

Great Irish Songs & Ballads

piano, vocal & guitar chords

VOL. 1

Twenty all-time favourites, including

Danny Boy • The Rose of Tralee • The Minstrel Boy
The Snowy Breasted Pearl • Easy and Slow

Waltons

Contents

Avondale	30
Bunclody	42
Butcher Boy, The	24
Cliffs of Dooneen, The	26
Danny Boy	7
Easy and Slow	12
Follow Me up to Carlow	46
I Know My Love	34
I Know Where I'm Going	2
I'm a Rover	28
James Connolly	36
Kelly of Killane	32
Minstrel Boy, The	20
Paddy's Green Shamrock Shore	18
Rose of Tralee, The	4
Sam Hall	16
Skibbereen	40
Sliabh Gallion Brae	44
Snowy Breasted Pearl, The	22
Waxies Dargle, The	38

All arrangements copyright © 1988 Walton Manufacturing Ltd.
3-5 North Frederick Street, Dublin 1, Ireland

All rights reserved including the right of reproduction in whole or part
in any form or by any electronic or mechanical means including any
information storage or retrieval systems without prior permission in writing
from the publishers except for a reviewer who may quote brief passages.

Cover Design • Temple of Design
Cover Photo • Stockbyte

Order No. II40a
ISBN No. I-857200446

Exclusive Distributors:
Walton Manufacturing Co. Ltd.
Unit 6A, Rosemount Park Drive, Rosemount Business Park,
Ballycoolin Road, Blanchardstown, Dublin 15, Ireland

Walton Music Inc.
P.O. Box 874, New York, NY 10009, U.S.A.

Printed in Ireland by ColourBooks Ltd.

3 5 7 9 0 8 6 4 2

I Know Where I'm Going

Slowly

The musical score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The score is divided into four systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Slowly'. The piano part includes dynamics such as *mp* and *mf*. The score includes a repeat sign at the beginning of the first system. The lyrics are: 'I know where I'm go-ing and I know who's go-ing with me. I know who I love, but the dear knows who I'll mar-ry. Some say he's dark; some say he's bon-ny, But the fair-est of them'.

D A7 D
I know where I'm

D A7 D G A4 D G
go-ing and I know who's go-ing with me. I know who

Em7/4 Bm Em D Em7 D D A D A D A7 D
I love, but the dear knows who I'll mar-ry. Some say he's

Bm A7/4 D G A4 D G
dark; some say he's bon-ny, But the fair-est of them

A Bm G E D Em7 D A7 Em7 A D

a - ll is my hand - some win - some John - ny.

Some say he's dark; Some say he's bonny
 But the fairest of them all; Is my handsome, winsome Johnny.

I have stockings of silk; Shoes of fine green leather
 Combs to bind my hair; And a ring for every finger.

Feather beds are soft; And painted rooms are bonny
 But I would leave them all; To go with my love, Johnny.

I know where I'm going; And I know who's going with me
 I know who I love; But the dear knows who I'll marry.



Main St. Lisdoonvarna.

The Rose of Tralee

Walking

Oh the pale moon was

ris - ing a - bove the green moun - tain, the sun was de -

- clin - ing be - neath the blue sea, when I strayed with my

love o'er the pure crys - tal foun - tain that stands in the

Chords: G, Em7, C, G, Em, A7, D7, G, Em7, C, G, D7

Dynamic: *p*

G C Em

beau - ti - ful Vale of Tra - lee. She was love - ly and

C Am6 B Em Am

fair as the ros - e in the sum - mer. Yet 'twas not her

B Em B Em C G

beau - ty a - lone that won me Oh no 'twas the

truth in her eyes ev - er dawn - ing that

made me love Mar - y the Rose of Tra -

- lee. The - lee.

Last Time

The cool shades of evening their mantles were spreading
 And Mary, all smiling, sat listening to me
 The moon thro' the valley her pale rays was shedding
 When I won the heart of the Rose of Tralee.
 Tho' lovely and fair as the rose of the summer
 Yet, 'twas not her beauty alone that won me,
 Oh! no, 'twas the truth in her eye ever dawning
 That made me love Mary, the Rose of Tralee.



Nelson St. Tralee, Co. Kerry.

Danny Boy

Andante with Expression

The musical score is written in G major (one sharp) and 12/8 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Chord markings are placed above the vocal line to indicate the harmonic structure.

System 1: Chords: A7, D, A. Lyrics: Oh Dan - ny

System 2: Chords: D, F#m7, Bm, Bm7. Lyrics: Boy _____ the pipes, the pipes are

System 3: Chords: Em7, Bm6, Em. Lyrics: ca - ll - ing, from glen to

System 4: Chords: D, F#m6, G, F#m, G, Bm. Lyrics: glen _____ and down the moun - tain

A A7 D A

side. The sum - mer's

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line starts with a long note on 'side.' followed by 'The sum - mer's'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords A, A7, D, and A are indicated above the vocal line.

D F#m7 Bm Bm7

gone and all the ros - es

The second system continues the musical score. The vocal line has 'gone' followed by a long note, then 'and all the ros - es'. The piano accompaniment maintains the eighth-note pattern. Chords D, F#m7, Bm, and Bm7 are indicated above the vocal line.

Em A D Em

fa - ll - ing 'tis you, 'tis

The third system of the musical score shows 'fa - ll - ing' with a long note, followed by ''tis you, 'tis'. The piano accompaniment continues with the same rhythmic pattern. Chords Em, A, D, and Em are indicated above the vocal line.

