

11. Sanctus

Soli e Coro

BASSO SOLO
Andante maestoso $\text{♩} = 48$

mf

San - ctus, San - ctus, San-ctus Do-mi-nus De - us Sa - ba - oth!

Cl.
p
Trbn

con Ped.

CORO PICCOLO

Alti *p*

San - ctus, San - ctus, San-ctus Do - mi-nus De - us Sa - ba - oth!

Fl.
Ob.

p *mf* *p*

Cor.1.

ff

mf

San - ctus, San - ctus, San-ctus Do-mi-nus De - us Sa - ba - oth!

Cl. Trbn

p

ped. sempre

San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth!

Fl.Ob.

p *f* *p*

Cor.1.

TENORE SOLO

A *mf*

San - ctus, San - ctus, San - ctus

Legni

mp *pp* *mp*

Cl.

Fag.

Do - mi - nus De - us Sa - ba - oth!

Cl.

f *p*

SOPRANO SOLO

mf *f* *p*

San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth!

p *p* *f* *p*

B CORO

Soprani *ff*

San - ctus, San - ctus, San -

Alti *ff*

San - ctus, San - ctus, San -

Tenori *ff*

San - ctus, San - ctus, San -

Bassi *ff*

San - ctus, San - ctus, San -

ff Cb T1b. Tb. *p — ff* *p — ff* *p — ff* *p — ff*

- ctus Do - mi - nus De - - us

- ctus Do - mi - nus De - - us

- ctus Do - mi - nus De - - us

- ctus Do - mi - nus De - - us

p — ff *p cresc.* *ff*

Sa - ba - oth! _____
Sa - ba - oth! _____
Sa - ba - oth! _____
Sa - ba - oth! _____

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics 'Sa - ba - oth!' and a long horizontal line for the rest of the phrase. The music is in a minor key with a common time signature.

ff

Two piano staves with a dynamic marking of *ff*. The right hand features a melodic line with grace notes, and the left hand has a rhythmic accompaniment. A *Ped.* marking is present in the left hand, and an asterisk *** is placed below the right hand.

C
Ple - ni sunt
Ple - ni sunt
Ple - ni sunt
Ple - ni sunt

Ple - ni sunt coe - li et ter - ra, coe - li et
Ple - ni sunt coe - li et ter - ra
Ple - ni sunt coe - li

Vocal staves with lyrics. The first staff has a *f* dynamic marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *mf* marking. A **C** time signature change is indicated above the first staff.

p *fz* *f* *f*

Two piano staves with dynamic markings *p*, *fz*, *f*, and *f*. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

SOPRANO SOLO

Plenisunt coe-

coe - li glo - ri - a tu - a,
 ter - ra glo - ri - a tu - a,
 glo - ri - a tu - a,
 glo - ri - a tu - a,

ff
m.s.
p

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- li, coeli et ter - ra glo - ri - a, glo-ri-a
 ple-ni sunt coe-li glo - ri-a tu - a
 ple-ni sunt coe-li glo - ri-a tu - a
 ple-ni sunt coe-li glo - ri-a tu - a

SOPRANO SOLO

pp tu - a, *p* plenisunt coe-li, *p* coeli et ter - ra,

ALTO SOLO

(Empty staff)

TENORE SOLO

p Ple - nisunt coe - li, *f* coe - li et ter - ra *f* glo -

BASSO SOLO

(Empty staff)

Arci
pp
fp

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f plenisunt coeli et ter - ra glo - - - -

f plenisunt coe-li et ter - ra

ff - ri - a tu - a, *f* ple-ni-sunt

(Empty staff)

Legni
Fl Ob
f Cl Fag
p Cor
cresc.

D
Un poco più mosso

♩ = 58

- ri-a tu - a.

glo - ri - a tu - a.

coe-li et ter - ra glo - ri-a tu - a.

Ple - ni sunt coe - li glo - ri-a tu - a.

CORO
Soprani

Alti

Tenori

Bassi

Ple - ni sunt coe - li,

Un poco più mosso

♩ = 58

A1 ch1

Red.

f
 Ple - ni sunt coe-li et ter - ra, coe-li et ter - ra
f *>* *>* *>*
 Ple-ni sunt coe - li, coeli et ter - ra, coeli et ter -
 ni sunt coe - li - et ter - ra, coe-li et ter - ra, coe-li et
 coe-li et ter - ra, ple - ni sunt coe - li et ter - ra

fz
ff *fz*

glo-ri - a, glo - ri - a tu - - - a,
 - ra glo - ri - a tu - - - a,
 ter - ra glo - ri - a tu - - - a,
 glo - ri - a tu - - - a,

fz
fz *fz* *fz* *fz*

ff
glo - ri - a tu - a
ff
glo - ri - a tu - a
ff
glo - ri - a tu - a
ff
glo - ri - a tu - a

glo - ri - a tu - a

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. Each vocal line begins with a rest followed by the lyrics "glo - ri - a tu - a". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, both marked with a forte (ff) dynamic.

f
Ho - san - na, Ho - san - na,
f
Ho - san - na, Ho - san - na, Ho -
f
Ho - san - na, Ho - san - na,
f
Ho - san - na, Ho -

f
ff
fz
Ped.

