

Alice

Gisela Probst

First system of musical notation for 'Alice'. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated above the notes: 1, 2, 1, 3. Chords are labeled below the staff: a7, A, D7, D, G, G, B, C.

Second system of musical notation. The melody continues with fingerings 4, 2, 4, 5, 2, 5. Chords are labeled: G, G, G, D, d7, d7. A handwritten 'A' is written above the second measure of the bass line.

Third system of musical notation. The melody has fingerings 4, 4, 2, 4. Chords are labeled: D, d7, d7, G, G, G, E, e7, e7. A handwritten 'H' is written above the final measure of the bass line.

Fourth system of musical notation. The melody has a fingering of 5. Chords are labeled: A, am, am, D, G, G, D, d7, d7. A handwritten 'C' is written above the second measure of the bass line.

Fifth system of musical notation, ending with a double bar line. It shows two endings. The first ending has a fingering of 1 and leads to a 'Fine' marking. The second ending has a fingering of 2. Chords are labeled: G, G, G, G, G, G, G, C.

1 2 1 2 5

C c c G g7 g7 H

2 1 5 1 2

G A H C c c A am am C

2 4 1 (2-1)

D dm dm *-/F*⁵ G g7 g7 C c c

2 1 2 4 2

C C c c G g7 g7

5 2 1 5 1 2

H g7 g7 G A H C c c A am am */C*⁵

2 4 1 (2-1) S#

D dm dm *-/F*⁵ G g7 g7 C c c C

D.S. al Fine

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3
 a7 A (4) d7 D G g g G G g g G g g

1
 D d7 d7 D d7 d7 D d7 d7 D d7 d7 G g g G g g

2
 1 2 5
 G g g E e7 e7 A am am A am am D g g D d7 d7

1. *Fine* 2.
 G g g G G g g G C c c C c c

5
 G g7 g7 G g7 g7 G g7 g7 G g7 g7 C c c C c c

5 4
 A am am A am am D dm dm D dm dm G g7 g7 G g7 g7

3 2
 C c c C C c c C c c G g7 g7 G g7 g7

5 2 1 5
 G g7 g7 G g7 g7 C c c C c c A am am A am am

4
 D dm dm D dm dm G g7 g7 G g7 g7 C c c C *D.S. al Fine*