

Sing Unto The Lord

Psalm 96:2-4

David Arivett

♩ = 92 *With great energy!*

Organ

The first system of organ accompaniment consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in 4/4 time and begins with a forte (*f*) dynamic. It features a series of chords and triplets in the right hand, and a bass line with triplets in the left hand. A fermata is placed over the final chord of the system.

The second system includes a vocal line and organ accompaniment. The vocal line is on a single staff in treble clef, with lyrics: "Sing un - to the Lord _____ bless His name _____ Show forth His sal - va - tion from". The organ accompaniment consists of two staves (treble and bass clef) with triplets and chords. A forte (*f*) dynamic is indicated. The system begins with a measure number '5' in the top left corner.

The third system of organ accompaniment consists of two staves (treble and bass clef). It continues the musical theme with triplets and chords. A forte (*f*) dynamic is indicated. The system begins with a measure number '5' in the top left corner.

8 *mp*

day to day De - clare His glo - ry a - mong the peo - ple and

11 *f*

bless His name Sing un - to the Lord bless His name

13

15 *mp*

Show forth His sal - va - tion from day ___ to day ___ de - clare ___ His won - ders a -

15

15 *mp*

15

18 *f*

mong ___ the peo - ple and bless ___ His name ___ for

18

18

18

18

21 *p* *mp*

He — is great! — He — is great!

21 *p* *mp*

25 *f*

He — is — great — and — great - ly to be praised

25 *f*

ff Deliberately

29

Sing un - to the Lord bless His name Show forth His sal - va - tion from

29

Deliberately

29

Deliberately

32

day to day De - clare His Glo - ry a - mong the peo - ple and

32

32

32

35 *ff*

bless! _____ bless! _____ bless _____

35 *ff*

bless! _____ bless! _____ bless _____

38

His _____ name _____ bless His

38

38

His _____ name _____ bless His

38

