

# Fantasia del primero y segundo tono (XI)

Guitar transcription:  
- for my friend Eduardo Garrido -  
José-Luis Rojo

Luys Milan

③ = F#

8

*Las consonancias a espacio y los redobles apriessa*

7

8

12

8

15

8

21

8

27

8

32

8

37

8

43

8

48

8

53

8

59

8

64

8

70

8

76

8

81

Musical staff 81: Treble clef, 8/8 time signature. Measures 81-88. Includes a double bar line with repeat dots at the end of measure 88.

89

Musical staff 89: Treble clef, 8/8 time signature. Measures 89-93.

94

Musical staff 94: Treble clef, 8/8 time signature. Measures 94-99.

100

C: (2) string in the original

Musical staff 100: Treble clef, 8/8 time signature. Measures 100-105. Includes circled fingerings 2, 3, 2, 3.

106

Musical staff 106: Treble clef, 8/8 time signature. Measures 106-110.

111

Musical staff 111: Treble clef, 8/8 time signature. Measures 111-117.

118

Musical staff 118: Treble clef, 8/8 time signature. Measures 118-122.

123

Musical staff 123: Treble clef, 8/8 time signature. Measures 123-128. Ends with a double bar line and repeat dots.