

RUNAWAY

Words and Music by DEL SHANNON
and MAX CROOK

Moderately bright

Fm



mf

Fm



E \flat



As I walk a long — I won - der what went wrong with

D \flat



C7



our love, a love that was so strong.

Fm



E \flat



And as I still walk on — I think of the things we've done — to -

Db C7

geth - er while our hearts were young.

F Dm

I'm a - walk - in' in the rain. — Tears are fall - in' and I feel a pain, —

F Dm

a - wish - in' you were here by me — To end this mis - er - y. — And I

F Dm

won - der, wo - wo - wo - wo - won - der —

F Dm

why, — why - why - why - why - why she run - a - way, And I —

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a whole note 'why,' followed by a series of eighth notes 'why - why - why - why - why', then a quarter note 'she', a quarter note 'run - a - way,', and a quarter note 'And I' with a long dash. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chord diagrams for F and Dm are shown above the first two measures.

F C7 C7 C7sus

won - der — where she will stay, my lit - tle

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a long note 'won - der' followed by 'where she will stay,' and 'my lit - tle'. The piano accompaniment features a more active right hand with chords and a steady bass line. Chord diagrams for F, C7, C7, and C7sus are shown above the measures.

F B \flat 1 F

Run - a - way, run - run - run - run - Run - a - way.

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has 'Run - a - way,' followed by a series of eighth notes 'run - run - run - run' and ends with 'Run - a - way.'. The piano accompaniment has a consistent bass line and chords in the right hand. Chord diagrams for F, B \flat , and 1 F are shown above the measures.

C7 2 F

Run - a - way.

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody concludes with 'Run - a - way.'. The piano accompaniment features a more active right hand with chords and a steady bass line. Chord diagrams for C7 and 2 F are shown above the measures.