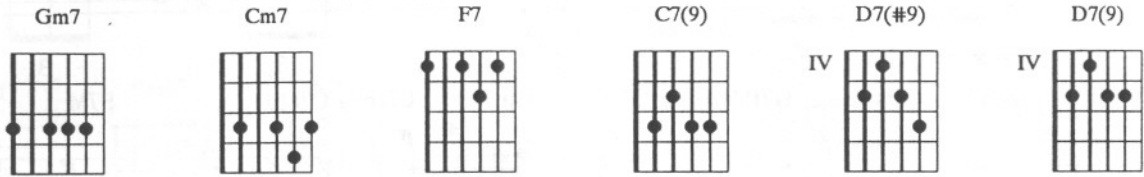


Mas que nada

JORGE BENJOR



Gm7 / / / Cm7 / F7 / Gm7 / C7(9) / Gm7 /
 Ô aria raiô Obá obá obá

D7(#9) / Gm7 / D7(#9) / Gm7 / D7(#9) / Gm7 / D7(9) / Gm7 /
 Mas que nada Sai da minha frente Eu quero passar Pois o samba está animado O que eu quero é sambar

/ / / Cm7 / F7 / Gm7 / / / Cm7 / F7 / Gm7 / D7(#9) / Gm7 /
 Esse samba que é misto de maracatú É samba de preto ve—lho Samba de preto tu Mas que nada

D7(#9) / Gm7 / D7(#9) / Gm7 / D7(9) / Gm7 / / / / / / Cm7 / F7 /
 um samba como este tão legal Você não vai querer que eu chegue no final Ô aria

Gm7 / C7(9) / Gm7
 raiô Obá obá obá

Introdução

Gm7 Cm7 F7 Gm7 C7(9) Gm7

C7(9) Gm7 Cm7 F7 Gm7 C7(9)

Voz

Gm7 D7(#9) Gm7 D7(#9) Gm7

D7(#9) Gm7 D7(9) Gm7

Cm7 F7 Gm7 Cm7 F7

The musical notation consists of five staves in 2/4 time, key of G minor. The first staff is the introduction, followed by the first line of the verse. The second staff continues the melody. The third staff is labeled 'Voz' and contains the vocal line. The fourth and fifth staves continue the instrumental accompaniment.

The musical score is written in G minor (one flat) and consists of four staves. The first staff begins with a Gm7 chord, followed by a D7(#9) chord, and continues with a melodic line. The second staff features a D7(#9) chord, a Gm7 chord, a D7(9) chord, and a Gm7 chord. The third staff includes Cm7, F7, Gm7, C7(9), and Gm7 chords. The fourth staff repeats the Cm7, F7, Gm7, C7(9), and Gm7 chord sequence. The piece concludes with a final Gm7 chord.