

Don't Give Up On Us

Words & Music by Tony Macaulay

$\text{♩} = 100$

D



E/D



C#m7



F#m7



Con pedale

D/A



E⁹sus⁴



A



1. Don't give up on us ba - by,
 (2.) up on us ba - by,
 (3.) up on us ba - by,

A/G#




D





E/D



don't make_ the_ wrong seem right. The
 we're still_ worth_ one more try. I
 Lord knows we've_ come this far.

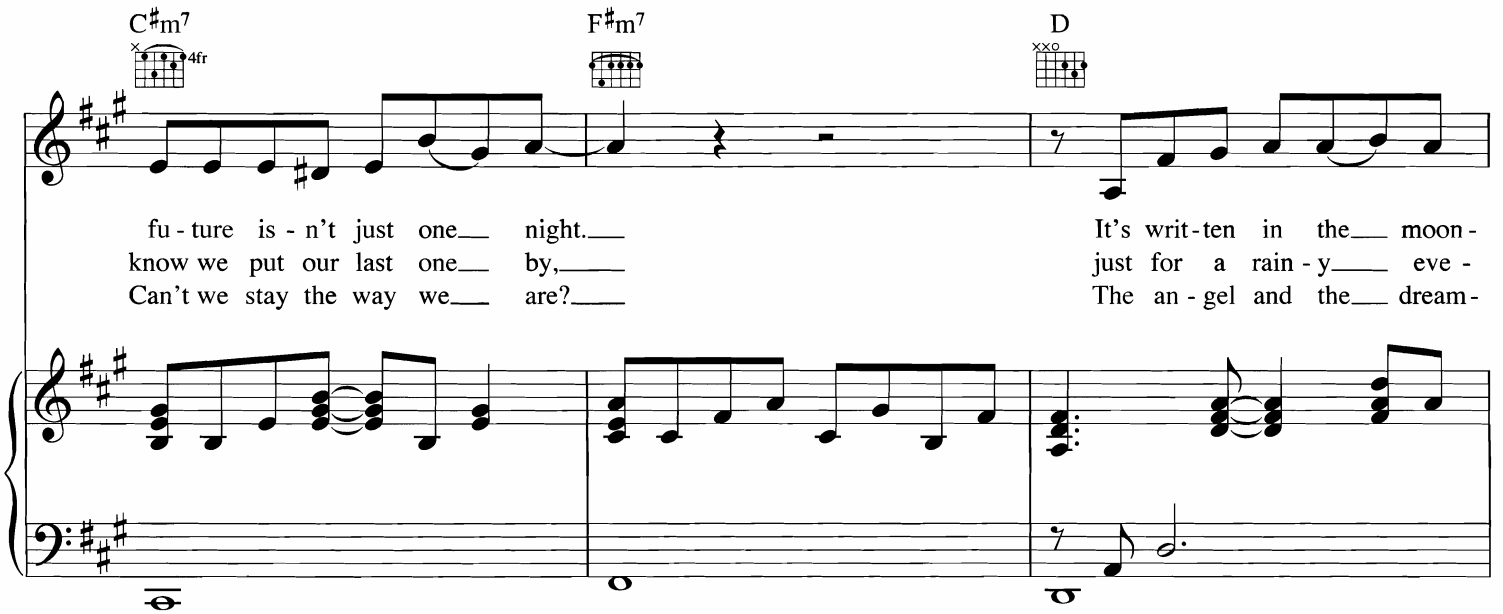
C#m7  4fr

F#m7 


D 


fu- ture is - n't just one__ night.____
 know we put our last one__ by,____
 Can't we stay the way we__ are?____


It's writ-ten in the__ moon-
 just for a rain - y__ eve -
 The an - gel and the__ dream-



1.