Bm G D A7 D A

you must go and I must

The fourth and final system of the musical score on this page shows 'you must go and I must'. The piano accompaniment concludes with the same eighth-note pattern. Chords Bm, G, D, A7, D, and A are indicated above the vocal line.

D A7 D A7

bide. _____ But come ye

Bm F#m6 F#m A7

back _____ when sum - mer's in the

D Bm7 A7

me - a - dow _____ or when the

Bm G D

val - - ley's hushed and white with

A4 A A7 D A

snow. 'Tis I'll be

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is two sharps (F# and C#). The vocal line starts with a whole note 'snow.' followed by a half note rest, then a quarter note 'Tis', a quarter note 'I'll', and a quarter note 'be'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

D Em Em7

there in sun - shine or in

The second system continues the piece. The vocal line has a half note 'there', a half note 'in', a quarter note 'sun -', a quarter note 'shine', a quarter note 'or', and a quarter note 'in'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

D Bm7 A7 D A7

sha - - dow. Oh Dan - ny

The third system features a vocal line with a half note 'sha - -', a half note 'dow.', a quarter note 'Oh', a quarter note 'Dan -', and a quarter note 'ny'. The piano accompaniment continues with the same rhythmic pattern.

Bm G D Em D Em A7

Boy, oh Dan - ny, Boy I love you

The final system on the page shows the vocal line with a half note 'Boy,', a half note 'oh', a quarter note 'Dan -', a quarter note 'ny,', a quarter note 'Boy', a quarter note 'I', a quarter note 'love', and a quarter note 'you'. The piano accompaniment concludes with the same eighth-note bass line and chords.

D

so.

And when ye come and all the flowers are dying
 If I am dead, as dead I well may be
 You'll come and find the place where I am lying
 And kneel and say an Ave there for me.

Repeat Chorus: —

And I shall hear tho' soft you tread above me
 And all my grave will warmer sweeter be
 If you will bend and tell me that you love me
 Then I shall sleep in peace until you come to me.



Derry, Nth. Ireland.

Easy and Slow

Easy and Slow

G Am7

'Twas down by Christ - church that I

p

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment begins with a piano (*p*) dynamic and features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#) and the time signature is 3/4.

Em G D D7 G

first met with An - nie. A neat lit - tle

Detailed description: This system contains measures 3 through 7. The vocal line continues with the lyrics 'first met with An - nie. A neat lit - tle'. The piano accompaniment maintains its rhythmic pattern, with chords changing to Em, G, D, D7, and G. The lyrics are aligned with the notes in the vocal line.

Em Am D7 D

gir - l and not a bit sh - y. She

Detailed description: This system contains measures 8 through 12. The vocal line continues with the lyrics 'gir - l and not a bit sh - y. She'. The piano accompaniment continues with chords Em, Am, D7, and D. The lyrics are aligned with the notes in the vocal line.

G Am7 Em G.

told me her fath - er who came from Dun - gan-non,

Detailed description: This system contains measures 13 through 17. The vocal line continues with the lyrics 'told me her fath - er who came from Dun - gan-non,'. The piano accompaniment continues with chords G, Am7, Em, and G. The lyrics are aligned with the notes in the vocal line.

D G Em Am D

would take her back home in the sweet by and

G Chorus Em Em Bm

by. And what's it to an - y man whe-ther or no

D Em G D

whe-ther it's ea - sy or whe-ther I'm true.

Am C G Bm

As I lif - ted her pet - ti - coat ea - sy and slow and I

Em G Am C6 G *Last Time*

tied up me sleeves for to bu - ckle her shoe.

The musical score is written for guitar and voice. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is simple and folk-like. The guitar accompaniment consists of chords and a rhythmic pattern. The lyrics are: "tied up me sleeves for to bu - ckle her shoe." The piece ends with a double bar line and the words "Last Time" written above the final measure.

All along Thomas Street down to the Liffey
 The sunshine was gone and the evening grew dark
 Along by King's Bridge and begod in a jiffy
 Me arms were around her beyond in the Park.

From city or country, a girl's a jewel
 And well known for gripping the most of them are
 But any young fella is really a fool
 If he tries at the first time for to go a bit far.

And if ever you go to the town of Dungannon
 You can search till your eyeballs are empty or blind
 Be yeh lyin' or walkin' or sittin' or runnin'
 A girl like Annie, you never will find.



The Four Courts.



George's St. Dungannon.

Sam Hall

Oh my name it is Sam Hall chim-ney sweep chim-ney
sweep. Oh my name it is Sam Hall chim-ney sweep.
Oh my name it is Sam Hall and I've robbed both great and
small, and my neck will pay for all when I die, when I

G C G
D Em C G
Em Am G
D G C G

16

Paddy's Green Shamrock Shore

Slowly

C7

Oh fare - thee well — Ire - -

The first system of the score is in 3/4 time. The vocal line begins with a whole rest, followed by a half note 'Oh', a quarter note 'fare', a quarter note 'thee', a quarter note 'well', a whole note 'Ire', and a whole rest. The piano accompaniment features a treble clef with a whole rest, followed by a half note 'Oh', a quarter note 'fare', a quarter note 'thee', a quarter note 'well', a whole note 'Ire', and a whole rest. The bass clef part consists of a whole note chord, a half note chord, and a whole note chord.

