

Twisted

Words and Music by
ROSS N. GRAY

Jazz Blues feeling (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

Tacet

My an-a-lyst

(R. H. optional)

mp

The first system of the score features a vocal line starting with a 'Tacet' instruction. The piano accompaniment begins with a right-hand part marked '(R. H. optional)' and a mezzo-piano (*mp*) dynamic. The music is in 4/4 time with a key signature of two sharps (F# and C#). The piano part consists of a steady bass line in the left hand and a more melodic line in the right hand, with a triplet of eighth notes in the final measure of the system.

D9 4fr.

G9 9fr.

D9 4fr.

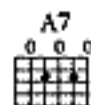
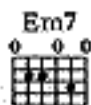
told me that I was right out of my head, the way he de - scribed it he said I'd be
told me that I was right out of my head, he said I need treat-ment but I'm not that

The second system continues the vocal line with lyrics. Above the vocal line, three guitar chord diagrams are provided: D9 (4fr.), G9 (9fr.), and D9 (4fr.). The piano accompaniment continues with the same bass line and right-hand melody, including a triplet in the final measure.

G9 9fr.

bet - ter dead - than live. - I did-n't lis - ten to his jive, - I
eas - 'ly led. - He said - I was the type that was most in - clined. - when

The third system continues the vocal line with lyrics. A G9 (9fr.) guitar chord diagram is shown above the vocal line. The piano accompaniment continues with the same bass line and right-hand melody, including a triplet in the final measure.



strange when you know that you're a wiz - ard at three?_ I knew that this was meant to
fore I came to. Now do you think I was crazy? I may have been on - ly three but



bc. I was swing-in', Now I They all laughed at A. Gra-ham Bell, _

G9



9fr.

D9



4fr.

they all laughed at Ed - i - son _ and al - so at Ein - stein so why should I feel sor - ry if they

G9




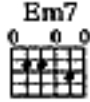
9fr.

D9

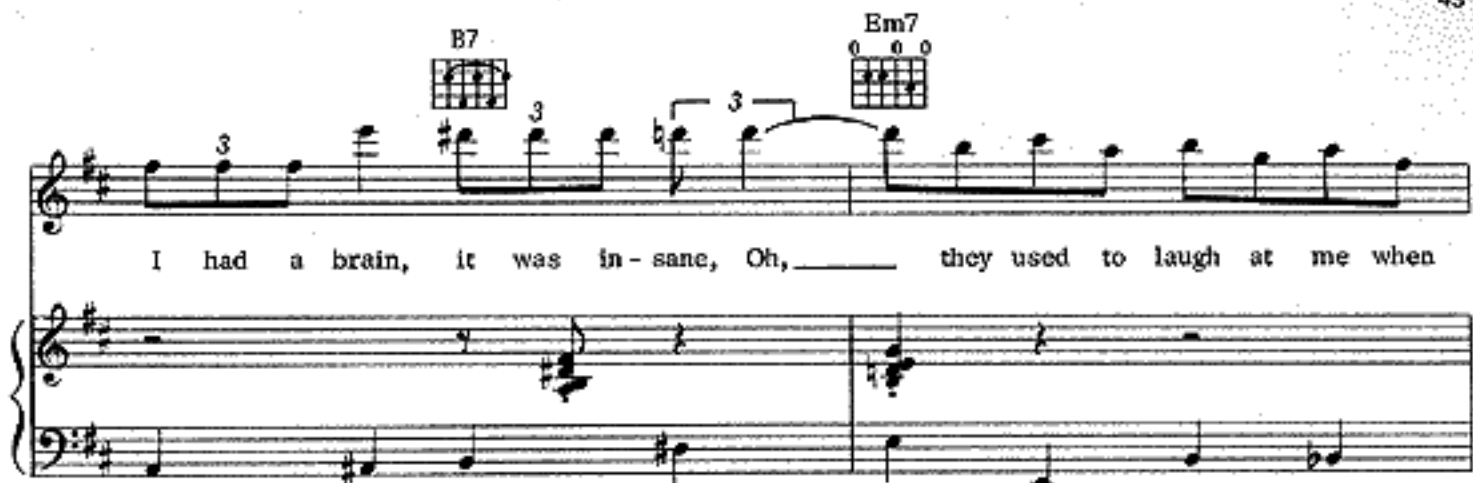


4fr.

