

PIANTO DELLA MADONNA

GIOVANNI F. SANCES

a cura di Jolando Scarpa

Sta - bat Ma - ter do - lo - ro - sa iu - xta Cru -

4
cem la - crij - mo - sa dum pen - de - bat fi - li - us. Cu - ius a - ni - mam ge -

8 9 7 6

8
men - tem con - tri - sta - tam et do - len - tem per - tran - si - vit gla - di - us.

7 6 # 3 7 6 4 #

12
O

15
— quam tri - stis, quam — tri - - - -

18
- - tis et af - fli - cta — fu - it il - la

2
21

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be - ne - di - cta ma - - - - - ter u - ni -

Musical notation for measures 21-23, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef.

24

ge - ni - ti. Quae - - - - - moe -

Musical notation for measures 24-26, continuing the previous system with a treble and bass staff. The melody continues in the treble clef, and the bass line is in the bass clef.

27

re - bat et - - - - - do - le - bat et - - - - - tre -

Musical notation for measures 27-29, continuing the previous system with a treble and bass staff. The melody continues in the treble clef, and the bass line is in the bass clef. A fermata is placed over the final note of the melody.

30

me - bat cum - - - - - vi - de - bat na - - - - -

Musical notation for measures 30-32, continuing the previous system with a treble and bass staff. The melody continues in the treble clef, and the bass line is in the bass clef. A fermata is placed over the final note of the melody.

34

ti - - - - - poe - - - - - nas in - cli - ti.

Musical notation for measures 34-36, continuing the previous system with a treble and bass staff. The melody continues in the treble clef, and the bass line is in the bass clef.

38

Quis est ho - mo qui - non fle - - - - - ret

Musical notation for measures 38-40, continuing the previous system with a treble and bass staff. The melody continues in the treble clef, and the bass line is in the bass clef. A fermata is placed over the final note of the melody.

41

Chri - sti Ma - trem si vi - de - ret in tan - - - to

44

sup - pli - ti - o? Quis non pos - sit con - - tri -

48

sta - ri pi - - - am ma - trem con - - - tem -

52

pla - ri do - len - - - tem cum fi - li - o.

56

Prò pec - ca - tis su - ae gen - tis vi - dit Ie - sum in tor - men - tis

59

et fla - gel - lis sub - di - tum. Vi - dit su - um dul - cem na - tum mo - ri -

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63

en-do de-so-la-tum dum e - mi - - - - - sit spi - ri - tum.

68

E - ia _____

71

Ma - ter _____ fons a - - - - - mo - ris me sen -

74

ti - re _____ vim do - lo - ris fac, fac _____ ut te - - -

77

cum lu - ge-am. Fac ut ar - de-at cor me - um

80

in_ a - man - do Christum De - um ut si - bi com - pla - - -

84

88

ce - am.

91

San - cta Ma - ter i - stud a - gas cru - ci - fi - xi

94

fi - ge pla - gas cor - di me - - - - -

97

o va - li - de. Tu - i na - ti vul - ne -

101

ra - ti tam di - gna - ti prò me pa - ti poe - nas

104

me - - - - - cum - - - - - di - vi - de.

107

Fac me ve - re te - cum fle - re Cru - ci - fi - xo con - do - le - re do - nec e -

111

- - go vi - xe - ro. Iu - xta Cru - cem te - cum sta - re te li - ben - ter so - ci -

114

a - re in plan - tu de - si - de - ro. Vir - go Vir - gi - num prae - cla - ra mi - chi

118

iam non sis a - ma - ra fac me te - cum, me te - cum plan - ge - re.

123

Fac _____

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7

126

ut por - tem Chri-sti mor-tem pas-sio - o - - - - - nis

This system contains measures 126 to 129. The vocal line begins with a whole rest, followed by a half note 'u', a quarter note 't', a half note 'p', a quarter note 'o', a half note 'r', a quarter note 't', a half note 'e', a quarter note 'm', a half note 'C', a quarter note 'h', a half note 'r', a quarter note 'i', a half note 's', a quarter note 't', a half note 'i', a quarter note 'm', a half note 'p', a quarter note 'a', a half note 's', a quarter note 's', a half note 'i', a quarter note 'o', followed by a long dash. The bass line provides accompaniment with chords and single notes.

130

e - ius sor - tem et pla - gas re - col - le - re.

This system contains measures 130 to 134. The vocal line starts with a half note 'e', a quarter note 'i', a half note 'u', a quarter note 's', a half note 's', a quarter note 'o', a half note 'r', a quarter note 't', a half note 'e', a quarter note 'm', a half note 'e', a quarter note 't', a half note 'p', a quarter note 'l', a half note 'a', a quarter note 'g', a half note 'a', a quarter note 's', a half note 'r', a quarter note 'e', a half note 'c', a quarter note 'o', a half note 'l', a quarter note 'l', a half note 'e', a quarter note 'r', a half note 'e', followed by a period. The bass line continues with accompaniment.

135

Fac - me - pla - gis - - - - - vul - ne - - - - ra - ri

This system contains measures 135 to 138. The vocal line begins with a half note 'F', a quarter note 'a', a half note 'c', a quarter note 'm', a half note 'e', a quarter note 'p', a half note 'l', a quarter note 'a', a half note 'g', a quarter note 'i', a half note 's', followed by a long dash. The bass line continues with accompaniment.

139

Cru - ce - - - - hac i - - - - ne - bri - a - ri ob a -

This system contains measures 139 to 141. The vocal line starts with a half note 'C', a quarter note 'r', a half note 'u', a quarter note 'c', a half note 'e', followed by a long dash. The bass line continues with accompaniment.

142

mo - - - - -

This system contains measures 142 to 144. The vocal line begins with a half note 'm', a quarter note 'o', followed by a long dash. The bass line continues with accompaniment.

145

- - - - - rem - - - - -

This system contains measures 145 to 148. The vocal line starts with a long dash, followed by a half note 'r', a quarter note 'e', a half note 'm', followed by a long dash. The bass line continues with accompaniment.

148

fi - - li - j. In - flam - ma - tus

151

et ac - cen - - - - - sus per te Vir - go

155

sim - - - de - fen - sus in di - e, in di - e, in di - e iu -

160

di - ci - j. Fac - me - Cru - ce - - - - - cu - sto - - - -

163

di - ri mor - te - - - - - Chri - sti - - - - - prae - mu - - - - -

167

ni - ri con - - - - - fo - ve - - - - - ri gra - - - - - ti -

171

a. Quan - do Cor - pus

174

mo - ri - e - tur fac ut a - ni - mae do - ne - tur Pa - ra -

178

di - si, Pa - ra - di - - - - si, Pa - ra - di - - - -

182

- - - - - si glo - ri - a,

186

A - - - - -

189

- - - - - men.