A/C# 

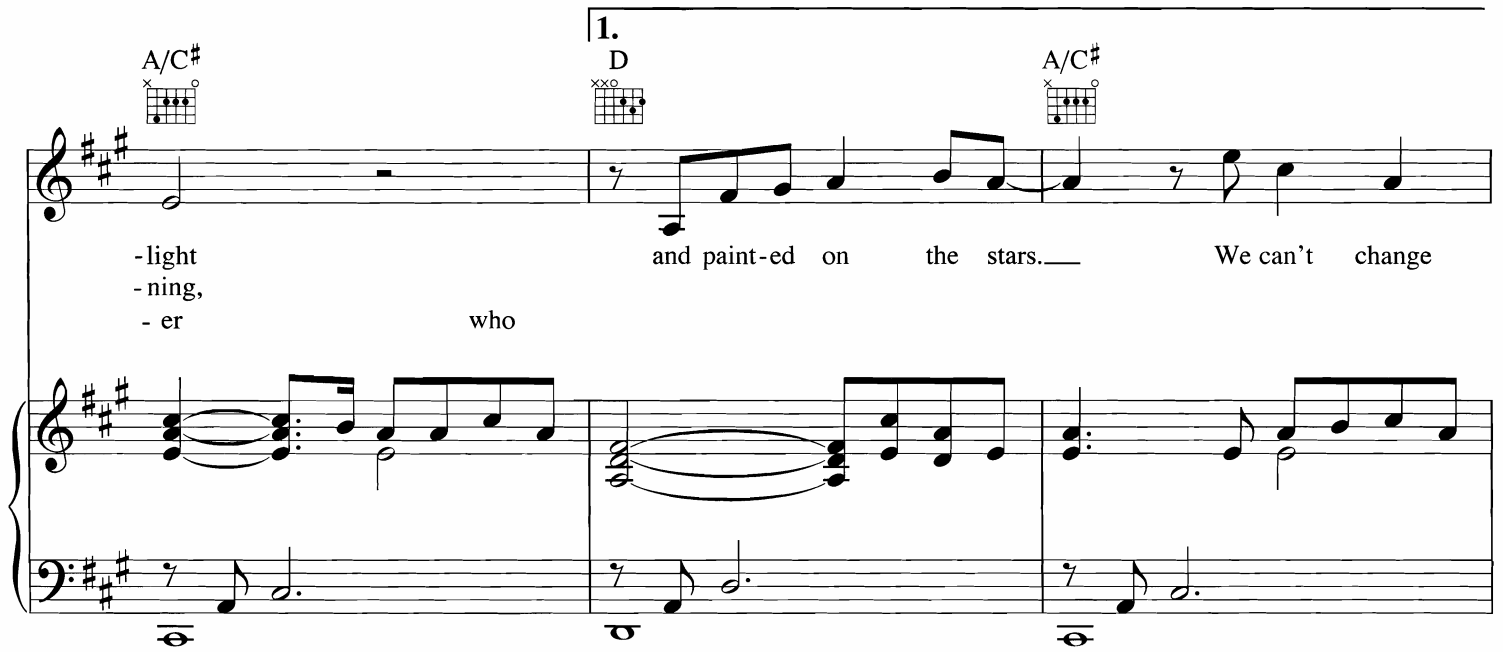
D 

A/C# 

-light
-ning,
- er

who

and paint-ed on the stars.____ We can't change



2,3.

