

# SIRTO DU MERCREDI

MAKEDONIA

A

Τετάρτη Σურτό

Musical score for the first system of 'SIRTO DU MERCREDI'. The score is in 7/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- FLUTE:** Melodic line with eighth and sixteenth notes.
- TRUMPET IN B $\flat$ :** Harmonic accompaniment with eighth notes.
- CLARINET IN B $\flat$ :** Harmonic accompaniment with eighth notes.
- ALTO SAXOPHONE:** Harmonic accompaniment with eighth notes.
- BARITONE HORN:** Harmonic accompaniment with quarter notes and rests. Chords D7, G-, and C- are indicated below the staff.
- SOUSAPHONE IN B $\flat$ :** Harmonic accompaniment with quarter notes. Chords C7, F-, and B $\flat$ - are indicated below the staff.
- BASS IN UT:** Harmonic accompaniment with quarter notes.

Musical score for the second system of 'SIRTO DU MERCREDI', starting at measure 4. The instruments and their parts are:

- FL.:** Melodic line with eighth and sixteenth notes.
- TPT.:** Harmonic accompaniment with quarter notes.
- CL.:** Harmonic accompaniment with quarter notes.
- A. SAX.:** Harmonic accompaniment with quarter notes.
- BAR. HN.:** Harmonic accompaniment with quarter notes and rests. Chords D7 and D7 are indicated below the staff.
- SOUSA.:** Harmonic accompaniment with quarter notes. Chords C7 and C7 are indicated below the staff.
- B. UT.:** Harmonic accompaniment with quarter notes.

7

FL.

TPT.

CL.

A. SAX.

BAR. HN.

SOUSA.

B. UT.

F- B<sup>b</sup>- C<sup>7</sup>

10

8

FL.

TPT.

CL.

A. SAX.

BAR. HN.

SOUSA.

B. UT.

D<sup>7</sup># G- C<sup>7</sup> F-

13

Musical score for measures 13-15. The score is for a jazz ensemble and includes parts for Flute (FL.), Trumpet (TPT.), Clarinet (CL.), Alto Saxophone (A. SAX.), Baritone Horn (BAR. HN.), Sousaphone (SOUSA.), and Bass (B. UT.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Measure 13 starts with a C- chord. Measure 14 features a D7#9 chord. Measure 15 features a C7 chord. The bass line includes chords Bb- and C7.

16

Musical score for measures 16-19. The score is for a jazz ensemble and includes parts for Flute (FL.), Trumpet (TPT.), Clarinet (CL.), Alto Saxophone (A. SAX.), Baritone Horn (BAR. HN.), Sousaphone (SOUSA.), and Bass (B. UT.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Measure 16 starts with a G- chord. Measure 17 features a C- chord. Measure 18 features a D7#9 chord. Measure 19 features a C7 chord. The bass line includes chords F-, Bb-, and C7. The score concludes with a double bar line and repeat dots.