

# Where Can I Go?

Words and Music by  
CAROL CYMBALA,  
ONAJE JEFFERSON  
and JASON MICHAEL WEBB  
Arranged by Carol Cymbala  
and Jason Michael Webb

Driving ♩ = 129

33  $\frac{G\flat}{B\flat}$   $\frac{A\flat}{C}$   $D\flat$   $\frac{D\flat}{F}$   $G\flat 2$   $\frac{G\flat}{B\flat}$   $\frac{A\flat}{C}$   $D\flat$

4  $\frac{E\flat m}{B\flat}$   $D\flat$   $\frac{D\flat}{A\flat}$   $\frac{G\flat}{B\flat}$   $\frac{A\flat}{C}$   $D\flat$   $\frac{D\flat}{F}$   $G\flat 2$

7  $\frac{G\flat}{B\flat}$   $\frac{A\flat}{C}$   $D\flat$   $\frac{G\flat}{B\flat}$   $\frac{A\flat}{C}$   $D\flat$  *mf*

10  $\frac{D\flat}{F}$   $G\flat 2$   $\frac{G\flat}{B\flat}$   $\frac{A\flat}{C}$   $D\flat$   $\frac{E\flat m}{B\flat}$   $D\flat$   $\frac{D\flat}{A\flat}$

The image shows a piano score for the song 'Where Can I Go?'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Driving' with a quarter note equal to 129 beats per minute. The score includes chord symbols above the notes and dynamic markings such as 'mp' and 'mf'. Measure numbers 33, 4, 7, and 10 are indicated at the start of their respective systems.

Performance Time: 3:50

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13  $\frac{G\flat}{B\flat}$   $\frac{A\flat}{C}$   $D\flat$   $\frac{D\flat}{F}$   $G\flat 2$   $\frac{G\flat}{B\flat}$   $\frac{A\flat}{C}$   $D\flat$

16  $\text{mf}$  unison

Where can I go from You, O Lord?..

$\frac{G\flat}{B\flat}$   $\frac{A\flat}{C}$   $D\flat$   $\frac{D\flat}{F}$   $G\flat 2$

19

Where can I go from You? From— Your pre-

$\frac{G\flat}{B\flat}$   $\frac{A\flat}{C}$   $D\flat$   $\frac{G\flat}{B\flat}$   $\frac{A\flat}{C}$   $D\flat$

- sence, Lord,— where can I go from You?

$D^2$ / $F$   $G^b2$   $G^b$ / $B^b$   $A^b$ / $C$   $D^b$

From— Your Spir - it, Lord,— where can I go from You?

$G^b$ / $B^b$   $A^b$ / $C$   $D^b$   $D^b$ / $F$   $G^b2$   $G^b$ / $B^b$   $A^b$ / $C$   $D^b$

From— Your love,— O Lord,—

$G^b$ / $B^b$   $A^b$ / $C$   $D^b$   $D^b$ / $F$   $G^b2$

where can I go from You?      Where can I go ————— from You,

*2nd time to CODA ♪*  
(To m. 49)

G $\flat$  B $\flat$       A $\flat$  C      D $\flat$       E      D $\flat$  E $\flat$

34

— O Lord?—      Where can I go from You?      Now that I know—

G $\flat$  B $\flat$       A $\flat$  C      D $\flat$

37

————— Your love, — O Lord, —      where can I go from You?

A $\flat$  C      D $\flat$  G $\flat$       G $\flat$  B $\flat$       A $\flat$  C      D $\flat$

Where can I go ————— from You, — O Lord? —

E D<sub>b</sub>  
E<sub>b</sub>

43

Where can I go from You? Now that I know ————— Your love, —

G<sub>b</sub> A<sub>b</sub> D<sub>b</sub> A<sub>b</sub> D<sub>b</sub>  
B<sub>b</sub> C  C G<sub>b</sub>

46

36

*D.S. al CODA* %  
(Back to m. 17)

— O Lord, — where can I go from You?

G<sub>b</sub> A<sub>b</sub> D<sub>b</sub> *D.S. al CODA* %  
B<sub>b</sub> C  (Back to m. 17)

49 CODA

*Altos*

Where can I go from You, O Lord?

CODA

*Sopranos*

Where can I go from You, Lord?