just could-n't un-der-stand the id - i - o - mat - ic log - ic that went on in my head? _

B7  Em7 

I had a brain, it was in-sane, Oh, _____ they used to laugh at me when



A7  D7  B7 





I re-fused to ride on all those dou-ble deck-er bus-es all be-



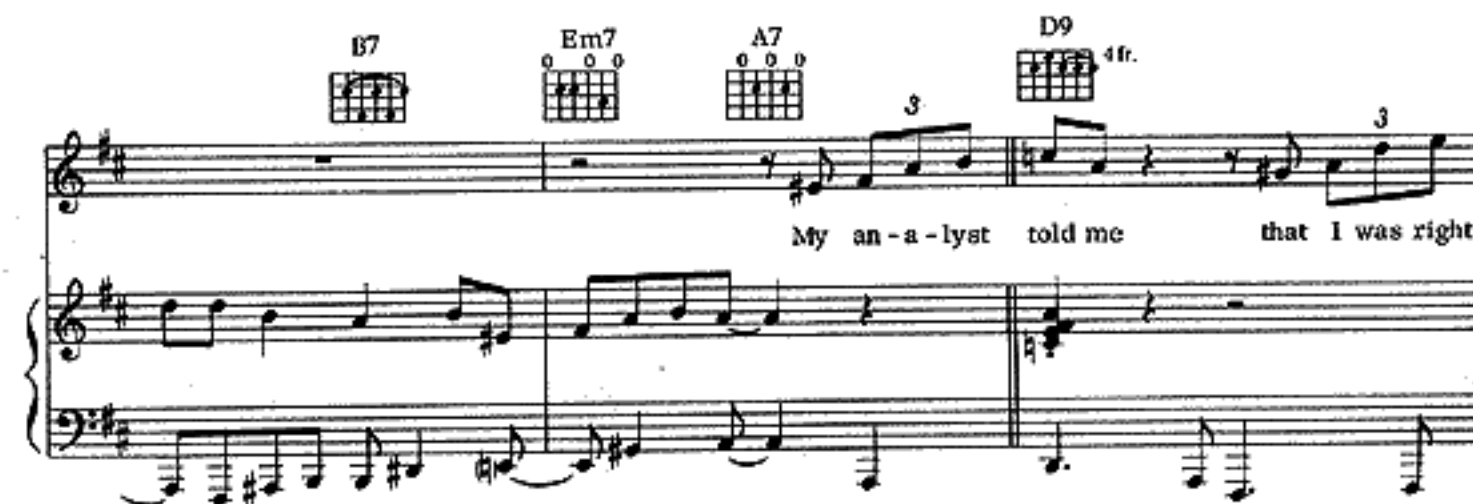
Em7  A7  D  G9  9fr. A7 

cause there was no driv-er on the top.

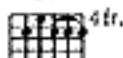


B7  Em7  A7  D9  4fr.

My an-a-lyst told me that I was right



D9



B7



Em7



knew all a - long - that he was all wrong and I knew that he thought -
out of his sight - to be out of my mind, and he thought I was nuts, -

A7



D



Bm7



Em7

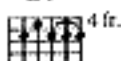


A7



I was cra-zy but I'm not, oh, no. My an - a - lyst
no more ifs or ands or buts. They

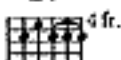
D9



G9

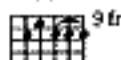


D9



say as a child I ap - peared a lit-tle bit wild with all my cra-zy i - deas, but
heard lit-tle children were sup - posed to sleep tight, that's why I got into the

G9



D9



I knew what was hap-p'nin', I knew I was a gen - ius. - What's so
vod-ka one night. My parents got frantic, didn't know what to do, but I saw some crazy scenes be-