

# I AM FREE (F)

11/22/83

11/29/83

Ad lib

ZORBA:  
(spoken)

1 2 +stgs 3 (sings:) 4

I HAVE NOTH-ING! I WANT NOTH-ING! I AM FREE I

+w.w's  
Stgs, sn. dr.

ROCKSICHORD  
(+gtr)

bs. pizz

C11

rocksi

CELLI  
BSN.

F

bouzouki  
accordion  
mandolin

5 6 7 8

NEED NOTH-ING! I OWE NOTH-ING! I AM FREE!

+w.w's  
stgs

eng. hn.  
bs. cl.  
acc. stgs

acc. bouz.  
mand.  
w.w's

stgs

3

9 *+ mand bouz* 10

IF MY FEET SAY COME THIS WAY I

*stgs bo*  
*eng hn mfp*  
*bs cl*

*rocksi,*  
*gtr*  
*face.* *Bbm*

*+bs*

11 12

PROB - A - BLY WOULD

*w.w's*  
*stgs*

13 14 15 16

BUT IF THEY SAY GO THAT WAY THAT WAY IS JUST AS GOOD! I

*w.w's*  
*stgs bo*

*(w.w)*  
*stgs*

*(fl)*

[SLOWER TEMPO]

7 18 19 (+stgs) 20

ASK NOTHING! I JUDGE NOTHING! I AM FREE! \_\_\_\_\_ THERE'S

+w.w's stgs sn.dr  
rocksi. p gtr  
rocksi  
bouz acc. mand.

22 23 24

ONE ZOR-BA! BUT THAT ZOR-BA! I MUST BE! \_\_\_\_\_

+w.w's stgs  
stgs w.w's

5 26 27 28

HEAVEN WAITS FOR OTHER MEN BUT NOT FOR ME! \_\_\_\_\_ I

Dmi Db b Db Db+

~~230~~ 231

PL.

29 30 31

W.W. FEAR NOTH-ING! I HOPE FOR NOTH-ING

(TPCS, ACC, W.W.)

f

11/29/83

HRPSI

32 33 34

I AM FREE!

(+ STGS)

(+ W.W.)

11/29/83

[ANDANTINO]

35 36

DIALOGUE ENDING!

"THEN I'LL TELL YOU." ONE

acc.

RALL...

stgs

(hpsi-tacet)

11/29

~~281~~ 282

E. HRPSI/COND.

-5-

I AM FREE (G)

11/22/83

37 [MOLTO ALLEGRO]

38 39 40 41 42

MOAN-ING IN SA- LON-I-CA I NEV-ER WILL FOR- GET, I WAS PASS-ING BY THE OLD-EST MAN I

43 44 45 46 47 48

THINK I EV-ER MET, HE WAS KNEEL-ING IN AN ORCH-ARD WHEN HE TURNED AND SMILED AT ME, AND HE

49 50 51 52

SAID COME WATCH ME SON- NY, AS I PLANT THIS AL-MOND TREE. — WELL I

53 54 55 56 57 58

TELL YOU BOSS, THAT FEL-LA; HE WAS O-VER NINE-TY FIVE, AND I THINK HE HAD A WEEK OR MAY-BE

232

233

E. HRPS

-6-

FREE (G)

11/23/83

59

60

61

62

63

64

TWO TO STAY A- LIVE, BUT HE HAD TO PLANT THAT AL-MOND TREE AND WHEN I ASKED HIM WHY, HE SAID:

RX,  
MAND.  
BOUZ.

STR.  
ACC.

BS.

65

66

67

68

"I LIVE EV-'RY MIN-UTE AS IF I WOULD NE-VER DIE."

69

70

71

72

(VOCAL) TO 77

FOR

ten.

ten.

ten.

V.S.

ACC.  
SOLO

STRS.

234 1.34

78 79 80 81 82

THAT REASON! JUST THAT REASON! I AM FREE! I SEE SOME-WHERE! I GO SOME-WHERE!

Handwritten musical notation for measures 78-82. The vocal line contains the lyrics: "THAT REASON! JUST THAT REASON! I AM FREE! I SEE SOME-WHERE! I GO SOME-WHERE!". The piano accompaniment features chords: F, Cm, F, Cm. A drum line includes the instruction "(TIMP)".

84 85 86 87 88

I AM FREE! THINK OF THAT WHEN-EV-ER YOU RE-MEM-BER ME. I

Handwritten musical notation for measures 84-88. The vocal line contains the lyrics: "I AM FREE! THINK OF THAT WHEN-EV-ER YOU RE-MEM-BER ME. I". The piano accompaniment features chords: F, Dmi, Db, Db+. A drum line is present.

89 90 91 92 93 94

FEAR NOTH-ING! I HOPE FOR NOTH-ING! I AM FREE!

Handwritten musical notation for measures 89-94. The vocal line contains the lyrics: "FEAR NOTH-ING! I HOPE FOR NOTH-ING! I AM FREE!". The piano accompaniment features chords: F, F#5/4, F. A drum line is present.

~~235~~ 235

HORN/COND.

"FREE"

11-22-83

ANDANTINO

95 FL. SOLO

CLAS (SUB-TONE)

DIAGLOGUE:-(NIKOS:-) WE WILL MEET AGAIN... (ETC.)

"70-80"

STRS

[SAFETY]

103 VLN

VIOLA, CELLO

"EIGHTY"

STRS

CELLO

107 VLNS

108

109 FL. SOLO

110

111

112

ROXI: CEMBALO 8', 4'

LUTE 8', 4'

HARPSI 8', 4' } REVERB

113 FL. MAND.

114

115

116

TEMPO 1/2

W. WINS, ETC. STRS

1/16

"LIKE MEN CUT SHORT SMOKING, WINE AND A LOVE AFFAIR..."

STRS

BASS

PLAY

236



HRPS I

- 9 -

"FREE"

12/22/69

11/22/83

W.W. STRS, BR.

MAESTOSO

f

ff

118

119

120

(TRBS)

TRBS ETC

122

123

124

W.W. STRS

TRBS ETC

V.S.

235 137

EL. HRPSI

11/22/83

175

BOUZ.

HRPSI STRS W.W.

+BS.

126

127

Gm Gm<sup>b</sup> Dm<sup>7</sup> Gb Ab<sup>7</sup>

128

129

130

HN, BR.

W.W.

Gb Gb+ Bb (4) Eb Bbm Bb

131

132

133

(W.W. STRS) HN.

TUTTI

SEQUE AS ONE

238 170