

# Fantasia on Three Spirituals

arr. Philip King

Simple, with great emotion (♩ = ca. 72)

Musical score for Piano, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Simple, with great emotion' with a quarter note equal to approximately 72 beats per minute. The dynamics are marked *pp* (pianissimo) and *p* (piano). The performance instructions include *molto legato*, *senza pedal*, and *pp simile*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, both marked with slurs. The vocal line begins in measure 4 with the word 'I'.

Musical score for Piano and Voice, measures 5-8. The score is in 4/4 time with a key signature of two flats. The tempo is marked 'Simple, with great emotion'. The dynamics are marked *pp* (pianissimo). The performance instructions include *molto legato* and *senza pedal*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, both marked with slurs. The vocal line begins in measure 5 with the lyrics 'heard my mother say, I heard my mother say, I'.

9

heard my mother say, "Give me Je - - - sus."

Pno.

14

"Give me Je - - - sus, Give me

Pno.

19

Je - - - sus, you may have all the world, Give me Je - - -

Pno.

24

sus." Deep\_\_\_\_\_

Pno.

Red.

27

ri - ver, my home is o - - - ver

Pno.

29

Jor - dan. Deep\_\_\_\_\_

Pno.

31

ri - ver, Lord, I want to cross o - ver in to

Pno.

33

camp-ground.

*cantabile*

Pno.

38

38

*rit.*

*gva--*

*gva--*

Pno.

43

Oh don't you want\_ to go\_ to that Go - spel

Pno.

*8va*

*mf*  
*a tempo*

47

feast, that pro - - mised land\_ where all\_ is

Pno.

51

peace.

Pno.

*rit.*

*ad. lib*

54 *mp*

My Lord, what a mor-nin', My Lord, what a mor-nin', Oh, \_\_\_\_\_,

Pno.

54 *p*

*ped.*

58

My Lord, what a mor-nin', when the stars be-gin to fall, when the

Pno.

58

*ped.*

62

stars be-gin to fall. And \_\_\_\_\_

Pno.

62

*slower p*

*a tempo*



66

when I come to die, Oh, when I come to

Detailed description: This block shows the vocal line for measures 66, 67, and 68. The music is in a minor key (one flat) and 4/4 time. The melody consists of quarter and eighth notes. The lyrics are "when I come to die, Oh, when I come to".

Pno.

Detailed description: This block shows the piano accompaniment for measures 66, 67, and 68. The right hand features a continuous sixteenth-note pattern in the treble clef, with slurs and fingering numbers (6) above the notes. The left hand has a simple bass line with quarter notes and rests.

69

die, Oh when I come to die, Give me

*subito p*

Detailed description: This block shows the vocal line for measures 69, 70, and 71. The music continues in the same key and time signature. The lyrics are "die, Oh when I come to die, Give me". A dynamic marking of *subito p* (suddenly piano) is placed above the first measure of this system.

Pno.

Detailed description: This block shows the piano accompaniment for measures 69, 70, and 71. The right hand continues with the sixteenth-note pattern. The left hand has a few notes in the bass clef, including a whole note chord in measure 71.

72

Je - - - - sus. Give me

Detailed description: This block shows the vocal line for measures 72, 73, and 74. The lyrics are "Je - - - - sus. Give me". The melody is mostly whole notes with a long dash indicating a sustained note.

Pno.

Detailed description: This block shows the piano accompaniment for measures 72, 73, and 74. The right hand continues with the sixteenth-note pattern. In measure 74, there is a dynamic marking of *8va* (octave) above the notes, indicating an octave shift. The left hand has a few notes in the bass clef.

75

Je - - - - - sus, Give me Je - - - - -

Pno.

75 (8va)

78

sus, you can have all the world, Give me

Pno.

78 (8va)

81

Je - - - - - sus.

loco 8va

Pno.

81 (8va) rit.