

# I'd Rather Be Sailing/Set Those Sails

Words and Music by  
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D.B.

The musical score is presented in three systems. Each system includes a vocal line (D.B.) and a piano accompaniment (piano). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system shows the beginning of the piece with a piano dynamic marking (*p*). The second system contains the lyrics: "rath - er be sail - ing, yes, I would, on an o - pen sea.—". The third system contains the lyrics: "— I'd stand at the rail - ing if — I could, —". The piano accompaniment features arpeggiated chords and sustained bass notes.

1  
8

I'd

6  
8

rath - er be sail - ing, yes, I would, on an o - pen sea.—

6  
8

11  
8

— I'd stand at the rail - ing if — I could, —

11  
8

"I'd Rather Be Sailing/Set Those Sails" -2-

D.B. 17  
8  
feel-ing wild and free. The sun is on my neck,

D.B. 22  
8  
the wind is on my face, the wa-ter's in-cred-i-bly

D.B. 27  
8  
blue. And I'd rath-er be sail-ing yes I'd

D.B. 32  
8  
wan-na go sail and then come home to

"I'd Rather Be Sailing/Set Those Sails" -3-

Sally 35  
Hey, I love you, set those sails. A

D.B. 35  
you.

Sally 39  
good man nev - er fails.

D.B. 39  
I'd rath - er be sail - ing

Sally 43  
Hey, I love you, set those sails. A

D.B. 43  
on an o - pen sea

"I'd Rather Be Sailing/Set Those Sails" -4-

Sally  
47  
good man ne - ver fails. Watch me

D.B.  
47  
8

The first system of the score covers measures 47 to 50. The vocal line (Sally) starts with a treble clef and a key signature of three flats. The lyrics are 'good man ne - ver fails. Watch me'. The double bass line (D.B.) starts with a treble clef and a key signature of three flats, with an octave sign (8) below the staff. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features chords and melodic lines that support the vocal melody.

Sally  
51  
close. Close your eyes. I am liv - ing proof that

51

The second system of the score covers measures 51 to 54. The vocal line (Sally) continues with the lyrics 'close. Close your eyes. I am liv - ing proof that'. The piano accompaniment continues with chords and melodic lines in the right and left hands.

Sally  
56  
cow - ards still — can rise. You might tell me you're — a

56

The third system of the score covers measures 55 to 58. The vocal line (Sally) continues with the lyrics 'cow - ards still — can rise. You might tell me you're — a'. The piano accompaniment continues with chords and melodic lines in the right and left hands.

Sally  
60  
vic - tim, you might get what you de - serve — But, I won't ex - cuse, — boy, I

60

The fourth system of the score covers measures 59 to 62. The vocal line (Sally) continues with the lyrics 'vic - tim, you might get what you de - serve — But, I won't ex - cuse, — boy, I'. The piano accompaniment continues with chords and melodic lines in the right and left hands.

"I'd Rather Be Sailing/Set Those Sails" -5-

Sally 64  
can't ex - cuse — a boy who's lost his nerve.

D.B. 64  
Sex is good — but I'd

Sally 69  
Set those — sails.

D.B. 69  
rath - er be — sail - ing. Food is nice but I'd rath - er be — sail -

Sally 74  
On an o - pen sea. Hey, I love you, Hey, I love you

D.B. 74  
ing. Peo - ple are swell — but I'd — rath - er be sail - ing

"I'd Rather Be Sailing/Set Those Sails" -6-

79

Sally

o - ver the hor - i - zon

D.B.

o - ver the hor - i - zon.

83

Sally

Hey, I love you, set those sails. A good man

D.B.

Hey, I'd ra - ther be sail - ing, Set those sails.

88

Sally

nev - er fails. Hey, I

D.B.

