

# He's a pirate

## Pirates of Caribbean Theme

Music by Klaus Badelt

The musical score is written in 6/8 time and consists of nine staves of music. The key signature has one flat (Bb). The melody is primarily composed of eighth and quarter notes, with occasional rests and triplet markings. Chords are indicated by letters above the staff.

Chord progression for the first staff: D, D

Chord progression for the second staff (starting at measure 7): D, Bb, A, D, Bb, F, C

Chord progression for the third staff (starting at measure 14): D, D, Bb, G, D, Bb, D

Chord progression for the fourth staff (starting at measure 21): A, D, Bb, A, D, Bb

Chord progression for the fifth staff (starting at measure 28): F, C, D, D, Bb, G, D

Chord progression for the sixth staff (starting at measure 35): Bb, D, A, D, C, Bb, A

Chord progression for the seventh staff (starting at measure 42): G, A, D, C, F

Chord progression for the eighth staff (starting at measure 50): D, A, D, C, F, C

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58 F A D C F

65 B $\flat$  D G A D G

72 F C G A D B $\flat$

80 F C G A D

The image shows a musical score for guitar, consisting of four staves of music. Each staff begins with a measure number (58, 65, 72, 80) and a key signature of one flat (B-flat). The music is written in a treble clef. Above each staff, chord diagrams are provided for the first few measures. The chords are: Staff 1: F, A, D, C, F; Staff 2: B-flat, D, G, A, D, G; Staff 3: F, C, G, A, D, B-flat; Staff 4: F, C, G, A, D. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the fourth staff.