D 






E⁹sus⁴ 

Dadd⁹  2fr

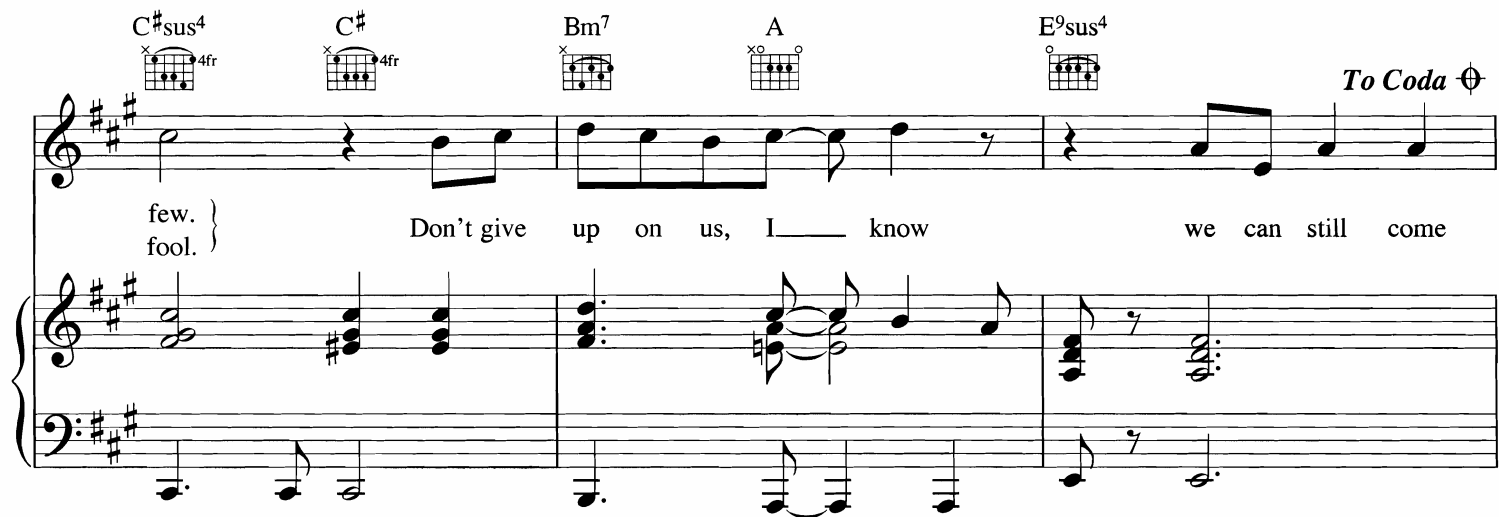
ours.

2. Don't give when may - be stars are
 some - times plays a



C#sus4  4fr
 C#  4fr
 Bm7 
 A 
 E9sus4 
 To Coda \oplus





few. }
 fool. } Don't give up on us, I know we can still come



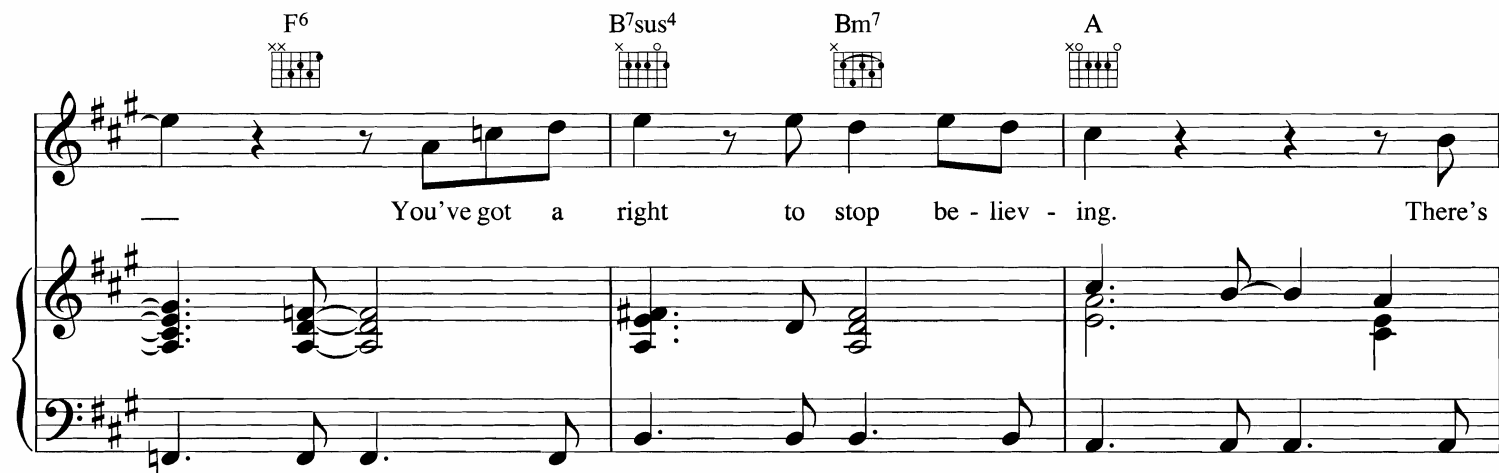
A 
 F 
 Fmaj9 





through. I real-ly lost my head last night.