F

Bb9

C

- land — my ow - n dear na - tive land. — It

The second system continues the melody. The vocal line has a half note '- land', a quarter note 'my', a quarter note 'ow', a quarter note 'n', a quarter note 'dear', a quarter note 'na', a quarter note 'tive', a whole note 'land.', and a whole rest 'It'. The piano accompaniment follows a similar pattern with a half note '- land', a quarter note 'my', a quarter note 'ow', a quarter note 'n', a quarter note 'dear', a quarter note 'na', a quarter note 'tive', a whole note 'land.', and a whole rest 'It'.

F

C

C7

Bb9

C

bre - akes my heart to see friends part for it's then that the

The third system continues the melody. The vocal line has a quarter note 'bre', a quarter note 'akes', a quarter note 'my', a quarter note 'heart', a quarter note 'to', a quarter note 'see', a quarter note 'friends', a quarter note 'part', a quarter note 'for', a quarter note 'it's', a quarter note 'then', a quarter note 'that', and a quarter note 'the'. The piano accompaniment follows a similar pattern.

F

Bb9

C7

Bb9

C7

F

tear - drops fall. I'm on my

The fourth system concludes the melody. The vocal line has a quarter note 'tear', a quarter note 'drops', a quarter note 'fall.', a quarter note 'I'm', a quarter note 'on', and a quarter note 'my'. The piano accompaniment follows a similar pattern.

C7 Bb9 C F

way to A - mer - i - kay, will I e'er see my ho - me once

Bb9 C7

more. For now I leave my

F Bb9 C Da Capo

own true love on Pad - dy's Green Sham - rock Shore.

Our ship she lies at anchor, she's standing by the quay
 May fortune bright shine down each night, as we sail over the sea
 Many ships were lost, many lives it cost on the journey that lies before
 With a tear in my eye I'm bidding good-bye to Paddy's Green Shamrock Shore.

So fare thee well my own true love, I'll think of you night and day
 And a place in my mind you surely will find, although I am so far away
 Though I'll be alone far away from my home, I'll think of the good times once more
 Until the day, I can make my way back to Paddy's Green Shamrock Shore.

And now the ship is on the waves may heaven protect us all
 With the wind in the sail we surely can't fail on this voyage to Baltimore
 But my parents and friends did wait till the end, till I could see them no more
 I then took a chance for to glance at Paddy's Green Shamrock Shore.

The Minstrel Boy

In a Flowing Manner

The musical score is written in G major and 4/4 time. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with guitar chords. The piano part features a flowing eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "The minstrel boy to the war has gone in the ranks of death you will find him. His father's sword he has girded on and his wild harp slung behind him. Land of song said the warrior bard though".

System 1: Chords: D, G. Lyrics: The minstrel boy to the

System 2: Chords: D, G, Bm, A, D, A. Lyrics: war has gone in the ranks of death you will find him. His

System 3: Chords: D, Bm, D, G, Bm, Em7. Lyrics: fath - er's swo-rd he has gir - ded on and his wild harp slung be -

System 4: Chords: A7, D, Bm, F#m. Lyrics: - hind him. Land of song said the war-ri - or bard though

G Bm7 G D G D Bm7

all the world be - tra - y thee. One sword at lea - st thy

D G Bm Bm7 A D

rights shall guard one faith - ful harp shall praise thee.

The Minstrel fell! – but the foeman's chain
 Could not bring his proud soul under
 The harp he lov'd ne'er spoke again
 For he tore its chords assunder
 And said, "No chains shall sully thee
 Thou soul of love and bravery!
 Thy songs were made for the pure and free
 They shall never sound in slavery"



The Snowy Breasted Pearl

Moderately Flowing

The musical score is written in 2/2 time and consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment. Chords are indicated above the vocal line.

System 1: Chords: G, G7, C, Dm, Am. Lyrics: There is a Col - een fair as May for a

System 2: Chords: Em, G, C, G7, C, F. Lyrics: year and for a day I have sought by ev - 'ry way her heart to gain.

System 3: Chords: C, G7, Am, C6, Dm, G. Lyrics: — There is no art of tongue or eye, fond youth with maid - ens try, but I've

System 4: Chords: C, G7, C, F, C, Em6, Am7, F. Lyrics: tried with cease - less si - ghs yet in vain. — If to France or far off

G7 Am Em Am Dm

Spain, she'd cross the wa - t'ry main. To see a - gain the sea - s I - 'd

G7 C Am Em

'bra - - - ve. And if 'tis he - av - ens de - cree tha - t mine she may not

G C G7 C F C

be, May the Son of Ma - ry me in mer - cy save.

Oh! thou blooming milk-white dove, to whom I've given true love
 Do not ever thus reprove my constancy
 There are maidens, would be mind, with wealth in land or kine,
 If my heart would but incline to turn from thee
 But a kiss with welcome bland, and a touch of thy fair hand
 Are all that I demand would's thou not spurn
 For if not mine dear girl, oh! my snowy-breasted pearl
 May I never from the fair with life return.

The Butcher Boy

Andante

A D E7 A E D A E A

In Moo-re Street where I did dwell,

D A F#m D E7 A D7 A E A

A but-cher boy, I loved right well. He

F#m C#m F#m7 A E Bm7 E

cour-ted me my life a - way and

D A E A

now with me he will not stay.

24

I wish my baby it was born
And smiling on its daddy's knee
And my poor body to be dead and gone
With the long green grass growing over me.

He went upstairs and the door he broke
And found her hanging by a rope
He took a knife and cut her down
And in her pocket these words he found.

Oh make my grave large, wide and deep
Put a marble stone at my head and feet
And in the middle a turtle dove
So the world may know I died for love.



