

Garota de Ipanema

Pery Ribeiro

Bossa Nova

Tom Jobim/Vinicius de Moraes

♩ = 140

Am⁷ Bm⁷ B^bm⁷ Am⁷

Flute

Intro.

1. Bm⁷ Bm⁷ B^bm⁷ 2. Gm⁷ F⁷+ G⁷+//

G⁷+ A^{6/9}

Voz

Am⁷(9) D7(-9) G⁹ B^b6 E⁷+(9) D7(9+)

G⁷+ A^{6/9}

Am⁷(9) D7(9+) G⁷+ C D

Fm⁷(9) A^bm⁷ B⁷+

Bm⁷ E⁷sus⁴ E⁷ C⁷+ Bm⁷ Am⁷ Gsus⁴

F⁷(9) Bm⁷ E⁷ Am⁷₃

Detailed description: The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features two main parts: Flute and Voice. The Flute part includes an 'Intro.' section and two main lines of music. The Voice part consists of a single line with lyrics. The music is characterized by complex chord progressions and rhythmic patterns, including several triplet markings. The chords are primarily 7th chords and triads, with some extended and altered versions. The tempo is marked as 140 beats per minute.

D7(-9) G7+ A6/9

A+ Am7(9) D7(9+) to \oplus G7+(9)

F6/9 F#m7(11) G7+ Piano A6/9

Am7(9) Solo D7(-9) G9 Bb6 Eb7+(9) D7(9+)

G7+ A6/9

Gra Am7(9) D7(9+) G7+ Am7 Bm7 D.S. e Coda

Coda \oplus G7+(9) Am7(9) G7+(9) Am7(9)

G7+(9) Piano Bm7 Bbm7 Am7 Flute Bm7

Solo Bbm7 Am7 Bm7 Bbm7

Repeat and F.O.