



Miskiewicz Grzegorz

Arranger, Composer

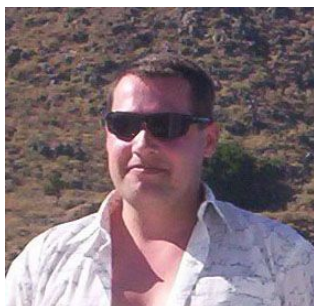
Poland

About the artist

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Personal web: <http://www.grzegorziskiewicz.republika.pl>

About the piece



Title: Kyrie
Composer: Miskiewicz Grzegorz
Licence: Copyright ©Grzegorz Miskiewicz
Instrumentation: 4-mixed voices choir a cappella
Style: A cappella

Miskiewicz Grzegorz on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

- Download other works by this artist
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Profesor Krystynie Bartol
dedykuję

Missa brevis

Kyrie

Grzegorz Miśkiewicz

♩ = 60

quieto, semplice

Sopran

Alt

Tenor 1

Tenor 2

Bas

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

S

A

T 1

T 2

B

son, e - le - i - son. Ky - ri -

son, e - le - i - son, e - le - i - son. Ky - ri -

son, e - le - i - son, e - le - i - son. Ky - ri -

son, e - le - i - son. Ky - ri -

son, e - le - i - son. Ky - ri -

10

S e e - le - i - son, e - le - i - son, e - le - i -

A e e - le - i - son, e - le - i - son, e - le - i -

T 1 e e - le - i - son, e - le - i - son, e - le - i - son, e -

T 2 e e - le - i - son, e - le - i - son, e -

B e e - le - i - son, Ky - ri - e e - le - i -

e e - le - i - son, Ky - ri - e e - le - i -

15

S *p* son. Chris - te e - le - i - son, e - le - i - son.

A *p* son. Chris - te e - le - i - son, Chris - te e - le - i - son.

T 1 *p* le - i - son. Chris - te e - le - i - son, Chris - te e - le - i - son.

T 2 *p* le - i - son. Chris - te e - le - i - son, Chris - te e - le - i - son.

B *p* son. Chris - te e - le - i - son, e - le - i - son, e - le - i - son.

son, Chris - te, e - le - i - son, e - le - i - son, e - le - i - son,

20

S
Chris - te e - le - i - son, e - le - - - i - son. *mf* *p*

A
Chris - te e - le - i - son, e - le - i - son. *mf* *p*

T 1
Chris - te, Chris-te, Chris-te, e - le - i - son, e - le - - - i - son. *mf* *p*

T 2
Chris - te, e - le - i - son, Chris - te, e - le - i - son. *mf* *p*

B
e - le - i - son. Chris - te e - le - i - son. *mf*

24

S
Ky - ri - e e - le - - i - son, Ky - ri - e e - *mp*

A
Ky - ri - e e - le - - i - son, Ky - ri - *mp*

T 1
Ky - ri - e e - le - - i - son, Ky - ri - *mp*

T 2
Ky - ri - e e - le - - i - son. Ky - ri - *mp*

B
Ky - ri - e e - le - i - son. Ky - ri - *p* *mp*

29 *calando* *p*

S
le - - - i - son.

A
e e - le - - - i - son.

T 1
e e - le - - - i - son.

T 2
e e - le - - - i - son.

B
e e - le - - - i - son.

The image shows a musical score for five voices: Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The score is in a key with one flat (B-flat) and a common time signature. It begins at measure 29, marked with the tempo instruction 'calando' and the dynamic 'p' (piano). Each voice part has a corresponding line of lyrics. The Soprano part has the lyrics 'le - - - i - son.' The Alto, Tenor 1, Tenor 2, and Bass parts have the lyrics 'e e - le - - - i - son.'. The music features a crescendo leading to a final sustained note in each part. The Soprano part has a long note with a fermata. The Alto, Tenor 1, and Bass parts have a similar long note with a fermata. The Tenor 2 part has a more active melody in the first two measures before settling into the long note.