The Cliffs Of Doneen

Andantino

G6

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "You may tra - vel far far from your". The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *p*. The first measure of the piano part has a G6 chord indicated above it.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "own na - tive land. Far a -". The piano accompaniment is in grand staff (treble and bass clefs). Chord markings above the vocal line are C6, D7, and Bm7. A slur is placed over the vocal line for the words "land. Far a -".

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "- way o'er the moun - tains far a - way o'er the". The piano accompaniment is in grand staff (treble and bass clefs). Chord markings above the vocal line are G and D7. A slur is placed over the vocal line for the words "o'er the moun - tains".

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "foam. But of all the fine". The piano accompaniment is in grand staff (treble and bass clefs). Chord markings above the vocal line are G and G6. A slur is placed over the vocal line for the words "foam. But of all the fine".

pla - ces that I've ev - er been.

D7 G6

Sure there's none that can com - pare with the

Cliffs of Doon - een. Take a

C6 G G *Last Time*

Take a view o'er the mountains, fine sights you'll see there
 You'll see the high rocky mountains o'er the west coast of Clare
 Oh the town of Kilkee and Kilrush can be seen
 From the high rocky slopes round the cliffs of Doneen.

It's a nice place to be on a fine summer's day
 Watching all the wild flowers that ne'er do decay
 Oh the hares and lofty pheasants are plain to be seen
 Making homes for their young round the cliffs of Doneen.

Fare thee well to Doneen, fare thee well for a while
 And to all the kind people I'm leaving behind
 To the streams and the meadows where late I have been
 And the high rocky slopes round the cliffs of Doneen.

I'm A Rover

Jolly

The first system of music consists of three staves. The top staff is a vocal line in G major and 6/8 time, starting with a whole rest followed by a quarter note G4 and a quarter note A4. The middle and bottom staves are piano accompaniment. The piano part begins with a G4 chord, followed by a descending eighth-note pattern: G4-F#4-E4-D4-C4-B3-A3-G3. The system concludes with a double bar line and repeat dots.

The second system of music consists of three staves. The vocal line has lyrics: "rov - er and sel - dom so - ber, I'm a rov - er of". Above the staff are chord markings: G, C, G, Em. The piano accompaniment continues with the same descending eighth-note pattern as in the first system.

The third system of music consists of three staves. The vocal line has lyrics: "hi - gh de-gree. For when I'm drink - ing I'm al - ways think -". Above the staff are chord markings: G, D, G, C. The piano accompaniment continues with the same descending eighth-note pattern.

The fourth system of music consists of three staves. The vocal line has lyrics: "- ing how to gain my loves com - pan - y." Above the staff are chord markings: G, D, G. The piano accompaniment continues with the same descending eighth-note pattern. The system ends with a double bar line and repeat dots.

Though the night be as dark as dungeon; Not a star to be seen above
I will be guided without a stumble; Into the arms of my own true love.

He stepped up to her bedroom window; Kneeling gently upon a stone
He rapped at her bedroom window; "Darling dear, do you lie alone.

It's only me your own true lover; Open the door and let me in
For I have come on a long journey; And I'm near drenched to the skin.

She opened the door with the greatest pleasure; She opened the door and she let him in
They both shook hands and embraced each other; Until the morning they lay as one.

The cocks were crowing, the birds were whistling; The streams they ran free about the brae
Remember lass I'm a ploughman laddie; And the farmer I must obey.

Now my love I must go and leave thee; And though the hills they are high above
I will climb them with greater pleasure; Since I've been in the arms of my love.



Avondale

Gently

G C G C G

Oh have you been to

Bm Em Am D7

Av - on-dale and lin - gered in it's love - ly vale where

G C D7 G C G D7 C6 G

tall trees whis - per and know the tale of Av - on-dale's proud ea - gle.

Where pride and ancient glory fade; So was the land where he was laid
Like Christ, was thirty pieces paid; For Avondale's proud eagle.

Repeat Chorus:—

Long years that green and lovely vale; Has nursed Parnell, her grandest Gael,
And curse the land that has betrayed; Fair Avondale's proud eagle.

Repeat Chorus:—



Irish Spinning Wheel.

Kelly of Killane

Andantino

What's the news what's the news O my bold Shel-ma -

- lier, with your long barr-elled gu - n from the sea. Say what

wind from the South blows his mes - sen - ger here with a hymn of the

da - wn for the free. Good-ly news, good-ly news, Do I

Chords: D, G, D, G, D, A7, D, G, D, D, G, D, A, D, G, Em7

D Bm D G A

bring Youth of Forth, good-ly news shall you hear Ba - rgy man.

D G D

For the boys march at morn from the South to the

G D A7 D G D

North led by Kel - ly the Bo - y from Kil - lane.

"Tell me who is that giant with the gold curling hair
 He who rides at the head of your band?
 Seven feet is his height with some inches to spare
 And he looks like a king in command!"
 "Ah, my lads, that's the pride of the bold Shelmaliers
 Among our greatest of heroes a man!
 Fling your beavers aloft and give three ringing cheers
 For John Kelly, the Boy from Killane

Enniscorthy's in flames, and old Wexford is won
 And the Barrow to-morrow we will cross
 On a hill o'er the town we have planted a gun
 That will batter the gateway of Ross
 All the Forth men and Bargy men march o'er the heath
 With brave Harvey to lead on the van
 But the foremost of all in the grim Gap of Death
 Will be Kelly, the Boy from Killane

But the gold sun of freedom grew darkened at Ross
 And it set by the Slaney's red waves
 And poor Wexford, stript naked, hung high on a cross
 And her heart pierced by traitors and slaves!
 Glory O! Glory O! to her brave sons who died
 For the cause of long down-trodden man!
 Glory O! to Mount Leinster's own darling and pride
 Dauntless Kelly, the Boy from Killane

I Know My Love

Andantino

G7 C G7

I know my love by his way of

This system contains the first two measures of the piece. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat (F major/D minor) and the time signature is 4/4. The tempo is marked 'Andantino'. The first measure is a whole rest in the vocal line. The second measure contains the lyrics 'I know my love by his way of'.

