

# Mas Que Nada

Walusale

Jorge Ben  
arr. Linda Lapp

B♭ Trumpet

Em7 A Am7 D9 D11 Em7 A Em7 A

Voice

oh ah-ree - ah - ay - oh - oh bah-oh-ba - oh -

B♭ Tpt.

Em A Em7 Em7 Em7 A Em D9 D11 Em1 A

Vo.

bah. Oh - ah-re - ah - ay - oh - oh -

B♭ Tpt.

Em7 A Em A Em E9# E9b Em Em7

Vo.

bah - oh-bah - oh - bah. Mas que na - da - say no more my

B♭ Tpt.

E9# E9b Em

Vo.

dear for when I hear a sam - , - ba Some-thing


B♭ Tpt.


E9# Em B7

Vo.


deep in the heart of me stirs, and mas que na - da. say no more!

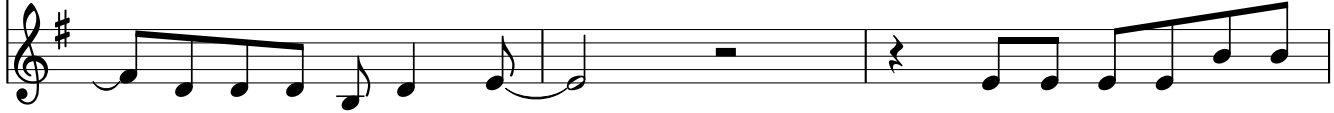
23

B $\flat$  Tpt. 


Vo.  They took sam - ba and mixed


26

B $\flat$  Tpt. 

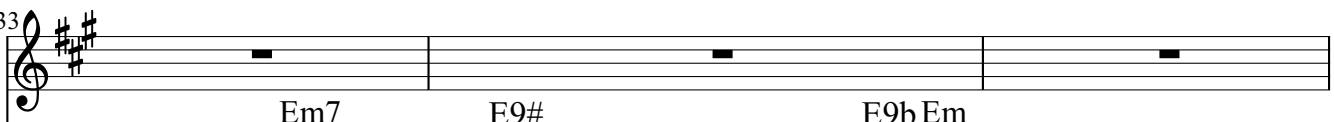
Vo.  it with ma - ra - ca - tu. Amd the ma - gic way it


29

B $\flat$  Tpt. 

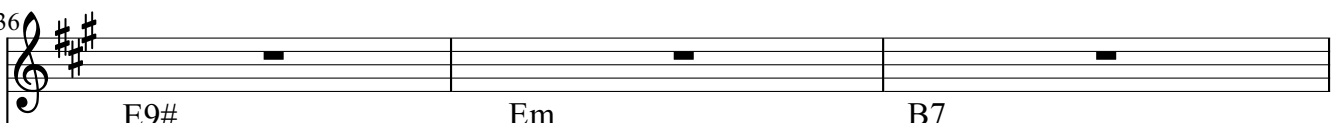
Vo.  gets me. It's got - ta get to you. Mas que na -


33

B $\flat$  Tpt. 

Vo.  da! For more than an - y - thing I love the sam - ba The

36

B $\flat$  Tpt. 

Vo.  beat I can't ig - nore. Let me dance and say no more.

39

B $\flat$  Tpt.   
 Em

Vo.

The image shows two musical staves for measures 39-42. The top staff is for B $\flat$  Tpt. and the bottom staff is for Vo. Both staves are in the key of D major (two sharps). The B $\flat$  Tpt. staff starts with a treble clef and a key signature of two sharps. The first measure contains a melodic line starting on D4, moving up to F#4, then down to E4, D4, C#4, B3, and A3, followed by a quarter rest. A chord symbol 'Em' is written below the first measure. The first measure is repeated. The next three measures (40-42) contain whole rests. The Vo. staff starts with a treble clef and a key signature of one sharp. The first measure contains a half note D4, followed by a quarter rest. The first measure is repeated. The next three measures (40-42) contain whole rests.