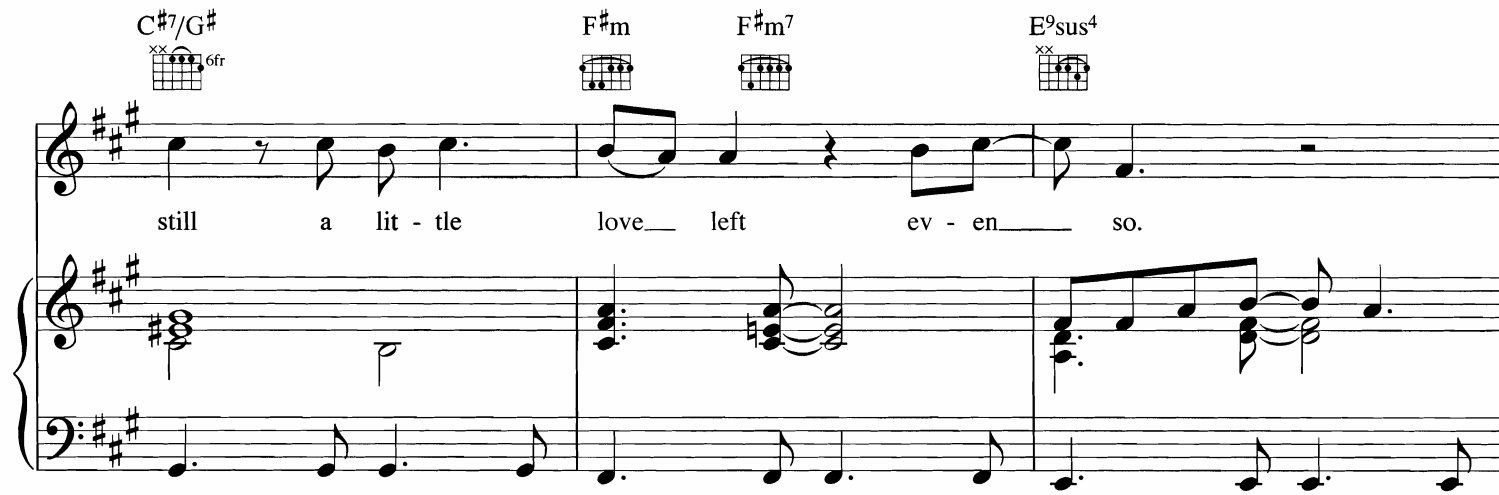
F6 
 B7sus4 
 Bm7 
 A 

You've got a right to stop be-liev-ing. There's



C#7/G#  6fr
 F#m 
 F#m7 
 E9sus4 

still a lit-tle love left ev-en so.



F



E7sus4



D.S. al Coda

3. Don't give

Musical notation for the first system, including vocal line and piano accompaniment. The system consists of three measures. The vocal line has rests in the first two measures and a quarter note in the third. The piano accompaniment features a rhythmic pattern of eighth and quarter notes.

⊕ *Coda*

A



A/G#



F#m7



A/E



through..

Musical notation for the second system, including vocal line and piano accompaniment. The system consists of four measures. The vocal line has a long note with a slur over it. The piano accompaniment continues with a rhythmic pattern.

D



E/D



C#m7



F#m7



Musical notation for the third system, including vocal line and piano accompaniment. The system consists of four measures. The vocal line has rests in the first two measures and notes in the last two. The piano accompaniment continues with a rhythmic pattern.

