

Pag-aalay

Titik: Onofre Pagsanghan
Musika: Manuel V. Francisco, SJ

D **A/C#** **Bm** **Bm/A** **G**

1. Pa-ngi-no - on, a-ming a - lay, i-tong a -

Pa-ngi-no - on, a-ming a - lay

D/F# **Em** **A** **D** **A/C#**

lak at ti - na - pay, Sa al - tar mo

i - tong a - lak at ti - na - pay, Sa al - tar

Bm **Bm/A** **G** **D/F#** **Em** **A7** **D**

i - la - la - gay, tang-ga-pin sa i - yong ka-may.

mo i - la - la - gay tang-ga-pin sa i-yong ka-may.

D **A/C#** **Bm** **Bm/A** **G**

2. A-lay na - min, a-ming bu - hay; ba-wat ga-

A-lay na - min, a-ming bu - hay

D/F# **Em** **A** **D** **A/C#**

lak at lum - bay. Ba-wat pa - nga - rap

ba-wat ga - lak at lum - bay. Ba-wat pa -

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Bm Bm/A G D/F# Em A D

na-ming tag-lay, sapa-lad mo i-la-la-gay,
nga-rap na-ming tag-lay sapa-lad mo i-la-la-gay.

Bm F#m Em A D Bm

3. La-hat ng a-ming ma-hal sa bu-hay, la-hat ng a-
La-hat ng a-ming ma-hal sa bu-hay, la-hat ng a-

F#m Em A Bm F#m

ming a-ring tag-lay. Ta-li-no at
ming a-ring tag-lay. Ta-li-no at

E A D Bm F#m E E7/G# A7 A

ka-la-ya-an, sa 'yo nga-yon i-a-a-lay,
ka-la-ya-an, sa 'yo nga-yon i-a-a-lay.

D A/C# Bm Bm/A G D/F#

4. I-tonga-lak at ti-na-pay, ma-gi-ging si Kris-tong
I-tonga-lak at ti-na-pay ma-gi-ging si

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The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of two systems of two staves each. The first system contains the first two lines of music. The second system contains the last two lines of music. Chords are indicated above the notes. The lyrics are written below the notes.

System 1:

- Staff 1: Chords: Em, A, D, A/C#, Bm. Lyrics: tu__ - nay. Ga-win pa-ti a-ming bu -
- Staff 2: Lyrics: Kris-tong tu__ - nay. Ga-win pa-ti

System 2:

- Staff 1: Chords: Bm/A, G, D/F#, Em, A, D. Lyrics: hay, pag-kat sa 'yo du-ma - li - say,
- Staff 2: Lyrics: a-ming bu - hay pag-kat sa 'yo du-ma - li - say.