C G Am C

wal - king and I know my love by his way of talk - ing and I

This system contains the next two measures. The vocal line continues with the lyrics 'wal - king and I know my love by his way of talk - ing and I'. The piano accompaniment provides harmonic support.

G Am Em Am G

know my love dressed in his jer - sey blue and if my love leaves

This system contains the next two measures. The vocal line continues with the lyrics 'know my love dressed in his jer - sey blue and if my love leaves'. The piano accompaniment continues.

G7 C G Am

me what will I do an - d still she cried "I love him the

This system contains the final two measures of the page. The vocal line continues with the lyrics 'me what will I do an - d still she cried "I love him the'. The piano accompaniment concludes the system.

Em Am G G7 C

best and a tir - ing mind can know no re - st," and

G Am Em

still she cried "Bon - ny boys are few and if

Am G G7 C

my love leaves me what will I do."

There is a dance house down in Mardyke; And there my true-love goes every night
And he takes a strange one upon his knee; And don't you think now that vexes me?

Repeat Chorus:—

If my love knew I could wash and wring; And if my love knew I could weave and spin
I'd make for him a suit of the finest kind; But the want of money leaves me behind.

James Connolly

C Am7
A great crowd had gath - ered out -

F C F C G
- side of Kil - main - ham with their heads all un - cov - ered they knelt on the

G7 C Am F
ground. For in - side that grim pris - on lay a true Ir - ish

C F C G7 C
sold - ier. His life for his count - ry a - bout to lay down.

He went to his death like a true son of Ireland
The firing party he bravely did face
Then the order rang out: 'Present arms, Fire!'
James Connolly fell into a ready-made grave.

The black flag they hoisted, the cruel deed was over
Gone was the man who loved Ireland so well,
There was many a sad heart in Dublin that morning
When they murdered James Connolly, the Irish rebel.

Many years have rolled by since the Irish Rebellion
When the guns of Britannia they loudly did speak
And the bold I.R.A. they stood shoulder to shoulder
And the blood from their bodies flowed down Sackville Street.

The Four Courts of Dublin the English bombarded
The spirit of freedom they tried hard to quell
But above all the din came the cry: 'No Surrender!'
'Twas the voice of James Connolly, the Irish rebel.



Sackville St, now O'Connell St, Dublin.

The Waxies Dargle

Very Brightly

D G D G

Sa - ys

The first system of music features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line consists of four measures of rests, followed by a double bar line and a final measure with the lyrics 'Sa - ys'. The piano accompaniment consists of four measures of rests, followed by a double bar line and a final measure with a quarter note G4 and a quarter note A4.

D G D

my oul wan to your oul wan will you come to the Wax - ies Dar - gle. Sa - ys

The second system of music features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line consists of four measures of notes with the lyrics 'my oul wan to your oul wan will you come to the Wax - ies Dar - gle. Sa - ys'. The piano accompaniment consists of four measures of notes.

Bm7 Em A7 D

my oul wan to your oul wan sure I have - n't got a fardh - ing. I've

The third system of music features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line consists of four measures of notes with the lyrics 'my oul wan to your oul wan sure I have - n't got a fardh - ing. I've'. The piano accompaniment consists of four measures of notes.

G D G D A

just been down to Mon - to Town to see young Kill Mc - Ard - le but he

The fourth system of music features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line consists of four measures of notes with the lyrics 'just been down to Mon - to Town to see young Kill Mc - Ard - le but he'. The piano accompaniment consists of four measures of notes.

Bm7 Em A7 D

would-n't give me a half - a - crown to go to the Wax-ies Dar - gle.

G D G Bm7 Am

What are you have'in will you have a pint, I'll have a pint with you sir and if

Bm7 Em A7 D

one of you does'nt or - der soon we'll be thrown out of the booz - er.

Says my aul' one to your aul' one;
 Will you come to the Galway Races
 Says your aul' one to my aul' one;
 With the price of my aul' lad's braces
 I went down to Capel Street,
 To the Jew man money lenders
 But they wouldn't give me a couple of bob
 On my oul' lad's red suspenders.

Repeat Chorus:

Says my aul' one to your aul' one;
 We have no beef or mutton
 But if we go to Monto Town;
 We might get a drink for nuttin'
 Here's a piece of advice I got
 From an aul' fishmonger
 When food is scarce, and you see the hearse
 You'll know you have died of hunger.

Repeat Chorus:

Skibbereen

Am Em7

Oh fa - ther dear I

The first system of the score is in 3/4 time. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The system begins with a double bar line and a repeat sign. The vocal line starts with the lyrics "Oh fa - ther dear I". The piano accompaniment consists of chords and single notes in both hands.

Am6 Am Dm7 F Am

of - ten hear you speak of Er - in's Isle.

The second system continues the piece. The vocal line has the lyrics "of - ten hear you speak of Er - in's Isle.". The piano accompaniment continues with chords and single notes. The system ends with a fermata over the final note of the vocal line.

