

Working For The Weekend

Loverboy
Get Lucky

Standard tuning

♩ = 150

Intro

TAB by JPGR

E-Bass5

Musical notation for the Intro section, measures 1-9. The notation is in bass clef, 4/4 time, and standard tuning. It begins with a rest for the first measure, followed by eighth notes. A dynamic marking of *ff* is present above the second measure. The key signature has one sharp (F#).

Verse 1

Musical notation for the Verse 1 section, measures 10-24. The notation is in bass clef, 4/4 time, and standard tuning. It consists of eighth notes. The key signature has one sharp (F#).

Chorus

Musical notation for the Chorus section, measures 25-34. The notation is in bass clef, 4/4 time, and standard tuning. It features a mix of eighth and quarter notes. The key signature has one sharp (F#).

37

40

44

Short Break

47

51

Verse 2

55

58

61

64

67

Chorus

70

73

76

79

82

85

89

92

96

100

104

108

112

115

118

121

125

129

Lead Break

fff *ff* *fff*

ff *fff* *ff* *fff*

ff

Outro

Detailed description: This is a bass sheet music score for a piece in 4/4 time. The key signature has one sharp (F#). The score is divided into two main sections: 'Lead Break' and 'Outro'. The 'Lead Break' section begins at measure 92 and ends at measure 104. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *fff* (fortissimo) and *ff* (fortissimo). The 'Outro' section begins at measure 108 and ends at measure 129. It consists of a series of eighth and sixteenth notes, with some measures containing rests. The score is written on ten staves, with measure numbers 82, 85, 89, 92, 96, 100, 104, 108, 112, 115, 118, 121, 125, and 129 indicated at the start of their respective staves.

133

Musical notation for measures 133-135. Measure 133: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 134: Bass clef, quarter rest, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 135: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

136

Musical notation for measures 136-137. Measure 136: Bass clef, quarter rest, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 137: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.