

We Shall Behold Him

by Dottie Rambo
Arr. by Camp Kirkland

Slowly and deliberately $\text{♩} = 80$

N. C.

p

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Slowly and deliberately' with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat major) and the time signature is 3/4. The introduction ends with a fermata over the final chord.

mp Solo 8

The sky shall un -

The first system of the vocal and piano accompaniment. The vocal line begins with a whole note rest, followed by the lyrics 'The sky shall un -'. The piano accompaniment features a steady bass line and chords in the right hand. A box with the number '8' is placed above the piano staff.

fold _____

pre - par - ing His

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'fold _____ pre - par - ing His'. The piano accompaniment continues with the same accompaniment pattern.

en - trance, _____

The stars shall ap -

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'en - trance, _____ The stars shall ap -'. The piano accompaniment continues with the same accompaniment pattern.

plaud ——— Him ——— with thun - ders of

praise; ——— The sweet light in — His

24 Fmaj7 G

eyes shall ——— en - hance — those a -

C Cmaj7 Gm7/C C9

wait - ing, ——— And we shall be -

Fmaj7 Am/F#

cresc.

hold

Lord.

41 C

hold

Choir mp

Ooo.

41

mf

hold Him, — our Sa - vior and

dim.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a whole note 'hold', followed by a half note 'Him,' with a long horizontal line underneath. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A 'dim.' (diminuendo) marking is placed above the piano accompaniment.

Lord. — We — shall be -

mf

Detailed description: This system continues the vocal and piano parts. The vocal line has a whole note 'Lord.' followed by a half note 'We — shall be -' with a long horizontal line underneath. The piano accompaniment continues with a melodic line and bass line. A 'mf' (mezzo-forte) marking is placed above the vocal line.

41 C Dm F C F G F

hold Him, — We shall be -

Choir *mp*

Ooo —

Detailed description: This system includes a choir part and piano accompaniment. Above the vocal line, a box containing the number '41' is followed by a sequence of chords: C, Dm, F, C, F, G, F. The vocal line has a whole note 'hold', followed by a half note 'Him,' with a long horizontal line underneath, and then a half note 'We shall be -' with a long horizontal line underneath. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A 'Choir mp' marking is placed above the piano accompaniment, and 'Ooo —' is written below the piano accompaniment.

41 *mf*

Detailed description: This system shows the piano accompaniment for the fourth system. A box containing the number '41' is followed by a 'mf' (mezzo-forte) marking. The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand.

$\frac{C}{E}$
Dm7
G7
C
48
F

hold Him, Face to

Ooo

48

$\frac{C}{E}$
 $\frac{Am}{F\sharp}$
 $\frac{F}{G}$
 $\frac{Dm7}{G}$
Dm7

face in all of His glo - ry.

Ooo

Ooo

cresc.

cresc.

cresc.

Dm7
G

55 C

Dm
F

We shall be - hold Him,

mf
Ooo

Detailed description: This system contains the first musical system. It features a vocal line with lyrics 'We shall be - hold Him,' and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the vocal line: Dm7/G, C, and Dm/F. A rehearsal mark '55' is placed above the C chord. The piano part has a dynamic marking of *mf* above the first measure of the piano accompaniment.

C
E

F *G*
F

C
E

Dm7 *G7*

We shall be - hold Him.

Ooo

Detailed description: This system contains the second musical system. It features a vocal line with lyrics 'We shall be - hold Him.' and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the vocal line: C/E, F, G/F, C/E, Dm7, and G7. The piano part has a dynamic marking of *mf* above the first measure of the piano accompaniment.

62

C Am F C Am

Face to face

Ah Ah

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) has lyrics 'Face to face' and 'Ah Ah'. The piano accompaniment (middle two staves) features a melody with a long note in the first measure and a rising line in the second. Chords are indicated above the vocal staff: C, Am/F, C/G, and Am.

62

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves. It features a flowing melody in the right hand and a supporting bass line in the left hand.

Dm7 F Fmaj7 G7 C F/C

our Sa - vior and Lord.

Detailed description: This system contains the next four measures. The vocal line (top staff) has lyrics 'our Sa - vior and Lord.'. The piano accompaniment (middle two staves) continues the melody. Chords are indicated above the vocal staff: Dm7, F/G, Fmaj7/G, G7, C, and F/C.

p. cresc.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves. It features a melody in the right hand and a bass line in the left hand. The first measure is marked 'p.' and the final measure is marked 'cresc.'.

C F G G Solo
C C-B A

The an - gel shall

72 Slightly faster

D D Em A
D D

sound the shout of His

D Dsus D A D D D C#
D D

com - ing, The sleep - ing shall

Bm Bm Bm
A A G#

rise from their slum - ber - ing

Em7 A A G A13

place; And those who re -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols Em7, A, A, G, and A13 are placed above the vocal line.

D Em7 D/F# G A/G

main shall be changed in a —

mf

and those who re - main

The second system continues the vocal line and piano accompaniment. The vocal line has a half note on G4, a quarter rest, a quarter note on A4, and a quarter note on G4. The piano accompaniment continues with chords and a bass line. Chord symbols D, Em7, D/F#, G, and A/G are placed above the vocal line. A dynamic marking of *mf* is placed above the piano accompaniment.

The piano accompaniment for the third system consists of two staves (treble and bass clef) showing chords and a bass line. The chords are primarily triads and dyads, providing harmonic support for the vocal line.

D/F# A/C# D/C G/B

mo - ment, And we shall be -

shall be changed in a mo - ment,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note on G4, a quarter rest, a quarter note on A4, and a quarter note on G4. The piano accompaniment continues with chords and a bass line. Chord symbols D/F#, A/C#, D/C, and G/B are placed above the vocal line.