F Dm7 Am Em

Her lof - ty scenes her val - ley's green her

The third system continues the piece. The vocal line has the lyrics "Her lof - ty scenes her val - ley's green her". The piano accompaniment continues with chords and single notes. The system ends with a fermata over the final note of the vocal line.

Dm Am Em F

moun - tains rude and wild. They say it

The fourth system continues the piece. The vocal line has the lyrics "moun - tains rude and wild. They say it". The piano accompaniment continues with chords and single notes. The system ends with a fermata over the final note of the vocal line.

40

C F Em Am F

is a love - ly land where - in a prince might

Em Dm Em Am7(F bass)

dwell. Oh why did you a - ban - don

C Dm7 F Am

it the reas - on to me tell.

Oh, son I loved my native land with energy and pride
Till a blight came o'er my crops—my sheep, my cattle died
My rent and taxes were too high, I could not them redeem
And that's the cruel reason that I left old Skibbereen.

Oh, well do I remember the bleak December day
The landlord and the sheriff came to drive us all away
They set my roof on fire with cursed English spleen
And that's another reason that I left old Skibbereen.

Your mother, too, God rest her soul, fell on the snowy ground
She fainted in her anguish, seeing the desolation round
She never rose, but passed away from life to mortal dream
And found a quiet grave, my boy, in dear old Skibbereen.

And you were only two years old and feeble was your frame
I could not leave you with my friends, you bore your father's name —
I wrapt you in my cotamore at the dead of night unseen
I heaved a sigh and bade good-bye, to dear old Skibbereen.

Oh, father dear, the day may come when in answer to the call
Each Irishman, with feeling stern, will rally one and all
I'll be the man to lead the van beneath the flag of green
When loud and high we'll raise the cry—"Remember Skibbereen".

Bunclody

Brightly

Oh were I at the moss house where the

D Bm7

birds do in - crease at the foot of Mount Lein - ster or

A D A Bm G D

some si - lent place By the streams of Bun - clo - dy that

Em7 A Bm G D

flows down so free. And all that I

A D

Sliabh Gallion Brae

Sadly and Slowly

C

(Braes) As I went - a -

2nd time

pp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest followed by a half note G3, quarter note A3, quarter note B3, and quarter note C4. A double bar line with repeat dots is placed after the first measure of each staff. The piano part includes a *pp* dynamic marking.

C7

F

C

walk - ing one mor - ning in May. To

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with a half note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, and quarter note C4. The bottom staff continues the piano accompaniment with a half note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, and quarter note C3. A double bar line with repeat dots is placed after the first measure of each staff.

G

Am

G

view your fair va - ll - eys and moun - tains so

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with a half note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, and quarter note D3. The bottom staff continues the piano accompaniment with a half note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, and quarter note D2. A double bar line with repeat dots is placed after the first measure of each staff.

C

C7

F

C

gay. I was think - ing on whose flo - wers a - ll

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with a half note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, and quarter note D3. The bottom staff continues the piano accompaniment with a half note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, and quarter note D2. A double bar line with repeat dots is placed after the first measure of each staff.

Am G

doom - ed to de - cay th - at bloom a - round ye

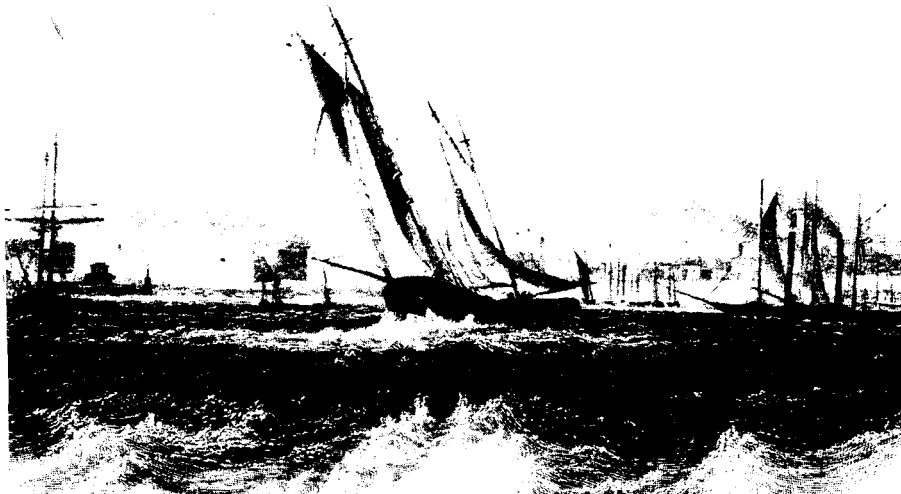
C Dm G7

bon-ny bon-ny sliabh Gall - i - on braes.

How oft in the morning with my dog and my gun
 I roam through the glens for joy and for fun
 But those days are now all over and I must go away
 So farewell unto ye, bonny, bonny, Sliabh Gallion Braes.

How oft of an evening and the sun in the West
 I roved hand in hand with the one I loved best
 But the hopes of youth are vanished and now I'm far away
 So farewell unto ye, bonny, bonny, Sliabh Gallion Braes.

Oh! it was not the want of employment at home
 That caused us poor exiles in sorrow to roam
 But those tyrannising landlords, they would not let us stay
 So farewell unto ye, bonny, bonny, Sliabh Gallion Braes.



Follow Me Up To Carlow

Swinging

Am

Am7

Musical notation for the first system, featuring a vocal line and piano accompaniment in 6/8 time. The piano part begins with a forte (*f*) dynamic. The system is divided into two measures by a repeat sign. The first measure is marked with the chord Am, and the second measure with Am7. The lyrics are: "Lift Mac-Cah - ir Og your face".