49 CODA

Db E Db/Eb

52

Where can I go from You? Now that I know Your love,

Where can I go from You? Now that I know

Where can I go from You? Now that I know

52

Gb/Bb Ab/C Db Ab/C Db/Gb

55

— O Lord,— Where can I go from You? Where can I go—  
Your love, Lord, where can I go from You?

55

$G\flat/B\flat$   $A\flat/C$   $D\flat$

58

from You,— O Lord?— Where can I go from You?  
Where can I go from You, Lord? Where can I go from You?

58

E  $D\flat/E\flat$   $G\flat/B\flat$   $A\flat/C$   $D\flat$

61

Now that I know \_\_\_\_\_ Your love, O Lord,

Now that I know Your love, Lord,

61

$\frac{A\flat}{C}$   $\frac{D\flat}{G\flat}$

64

38

where can I go from You?

where can I go from You?

64

$\frac{G\flat}{B\flat}$   $\frac{A\flat}{C}$   $D\flat$   $\frac{G\flat maj7}{B\flat}$   $\frac{D\flat maj7}{F}$   $G\flat 6$

*decresc.*

67 *Sopranos\**

No-where to run, — Lord, —

*Altos*

No-where to run, — Lord, —

67  $D\flat 6$   $A\flat 2(\text{no } 3)$   $G\flat 2(\text{no } 3)$   $C\flat$   $8^{\text{va}}$  (black key gliss.)  $G\flat 2(\text{no } 3)$   $B\flat$   $A\flat 2(\text{no } 3)$   $C$   $D\flat$   $F$

*ped.* \*

70

no-where to hide. — Lord, You're al -

no-where to hide. — Lord, You're al -

70  $G\flat 2$   $G\flat 2(\text{no } 3)$   $B\flat$   $A\flat 2(\text{no } 3)$   $C$   $D\flat$

*ped.* \*

\*On the original recording, this section was sung with the men echoing the women. It has been altered by the editors to aid in live performance.

73

- ways there, You are ev - 'ry-where; I know You're by my side...

73

$G\flat 2(\text{no}3)$   $A\flat 2(\text{no}3)$   $D\flat$   $G\flat 2$   $G\flat 2(\text{no}3)$   $A\flat 2(\text{no}3)$   $D\flat$   
 $B\flat$   $C$   $F$   $G\flat 2$   $B\flat$   $C$

*Red.*

76

No-where to run — Lord, — no-where to hide..

No-where to run — Lord, —

76

$G\flat 2(\text{no}3)$   $D\flat 2$   $D\flat 2$   $G\flat 2$   
 $B\flat$   $A\flat$   $F$

79

Lord, You're al - ways there, You are ev -  
 no - where to hide. Lord, You're al - ways there, You are ev -

79 Ebm7 Db2 F Gbmaj9 Ebm7 Dbmaj9 C7(#9)(b5)

39

82

- 'ry - where; I know You're by my side. — No - where to run, —  
 - 'ry - where; I know You're by my side. —

82 F7(b9) Bbm7 B13(#11) N.C.

Lord, no-where to hide.

No-where to run, Lord, no-where to hide.

85 Em7 D2(no3) F# Gmaj9 Gmaj7 B Dmaj7 F# G6

*mp*

*mf*

Lord, You're al - ways there, You are ev - 'ry-where, I

*mf*

Lord, You're al - ways there, You are ev - 'ry-where, I

88 D6 A2(no3) C# Bm7 Em7 Dmaj9 Cmaj9 Bm7

*mf*

91

*f*

know You're by my side. — Where can I go — from You—

*f*

know You're by my side. — Where can I go

91 Cmaj9 F#7(9/5) F D/E

*f*

94

— O Lord? — Where can I go from You? Now that I know —

from You, Lord? Where can I go from You?

94 G/B A/C# D

97

\_\_\_\_\_ Your love, O Lord, where can I go from You?

Now that I know Your love, Lord, where can I go from You?

97

A C# D G A D

C# G B C# D

100

Where can I go \_\_\_\_\_ from You O Lord?

Where can I go from You, Lord?

100

F D E

103

Where can I go from You? Now that I know Your love,--

Where can I go from You? Now that I know

103 G/B A/C# D A/C# D/G

106

— O Lord, where can I go from You?

Your love, Lord, where can I go from You?

106 G/B A/C# D