A good man ne - ver fails. Hey, I love you, hey,

"I'd Rather Be Sailing/Set Those Sails" -7-

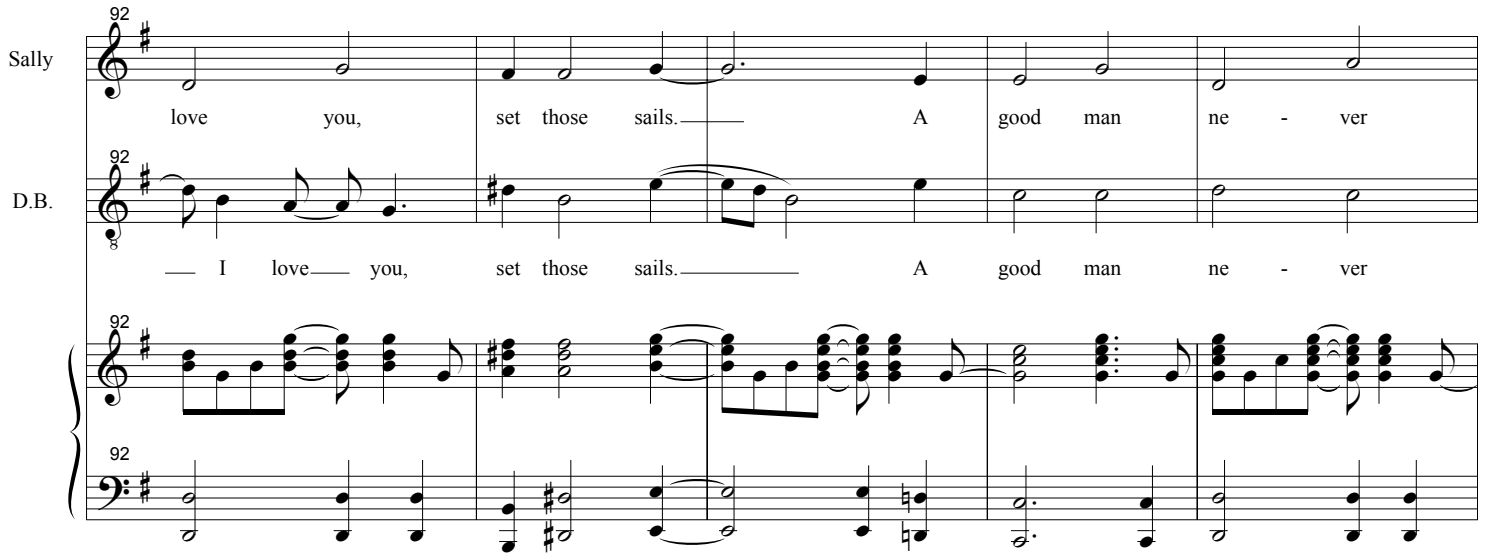
92

Sally

love you, set those sails. A good man ne - ver

D.B.