Lift Mac-Cah - ir Og your face

C

Am7

Em

Musical notation for the second system, continuing the vocal line and piano accompaniment. The system is divided into three measures by a repeat sign. The first measure is marked with the chord C, the second with Am7, and the third with Em. The lyrics are: "brood - ing o'er the old dis - grace that Black Fitz - Will - iam stormed your place and".

brood - ing o'er the old dis - grace that Black Fitz - Will - iam stormed your place and

D

G

Am

Am7

Musical notation for the third system, continuing the vocal line and piano accompaniment. The system is divided into four measures by a repeat sign. The first measure is marked with the chord D, the second with G, the third with Am, and the fourth with Am7. The lyrics are: "drove you to the fern. Grey said vic - tor - y was sure".

drove you to the fern. Grey said vic - tor - y was sure

C

Am7

Em

Musical notation for the fourth system, continuing the vocal line and piano accompaniment. The system is divided into three measures by a repeat sign. The first measure is marked with the chord C, the second with Am7, and the third with Em. The lyrics are: "soon the fire - brand he'd se - cu - re till he met at Glen - ma - lure with".

soon the fire - brand he'd se - cu - re till he met at Glen - ma - lure with

D G Am Em

Fiach Mac Hugh O' - By - rne. Curse and swear Lord Kil - dare

G Am Em

Fiach will do what Fiach will dare now Fitz-Will - iam have a care

G Am Em

fal - len is your star low. Up with Hal - berd out with sword

G Em

on we'll go for by the Lord, Fiach Mac - Hugh has

Am Em Am

gi - ven his word. Fol - low me up to Car - low.

See the swords of Glen Imaal, a flashing o'er the English pale
See all the children of the Gael beneath O'Byrne's banner
Rooster of a fighting stock would yet let a saxon cock
Crow out upon an Irish rock, fly up and teach him manners.

Repeat Chorus:—

Now from Tassagart to Clonmore, there flows a stream of Saxon gore
And great is Rory Og O'More at sending loons to hades
White is sick and Grey has fled, now for Black Fitzwilliam's head
We'll send it over dripping red, to Liza and her ladies.

Repeat Chorus:—

Also available from Waltons

PAT CONWAY PRESENTS

the very best IRISH SONGS & BALLADS

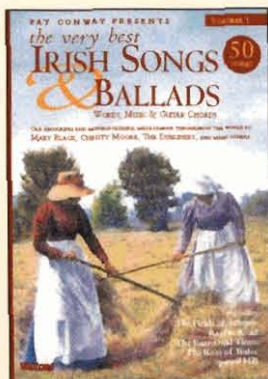
Words, music & guitar chords

Each volume is packed with 50 old favourites and modern classics, including songs made famous throughout the world by Mary Black, Christy Moore, The Dubliners,

The Clancy Brothers & Tommy Makem, Paddy Reilly and a host of others.

Featuring charming, hand-tinted period photographs depicting scenes of Ireland's bygone days.

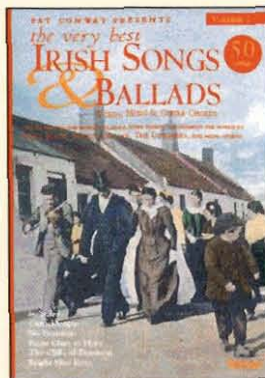
A must for every ballad singer.



Vol 1 • wm1319 • 64pp

Volume 1 includes

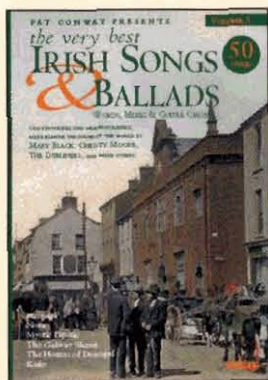
- The Fields of Athenry
- Raglan Road
- Spencil Hill
- Teddy O'Neill
- A Bunch of Thyme
- The Minstrel Boy
- The Rare Ould Times
- The Rose of Tralee
- The Rose of Mooncoin
- Alice Benbolt



Vol 2 • wm1320 • 64pp

Volume 2 includes

- Carrickfergus
- No Frontiers
- From Clare to Here
- The Cliffs of Dooneen
- Bright Blue Rose
- I'll Tell Me Ma
- Irish Molly O
- Red Rose Café
- The Holy Ground
- The Whistling Gypsy



Vol 3 • wm1321 • 64pp

Volume 3 includes

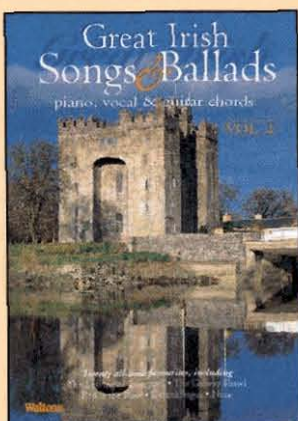
- Nora
- My Own Dear Galway Bay
- The Boys of Fairhill
- Mystic Lipstick
- The Galway Shawl
- Katie
- Only Our Rivers
- The Homes of Donegal
- The Leaving of Liverpool
- The Water Is Wide



Vol 4 • wm1322 • 64pp

Volume 4 includes

- Isle of Innisfree
- Ride On
- Sonny's Dream
- Nancy Spain
- The Rose of Allendale
- Danny Boy
- The Crack Was Ninety
- The Good Ship Kangaroo
- Three Drunken Maidens
- Skibbereen