The piano accompaniment for the fifth system consists of two staves (treble and bass clef) showing chords and a bass line. The chords are primarily triads and dyads, providing harmonic support for the vocal line.

Musical score for the first system. It features a vocal line with lyrics "hold _____ Him, _____ then face to" and a piano accompaniment. Chords are indicated above the staff: D, F# (with a box containing '99'), Bm, Em7, Em7/A, and A. The piano part includes a trill in the right hand and a bass line.

Musical score for the second system. It features a vocal line with lyrics "face. _____ And we shall" and a piano accompaniment. Chords are indicated above the staff: D, D/C, Ab/Bb. The piano part includes a trill in the right hand and a bass line.

Musical score for the third system, primarily piano accompaniment. It features a trill in the right hand and a bass line. The word "rit." is written below the piano part.

104 (♩ = ♩) 9/8 Feel

hold Him, We shall be -

f And we shall be - hold Him,

f

Chords: Eb/G, Fm7, Eb/G, Ab, Bb/Ab

face

face,

104 (♩ = ♩) 9/8 Feel

hold Him, face to

Yes, we shall be - hold Him, face to

f

Chords: Eb/G, Fm7, Bb7, Eb, Ab

face

glo - ry; -

hold Him, face to

Yes, we shall be - hold Him, face to

f

Chords: Eb/G, Fm7, Bb7, Eb, Ab

face

glo - ry; -

hold Him, face to

Yes, we shall be - hold Him, face to

f

Chords: Eb/G, Fm7, Bb7, Eb, Ab

face

glo - ry; -

face in all of His glo - - ry;

face, All of His

cresc.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-flat major with lyrics 'face in all of His glo - - ry;'. The second staff is a piano accompaniment with lyrics 'face, All of His'. The piano part features chords and triplets. A 'cresc.' marking is present in the piano part. Chord symbols Eb/G, Ab, Cm, and Fm7 are written above the vocal line.

118 We shall be - hold Him,

glo - ry; Oh, we shall be -

118

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics 'We shall be - hold Him,'. The second staff is a piano accompaniment with lyrics 'glo - ry; Oh, we shall be -'. The piano part features chords and triplets. A '118' box is present above the piano part. Chord symbols Eb and Fm7 are written above the vocal line.

$\frac{E\flat}{G}$ 121 $\frac{E\flat}{A\flat}$ $\frac{E\flat}{A\flat}$ $\frac{E\flat}{G}$ Fm7 B \flat 7
 We shall be - hold Him,

hold Him, Yes, we shall be -

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with lyrics 'We shall be - hold Him,' and a piano accompaniment. The piano part includes a triplet of eighth notes. The second system continues the vocal line with 'hold Him, Yes, we shall be -' and the piano accompaniment.

$E\flat$ Cm $\frac{E\flat}{E\flat}$
 A

face _____ to face,

hold Him face to face, face to

straight eights - - - - - resume triplet feel

Detailed description: This system contains the second two systems of the musical score. The top system features a vocal line with lyrics 'face _____ to face,' and a piano accompaniment. The second system continues the vocal line with 'hold Him face to face, face to' and the piano accompaniment. The piano part includes a triplet of eighth notes. The bottom system includes the instruction 'straight eights' followed by a dashed line and 'resume triplet feel' above a triplet of eighth notes in the piano accompaniment.

129

Fm7 $\begin{matrix} A\flat \\ B\flat \end{matrix}$ B \flat 7 Gm7

our Sa - vior and Lord.

face, our Sa - vior and

Detailed description: This system contains the first two systems of a musical score. The first system features a vocal line with lyrics 'our Sa - vior and Lord.' and a piano accompaniment. The second system continues the vocal line with 'face, our Sa - vior and' and includes a piano accompaniment with triplets. Chord symbols Fm7, A \flat /B \flat , B \flat 7, and Gm7 are positioned above the first system. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

129

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

$\begin{matrix} E\flat \\ C \end{matrix}$ C7 Fm $\begin{matrix} E\flat \\ G \end{matrix}$

And we shall be - hold our

Lord. Be - hold our

Detailed description: This system contains the second two systems of the musical score. The first system features a vocal line with lyrics 'And we shall be - hold our' and a piano accompaniment. The second system continues the vocal line with 'Lord. Be - hold our' and includes a piano accompaniment with triplets. Chord symbols E \flat /C, C7, Fm, and E \flat /G are positioned above the first system. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Ab $\frac{Ab}{Bb}$ 138 Eb *ten.*

Sa - vior _____ and Lord! _____

Sa - vior, _____ Our _____ *ff*

Detailed description: This system contains the first vocal entry. The vocal line starts with a half note 'Sa' and a half note 'vior' on a long line, followed by a half note 'and' and a half note 'Lord!' on another long line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats. The system ends with a double bar line.

straight eighths 138 *rit.* *ff*

Detailed description: This system shows the piano accompaniment for the second vocal entry. The right hand plays a rhythmic pattern of eighth notes, starting with a 'rit.' (ritardando) marking and ending with a 'ff' (fortissimo) marking. The left hand provides harmonic support with chords and a bass line. The system ends with a double bar line.

$\frac{Cm}{Eb}$ $\frac{Ab}{Eb}$ Eb $\frac{Cb}{Bb}$ $\frac{Db}{Ab}$ Gb Fb Eb

Sa - vior and Lord! _____

Detailed description: This system contains the second vocal entry. The vocal line has a half note 'Sa', a half note 'vior', a half note 'and', and a half note 'Lord!' on a long line. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The system ends with a double bar line.

rit.

Detailed description: This system shows the piano accompaniment for the third vocal entry. The right hand plays a rhythmic pattern of eighth notes, starting with a 'rit.' (ritardando) marking. The left hand provides harmonic support with chords and a bass line. The system ends with a double bar line.