D



A/C#






D



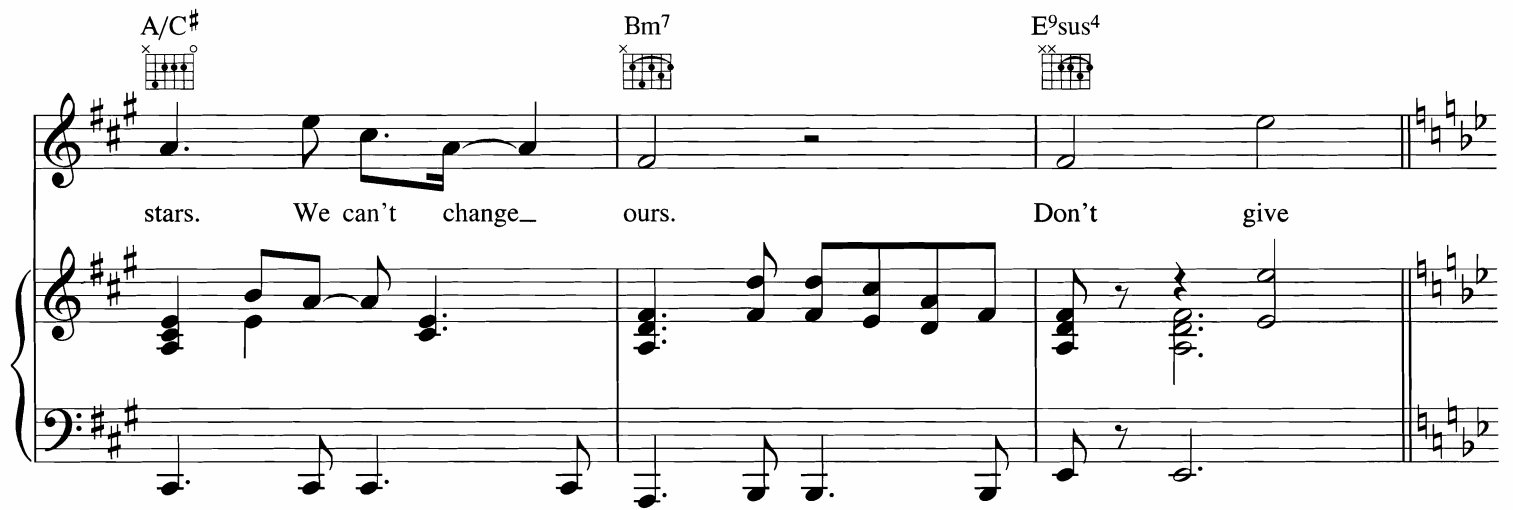
It's writ - ten in the moon - light




and paint - ed on the

Musical notation for the fourth system, including vocal line and piano accompaniment. The system consists of four measures. The vocal line has notes in the first two measures and rests in the last two. The piano accompaniment continues with a rhythmic pattern.

