

María Cervantes (a Noro Morales)

Noro Morales
(as played by Tito Puente)

Guaracha (Freely)

(Intro)

(vibes)

(A_{MI})

D_{MI}

B_{MI}^{7(b5)} E_{7(b9)}

B^{b13(#11)} A_{MI}⁷ B A B^b A A_{MI} (pn. fill) NC

(Tempo) ♩ = 204

A (Time) (3-2 Clave)

A_{MI}^{6/9} A^{7(b9)} D_{MI}^{6/9}

(sample bs.) (etc.)

1. B_{MI}^{7(b5)} E_{7(b9) A_{MI} C⁷ B⁷ B^{b7}}

2. E_{7(b9)} A_{MI}⁶

B D_{MI}⁷ G⁹ C_{MA}⁷ C⁶ C_{MA}⁷ F_{MA}⁹

B_{MI}^{7(b5)} E_{7(b9) A_{MI}^{6/9} A^{7(b9)}}

D_{MI} D_{MI}(MA⁷) D_{MI}⁷ A_{MI}⁷ D⁹ G_{MI}⁷ C⁹

F⁹ E⁹ E_{7(b9)}^{#5} A_{MI}^{6/9} 1. 2. A_{MI}^{6/9}

C A_{MI}^{6/9} (3-2 Clave) A^{7(b9)} D_{MI}^{6/9} (on repeat) 1 & 2

1. B_{MI}^{7(b5)} E_{7(b9) A_{MI} C⁷ B⁷ B^{b7}}

2. $E7^{(b9)}$ A_{MI}^6 A^6

D A A^{b+} G^6 $F\#^7$ B_{MI} $B_{MI}^{(MA7)}$ B_{MI}^7

E D $C\#_{MI}$ B_{MI} $C\#_{MI}^7$ C_{MI}^7 $(add\ 4)$ $F\#$ B_{MI}^7 E^7 A A^{b+} G^6

$F\#^7$ B_{MI}^7 C_{MI}^7 $C\#_{MI}^7$ D_{MI}^7 G^9 $C\#_{MI}^7$ C_{MI}^7 $(add\ 4)$ $F\#$

B_{MI}^7 E^7_{sus} A_{MA}^9 1. A^6 2. $A^{6/9}$

Φ^1 $B_{MI}^7(b5)$ $E7^{(b9)}$ A bass $(2-3\ Clave)$ $D_{MI}^6/9$ $A_{MI}^6/9$ **D.S. al Coda One (Φ^1) (with repeat)**

1. $E7^{(b9)}$ A_{MI}^6 2. $E7^{(b9)}$ A_{MI}^6

F (Guitar solo) D_{MI}^7 G^9 C_{MA}^7 F_{MA}^9 $B_{MI}^7(b5)$ $E7^{(b9)}$ A_{MI}^7 A_{MI}^6 (Vamp & solo till cue)

(bs.) (On cue) D_{MI}^7 G^9 C_{MA}^7 F_{MA}^9 1. $B_{MI}^7(b5)$ $E7^{(b9)}$ A_{MI}^7 A_{MI}^6

(vibes)

2. $B_{MI}^7(b5)$ $E7^{(b9)}$ A_{MI}^6 E break

Φ^2 $B_{MI}^7(b5)$ $E7^{(b9)}$ A_{MI} (pn. fills) C/A **D.S. al Coda Two (Φ^2) (with repeat)**

B/A B^b/A A_{MI}^9 $D^9(\#11)$ \diamond vibes fill $(pn. fill)$

\gt rall.-----

Optional open solos on letters E and/or F.