

I MISS THE MOUNTAINS

[Rev. 12/10/07]

CUE:
Segue from #6 "Perfect for You"

Music by
TOM KITT
Lyrics by
BRIAN YORKEY
Orchestrated by
MICHAEL STAROBIN/TOM KITT

(Natalie hurries into the house, not seeing Diana, who watches her.

Henry and Dan go.)

Freely, wistful

DIANA:

The musical score is written in G major and 4/4 time. It consists of three systems of music. The first system shows the vocal line starting with a rest, followed by the lyrics 'There' and a piano accompaniment with a dynamic marking of *p*. The second system continues the vocal line with lyrics 'was a time when I flew high - er, was a time the wild girl run - ning' and piano accompaniment with a dynamic marking of *mp*. The third system continues the vocal line with lyrics 'free would be me.' and piano accompaniment. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the vocal line.

7
Now I see her feel the fire, now I know she needs me there to share

8

mp

Detailed description: This system contains measures 7 and 8. The vocal line (treble clef) features a melodic line with eighth and quarter notes. The piano accompaniment (grand staff) consists of block chords in the right hand and a bass line in the left hand. The dynamic marking *mp* is placed in the piano part.

9
I'm no - where. All these

10

Detailed description: This system contains measures 9 and 10. The vocal line has a melodic line with some rests. The piano accompaniment continues with block chords and a bass line.

11
blank and tran - quil years - seems they've

12

p

Detailed description: This system contains measures 11 and 12. The vocal line continues the melody. The piano accompaniment features a dynamic marking *p* in the right hand.

13
dried up all my tears. And while

14

Detailed description: This system contains measures 13 and 14. The vocal line concludes the phrase. The piano accompaniment provides harmonic support with block chords and a bass line.

15 she runs free and fast, seems my

mf

Rall.
17 wi - ld days are past. But

mp

Country/Folk Pop ♩ = 74
19 I miss the moun - tains.

mf D A/D C/D G/D

21 I miss the diz - zy heights.

D A/D C/D G/D

23 24

All the man - ic, mag - ic days, and the dark, de - pres - sing

(She goes to the kitchen table, crowded with a passel of pill bottles.)

25 26

nights. I miss the moun -

27 28

tains, I miss the highs.

29 30

and lows, all the climb - ing all the fal - ling.

31 all the while the wild wind blows, sting-ing you with snow

C/D C/E C/F# G D/F#

33 and soak-ing you with rain

34

Em⁹ Bm⁷

35 I miss the moun-tains, I miss the pain...

36

C G Gsus

(She starts to open the pill bottles...)

37

38

D A/D C/D D

39 Moun-tains make you cra - zy - 40 here it's safe and sound. My mir -

41 is some - where ha - zy - 42 my feet are on the ground.

43 Eve - ry - thing is bal - anced here and on an e - ven keel. 44

45 Rit. // 46 A Tempo cresc. poco a poco

Eve - ry - thing is per - fect - noth - ing's real...

47

noth ing's real.

48

(...and pours the pills into a growing mound on the table, casting the bottles aside.)

Driving, Hard Strum

49

And I

miss the moun -

50

51

tains.

52

I miss the lone -

53

ly climb.

54

Wand' - ring through the wil - der - ness

55 and spend - ing all my time 56 where the air is clear

C/D C/E D/F# G mp D/F# sf

57 and cuts you like a knife 58

Em Bm

59 I miss the moun - tains... 60

C mf G C/G G

61 I miss the moun - tains... 62 Rall. Freely I miss my

C G p

63 *A Tempo* 64 *Rall.* 65

life. I miss my life.

D mp *A/D* *C/D* *G/D* *D mf*

Detailed description: This is a piano/vocal score for the song 'I Miss The Mountains'. It consists of three systems of music. The first system is a vocal line starting at measure 63 with the lyrics 'life.' and ending at measure 65 with 'I miss my life.'. The tempo is marked 'A Tempo' and then 'Rall.'. The piano accompaniment is in the key of D major and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord changes are indicated as D mp, A/D, C/D, G/D, and D mf. The score concludes with a double bar line and repeat signs.

Segue to
#8. "It's Gonna Be Good"