GREAT IRISH SONGS & BALLADS, VOLUME 2

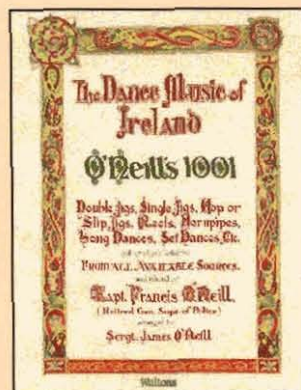
Includes Carrickfergus, The Leaving of Liverpool, The Galway Shawl, Red Is the Rose, Nora, Curragh of Kildare, The Foggy Dew, Peggy Gordon, The Rose of Mooncoin, The Shores of Amerikay, The Wearing of the Green, The West's Awake, The Wild Colonial Boy.

wm1140b

O'NEILL'S 1001
The Dance Music of Ireland

1001 jigs, reels, hornpipes, airs and marches. The most popular collection of Irish dance music ever printed, *O'Neill's 1001* has never been surpassed as the standard reference for traditional musicians.

wm1038



ISBN 1-8572-0044-6



9 781857 200447

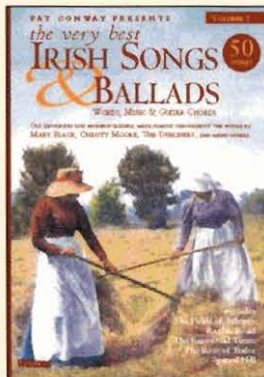
Also available from Waltons

PAT CONWAY PRESENTS

the very best IRISH SONGS & BALLADS

Words, music & guitar chords

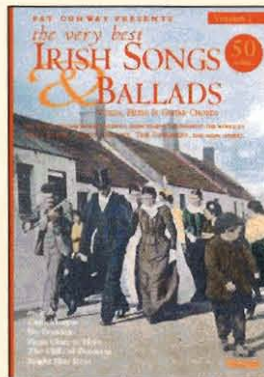
Each volume is packed with 50 old favourites and modern classics, including songs made famous throughout the world by Mary Black, Christy Moore, The Dubliners, The Clancy Brothers & Tommy Makem, Paddy Reilly and a host of others. Featuring charming, hand-tinted period photographs depicting scenes of Ireland's bygone days. A must for every ballad singer.



Vol 1 • wm1319 • 64pp

Volume 1 includes

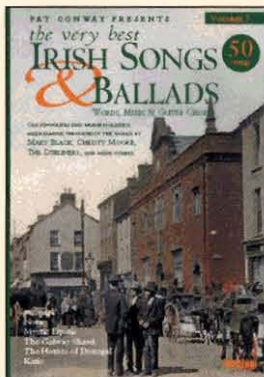
The Fields of Athenry
Raglan Road
Spencil Hill
Teddy O'Neill
A Bunch of Thyme
The Minstrel Boy
The Rare Ould Times
The Rose of Tralee
The Rose of Mooncoin
Alice Benbolt



Vol 2 • wm1320 • 64pp

Volume 2 includes

Carrickfergus
No Frontiers
From Clare to Here
The Cliffs of Dooneen
Bright Blue Rose
I'll Tell Me Ma
Irish Molly O
Red Rose Café
The Holy Ground
The Whistling Gypsy



Vol 3 • wm1321 • 64pp

Volume 3 includes

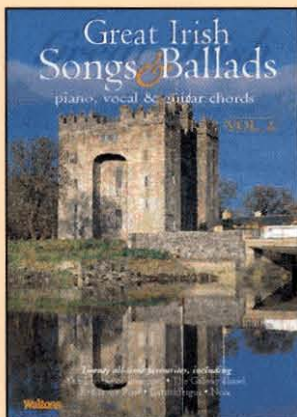
Nora
My Own Dear Galway Bay
The Boys of Fairhill
Mystic Lipstick
The Galway Shawl
Katie
Only Our Rivers
The Homes of Donegal
The Leaving of Liverpool
The Water Is Wide



Vol 4 • wm1322 • 64pp

Volume 4 includes

Isle of Innisfree
Ride On
Sonny's Dream
Nancy Spain
The Rose of Allendale
Danny Boy
The Crack Was Ninety
The Good Ship Kangaroo
Three Drunken Maidens
Skibbereen



GREAT IRISH SONGS & BALLADS, VOLUME 2

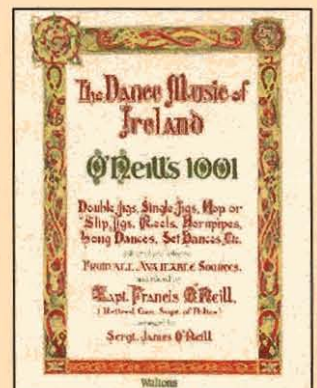
Includes Carrickfergus, The Leaving of Liverpool, The Galway Shawl, Red Is the Rose, Nora, Curragh of Kildare, The Foggy Dew, Peggy Gordon, The Rose of Mooncoin, The Shores of Amerikay, The Wearing of the Green, The West's Awake, The Wild Colonial Boy.

wm1140b

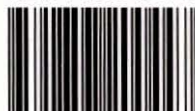
**O'NEILL'S 1001
The Dance Music of Ireland**

1001 jigs, reels, hornpipes, airs and marches. The most popular collection of Irish dance music ever printed, O'Neill's 1001 has never been surpassed as the standard reference for traditional musicians.

wm1038



ISBN 1-8572-0044-6



9 781857 200447

Order No. wpm1140a