pet,'. The instrumental parts include Trumpet (solo), Violins (first and second), Viola, Violoncello, Contrabass, and Timpani. The score includes various musical notations such as rests, notes, slurs, and articulation marks like 'v' and '6'.

60

S. trum - pet and re - joi - ce, and re - joi - ce, and re - joi - ce!

A. trum - pet and re - joi - ce, and re - joi - ce, and re - joi - ce!

T. Sound the trum - pet and re - joi - ce, and re - joi - ce, and re - joi - ce!

B. Sound the trum - pet; re - joi - ce, and re - joi - ce, and re - joi - ce!

Trp. a2

Vlins.

Vla.

Vlc.

CB

Timp.

This musical score page, numbered 9, contains measures 67 through 72. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Trumpet (Trp.), Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), Contrabass (CB), and Timpani (Timp.).

The vocal parts have the following lyrics:
S.: Ho - sa - nna,
A.: Ho - sa - nna!
T.: Ho sa - nna! Ho - sa - nna! Ho -
B.: Ho -

The instrumental parts include:
- Trp.: A single note in measure 72.
- Vlins.: Violin I and II with complex rhythmic patterns and slurs.
- Vla.: Viola with a similar rhythmic pattern to the Violins.
- Vlc.: Violoncello with a steady eighth-note accompaniment.
- CB.: Contrabass with a steady eighth-note accompaniment.
- Timp.: Timpani with a steady eighth-note accompaniment.

74
S. ho - sa - na, ho -
A. sa nna, ho -
T. sa nna, ho sa nna, ho -
B. sa nna, ho sa nna, ho -

74
Trp. - - - - -

74
Vlns. *V* *6* *6* *6*

74
Vla. *V* *6* *6* *6*

74
Vlc. *V* *6* *6* *6*

74
CB *V* *6* *6* *6*

74
Timp. - - - - -

Detailed description: This page of a musical score covers measures 74 to 78. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics: 'ho - sa - na, ho -' for Soprano; 'sa nna, ho -' for Alto; 'sa nna, ho sa nna, ho -' for Tenor; and 'sa nna, ho sa nna, ho -' for Bass. The Soprano part has a long melisma over the first two measures. The Alto part has a melisma over the last two measures. The Tenor and Bass parts have melismas over the first and last measures. The trumpet part is silent. The violin and viola parts play a rhythmic pattern of eighth notes with slurs and accents, marked with 'V' and '6'. The violoncello and double bass parts play a similar rhythmic pattern. The timpani part is silent.

79
S. sa - nna! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

79
A. sa - nna! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

79
T. sa - nna! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

79
B. sa - nna! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

79
Trp.

79
Vlns. *cresc.*

79
Vla. *cresc.*

79
Vlc. *cresc.*

79
CB *cresc.*

79
Timp. *cresc.*

86 *f* *espress.*

S. Come and re - joice! Praise, praise to God!

A. Come and re - joice! Praise, praise to God who

T. Come and re - joice! Praise, praise to God who bes -

B. Come and re - joice! Praise, praise to God!

Trp. *f*

Vlins. *f* *espress.*

Vla. *f*

Vlc. *f*

CB *f*

Timp. *f*

Detailed description: This page of a musical score covers measures 86 to 94. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Come and re - joice! Praise, praise to God!' for Soprano and Bass, and 'Come and re - joice! Praise, praise to God who' for Alto and Tenor. The instrumental parts include Trumpet, Violins, Viola, Violoncello, Contrabass, and Timpani. The score is marked with a forte (*f*) dynamic and includes the instruction *espress.* (espressivo). Measure numbers 86, 87, 88, 89, 90, 91, 92, 93, and 94 are indicated at the start of their respective staves.

95

S.
 Hid grace u - pon us. Glo - ri - a! Glo - ri - a! Glo - ri -

A.
 gives us His love, com - pa - ssion and grace u - pon us. Glo - ri -

T.
 lows His love, com - pa - ssion and grace u - pon us. Glo - ri - a! Glo - ri - a! Glo - ri -

B.
 Glo - ri - a! Glo - ri - a! Glo - ri -

Trp.
 cresc.

Vlns.
 cresc.

Vla.
 cresc.

Vlc.
 cresc.

CB
 cresc.

Timp.
 cresc.

Detailed description: This page of a musical score covers measures 95 to 100. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Trumpet, Violins, Viola, Violoncello, Contrabass, and Timpani. The score shows a crescendo in the instrumental parts starting at measure 95. The vocal parts enter at measure 95 with the lyrics 'Hid grace u - pon us. Glo - ri - a! Glo - ri - a! Glo - ri -'. The Alto part has the lyrics 'gives us His love, com - pa - ssion and grace u - pon us. Glo - ri -'. The Tenor part has the lyrics 'lows His love, com - pa - ssion and grace u - pon us. Glo - ri - a! Glo - ri - a! Glo - ri -'. The Bass part has the lyrics 'Glo - ri - a! Glo - ri - a! Glo - ri -'. The instrumental parts (Trp., Vlns., Vla., Vlc., CB, Timp.) all have a 'cresc.' marking at measure 95. The score is written in a common time signature and uses various musical notations including notes, rests, and dynamic markings.

104

S. a! Praise, praise, praise, praise to God! Glo-ri-a! Glo-ri-a!

A. a! Praise, praise, praise, to God! Glo-ri-a! Glo-ri-a!

T. a! Praise, praise, praise, to God! Glo-ri-a! Glo-ri-a!

B. a! Praise, praise, praise, to God! Glo-ri-a! Glo-ri-a!

Trp. 104 solo a2

Vlins. 104

Vla. 104

Vlc. 104

CB 104

Timp. 104

111

S. *Glo-ri - a! Glo-ri - a! A - - men!*

A. *Glo-ri - a! Glo-ri - a! A - - men!*

T. *Glo-ri - a! Glo-ri - a! A - - men!*

B. *Glo-ri - a! Glo-ri - a! A - - men!*

Trp.

Vlns.

Vla.

Vlc.

CB

Timp.

Detailed description: This page of a musical score covers measures 111 to 115. It features four vocal soloist parts (Soprano, Alto, Tenor, Bass) and an orchestral ensemble. The vocal parts are in treble clef with lyrics: "Glo-ri - a! Glo-ri - a! A - - men!". The instrumental parts include Trumpet, Violins (first and second), Viola, Violoncello, Contrabass, and Timpani. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.