The second system continues the musical piece. It features four vocal staves and a piano accompaniment. The vocal parts sing "Ho - san - na, Ho - san - na,". The piano accompaniment includes a melodic line in the right hand and a harmonic line in the left hand, with dynamics ranging from forte (f) to fortissimo (ff) and fortississimo (fz). A pedaling instruction (Ped.) is present at the bottom of the piano part.

Ho-san-na, Ho-san-na in ex-cel - sis!
 san-na, Ho-san-na in ex-cel - sis!
 Ho-san-na, Ho-san-na in ex-cel - sis!
 san-na, Ho-san-na in ex-cel - sis!

fz *Red.* *marc.* *8*

p *pp*
 Be-ne-dic-tus, qui ve-nit,
fz fz *f* *Vla Cl* *p* *pp*

E *Meno, quasi tempo I.* $\text{♩} = 48$

pp
 Be-ne-
 CORO Alt
 CORO Tenori *pp*
 Be-ne-dic-tus, qui ve-nit.

pp *Cl* *I Ob* *II Ob*

TENORE SOLO

Soprani *pp*
Qui ve - nit in no - mi - ne

Alti
dic - tus, qui ve - nit.

Tenori *[pp]*
Qui

Fl

mf
Cl Cor

pp

m.v.
p
Be - ne - di - ctus, qui

pp
Do mi ni.

pp
ve - nit in no - mi - ne Do - mi - ni

Arch

dim. *p* *pp*

ve - nit in no-mi-ne Do - - mi - ni, be - ne -

f *p*

mf *p*

Red. *Red.*

dic - tus, qui ve - nit in no-mi-ne Do - - mi -

ppp *mf*

Red. *Red.*

SOPR. SOLO *p*

Be - ne - di - ctus, qui ve - nit in

ALTO SOLO *p*

Be - ne - dic - tus, qui ve - nit in

p

ni, — qui ve - nit in no - mi - ne

Ob Cor Fl

pp *pp* *pp*

espr. *(sopra)*

p *fz* *Red.*

F

no-mi-ne Do - mi - ni, qui ve - - -

no - mi - ne Do - mi - ni, qui ve - -

Do - mi - ni, qui ve - - -

Tenori *p* Be - ne - dic - - - tus, qui

Bassi *p*

Ob *mf* Cl Cor *p* *fz*

poco a poco cresc.

nit, qui ve - - - nit, qui

nit, qui ve - - nit,

nit, qui ve - - - nit, qui

ve - - - nit, qui ve - - -

cresc. *poco a poco cresc.* Ob

mf

ve - - - nit, qui ve - - -

mf

qui ve - nit, qui

mf

ve - - - nit in

f Qui

f Qui

mf nit, qui ve - nit in no - mi-ne Do - mi-ni,

mf nit, qui ve - nit in no - mi-ne Do - mi-ni,

Viol

mf

Red. ten.

G *f*

nit in no - mi - ne
 ve - nit in no - mi - ne
 no - mi - ne Do - - - mi -

ve - nit in no - mi - ne Do - mi - ni, qui
 ve - nit in no - mi - ne Do - mi - ni, qui
 qui ve - - - nit
 qui ve - nit in no - mi - ne Do - mi - ni

dimin.
 Legni *mf*
p
 Str.

Do - - - - mi - ni

Do - - - - mi - ni.

ni.

ve - - - - - nit

ve - nit in no - mi - ne Do - mi - ni

Ho -

Ho - san - na, Ho - san - na in ex -

ff

ff

f

Tromb

f

Red.

Red.

Red.

ff

Ho - san-na, Ho-san - - - na in ex - cel -

san-na, Ho-san-na in ex - cel - - - sis, Ho - san - - -

cel - sis, Ho - san - - na, Ho - san - na in ex - cel -

ff

Ho-san-na, Ho-san - na in ex-cel -

Tr

Trbn

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sis, Ho-san - - - na in ex - cel - - -

na Ho-san - - - na in ex - cel - - -

sis Ho-san - - - na in ex - cel - - -

sis Ho-san - - - na in ex - cel - - -

ff

And.

Musical score for voices and piano, first system. It consists of four vocal staves and a piano accompaniment. The lyrics are: - sis, Ho - sis, Ho - sis, - sis, Ho-san - na, Ho-san - . The piano part features a bass line with *fz* markings and chords in the right hand.

Musical score for Tr Cor and piano, second system. The Tr Cor part is in the upper staff with *ff* dynamics. The piano accompaniment continues with *fz* markings in the bass line.

Musical score for voices and piano, third system. The lyrics are: san - na! san - na! Ho - san - na! - na, Ho - san - na! . The piano accompaniment features *ff* dynamics in the right hand and *fz* markings in the bass line.

Musical score for piano, fourth system. The piano accompaniment continues with *fz* markings in the bass line and *ff* dynamics in the right hand.