I love you, set those sails. A good man ne - ver



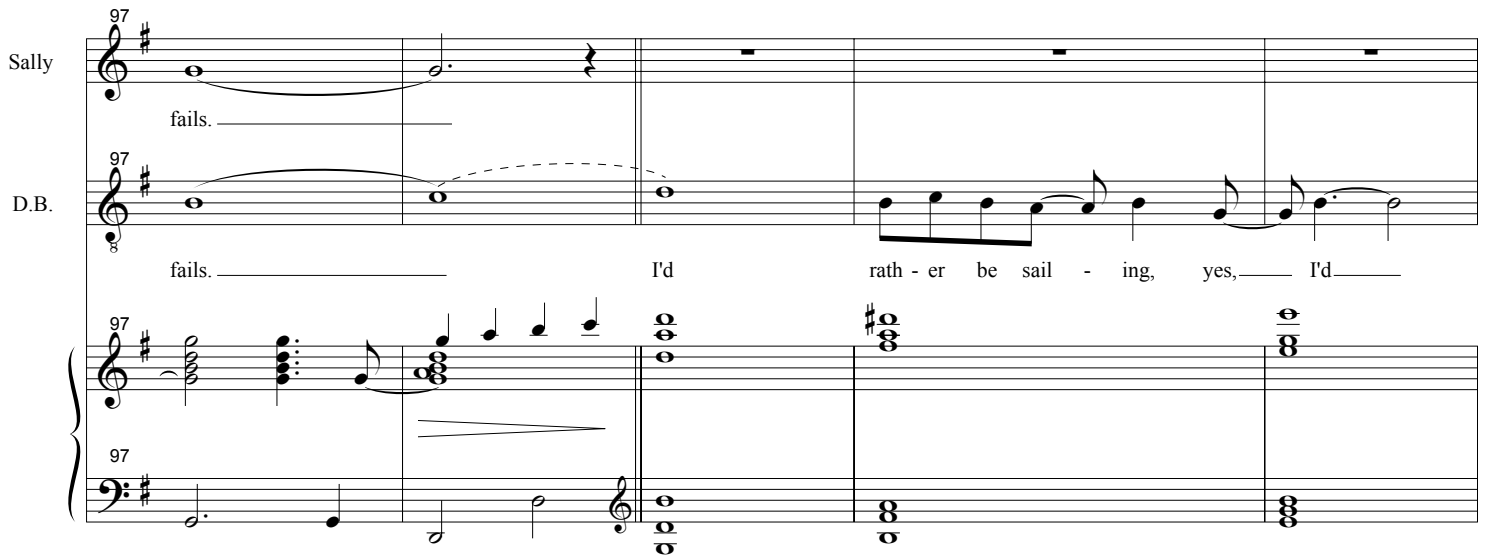
97

Sally

fails.

D.B.

fails. I'd rath - er be sail - ing, yes, I'd

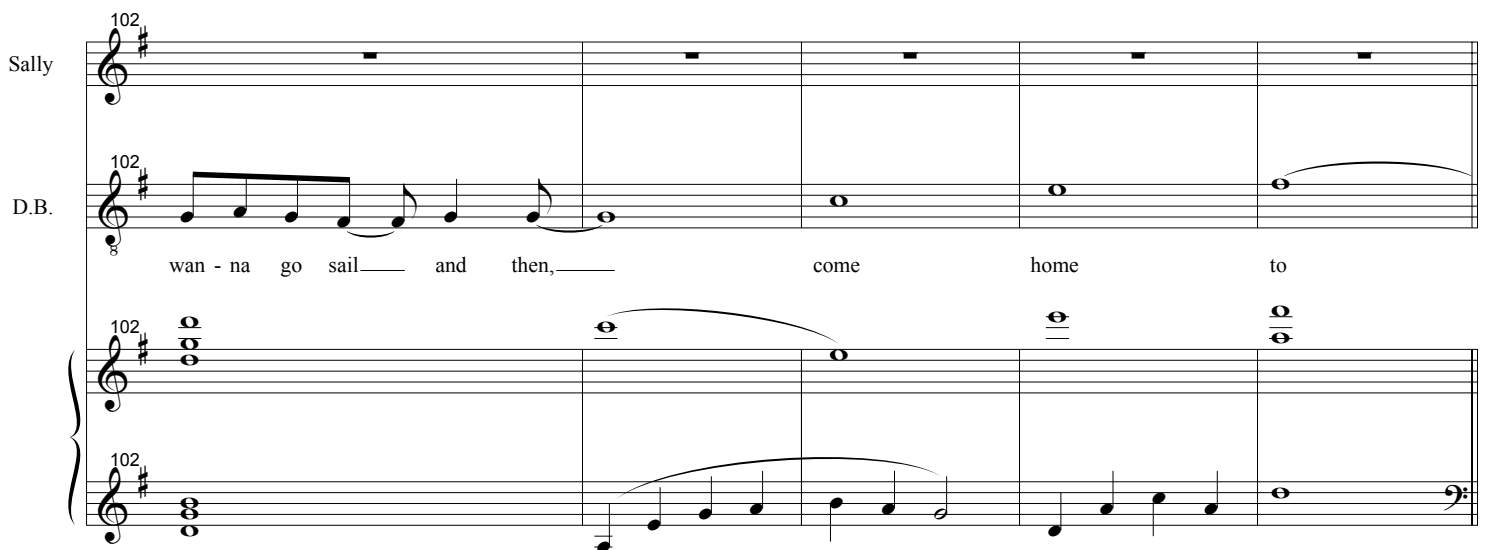


102

Sally

D.B.

wan - na go sail and then, come home to



*"I'd Rather Be Sailing/Set Those Sails" -8-*

The musical score is arranged in three systems. The first system contains the vocal lines for Sally and D.B. The second system contains the piano accompaniment for the right and left hands.

**Sally:** The vocal line begins at measure 107 with the lyrics "Hey, I love you, set those sails." The melody is in a treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the fourth measure.

**D.B.:** The vocal line begins at measure 107 with the lyrics "you." The melody is in a treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the fourth measure.

**Piano Accompaniment:** The piano part consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand provides a bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.