

Sway

[Quién Será]

For SSA* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:00

Arranged by
KIRBY SHAW

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ

Latino (♩ = 126) Em7(♭5) A9 Em7(♭5) A9

Piano (Drums/Horns) *f*

Dm6 Dm(maj7) Dm6 Em7(♭5) A9

Soprano I Unis. *mf*

Soprano II

Alto

When ma - rim - ba rhy - thms
Quien se - rá la que me

mf

Em7(♭5) A9 Dm6

* Available for SATB, SAB and SSA
ShowTrax CD also available
Instrumental ePak includes parts for Trumpet I & II, Tenor Sax,
Trombone, Synthesizer, Guitar, Bass and Drums
For information on ePaks, visit www.halleonard.com/choral

DO NOT
PHOTOCOPY



10

start to play, - dance with me, - make me sway. -
 que - ra a mi? - Quien se - rá? - Quien se - rá? -

Em7(b5) A9 Em7(b5) A9 Dm6 Dm9(maj7)

mf

10

Like the la - zy o - cean hugs the shore, - hold me close, -
 Quien se - rá la que me dé su a - mor? - Quien se - rá? -

Dm7 Dm6 Em7(b5) A9 Em7(b5) A9

13

18

sway me more. - Like a flow - er bend - ing in the breeze, -
 Quien se - rá? - Yo so sé si la po - dré en - con - trar, -

Dm6 Em7(b5) A7(b9)

16

bend with me, — sway with ease. — When we dance you have a
 Yo no sé. — Yo no sé. — Yo no sé si vol - ve -

Em7(b5) A7(b9) Dm7 Dm6 Dm9(maj7) Dm7

19

way with me, — stay with me, — sway with me. —
 ré_a que - rer. — Yo no sé. — Yo no sé. —

Bb13 A9 Bb13 A9 Dm6

22

Unis. 26 3

Oth - er danc - ers may be on the floor, dear, but my eyes will
 He que - ri - do vol - ver a vi - vir, la pa - sión y el ca -

C9 Gm9 C9 Gm7 C7(b9)

25

see on - ly you. On - ly you have that mag - ic tech - nique,
lor de_o-tro_a - mor, *de_o-tro_a - mor que me_hi - cie - ra sen - tir,*

Unis.

Fmaj9 F6 Fmaj9 F6 F A9

28

when we sway I grow weak. _____ I can hear the sound of
que me_hi-cie - ra fe - liz. _____ *Quien se - rá la que me*

Unis.

A9(b13) A9 Bb13 A9

f

31

34

vi - o - lins, _____ long be - fore _____ it be - gins. _____
que - ra_a mi? _____ *Quien se - rá? _____* *Quien se - rá? _____*

Em7(b5) A7(b9) Em7(b5) A7(b9) Dm7 Dm9(maj7)

mf

34

Make me thrill as on - ly you know how, — sway me smooth, —
 Quien se - rá la que me dé su_a - mor? — Quien se - rá? —

Dm7 Bb13 A9 Bb13 A9

37

sway me now. — Sway me, —
 Quien se - rá? —

Dm6 N.C.

f *mf*

40

42

squeeze me, — kiss me, — thrill me, —

43

bend me, — please me, — you have a way — with me.

B \flat 9 B \flat 13 B \flat 9 A7(\flat 13)

46

50 Optional dance break

Em7(\flat 5) A9 Em7(\flat 5) A9 Dm Dm(maj7) Dm6

50

Em7(\flat 5) A9 Em7(\flat 5) A9 Dm6 Dm9(maj7) Dm6

54

58

Em7(b5) A7 Em7(b5) A7(#9) Dm9 Dm7 Dm(maj7)

58

Dm6 Bb13 A9 Bb13 A9

61

Unis. *mf* 66

Oth - er danc - ers may be on the floor,
He que - ri - do vol - ver a vi - vir,

Dm6 C9 Gm9 C9

mf

64

dear, but my eyes will see on - ly you. On - ly you have that
 la pa - sión y el ca - lor de o - tro a - mor. de o - tro a - mor que me hi -

Unis.

Gm7 C7(b9) Fmaj9 F6 Fmaj9 F6 F

67

mag - ic tech - nique, when we sway I grow weak.
 cie - ra sen - tir, que me hi - cie - ra fe - liz.

A9 A9(b13) A9 Bb13

70

Unis. 74

I can hear the sound of vi - o - lins, long be - fore
 Quien se - rá la que me quie - ra a mi? Quien se - rá?

A9 Em7(b5) A7(b9) Em7(b5) A7(b9)

f *mf*

73

it be - gins. — Make me thrill as on - ly you know how, —
 Quien se - rá? — Quien se - rá la que me dé su_a - mor? —

Dm7 Dm9(maj7) Dm7 B \flat 13 A9

76

sway me smooth, — sway me now, — Make me thrill as on - ly
 Quien se - rá? — Quien se - rá? — Quien se - rá la que me

B \flat 13 A9 Dm6 Dm9 Dm7

79

82

you know how, — sway me smooth, — sway me now, —
 dé su_a - mor? — Quien se - rá? — Quien se - rá? —

B \flat 13 A9 B \flat 13 A9 Dm6

82

86

sway me now, sway me
 Quien se rá? Quien se

cresc.

cresc.

Dm(maj7) Dm7 Bb13 Bb9(b5) Bb13 Bb9(b5) Bb9 Bb9(b5)

cresc.

85

now, sway me now!
 rá? Quien se rá?

f

div. f

A9 A7(b13) Dm6

f cresc.

88

N.C. Dm6

ff

91