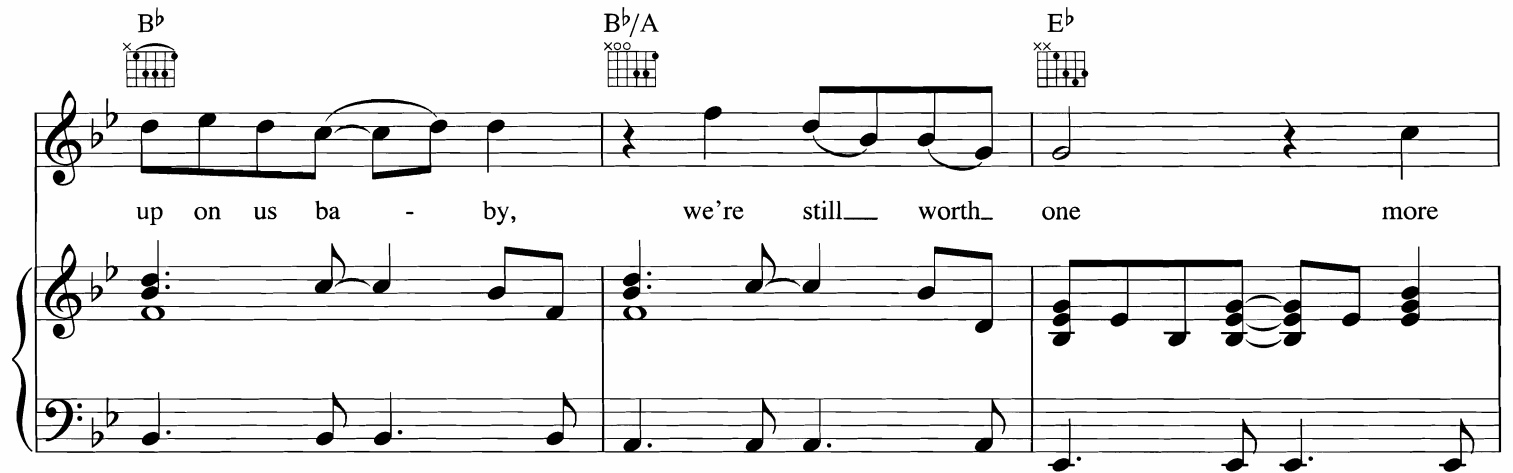
A/C#  Bm7  E⁹sus4 

stars. We can't change_ ours. Don't give



B^b  B^b/A  E^b 




up on us ba - by, we're still_ worth_ one more



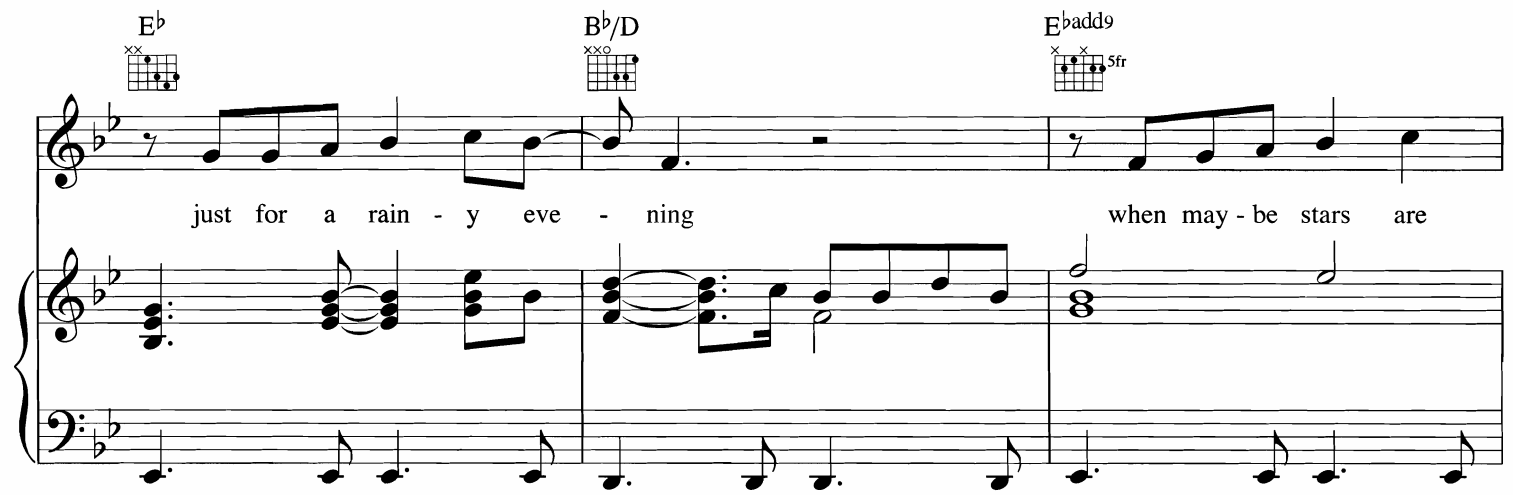
F/E^b  Dm7  Gm7  3fr

try. I know we've put a last one_ by, _



E^b  B^b/D  E^badd9  5fr

just for a rain - y eve - ning when may - be stars are





few. Don't give up on us, I know we can still come



through. Don't give up on us ba - by.



Don't give up on us ba - by.

