

I Don't Know How To Love Him

Words by Tim Rice
Music by Andrew Lloyd Webber

Slowly

D G/D G G/D D G D G D

The first system of the musical score is in 4/4 time with a key signature of two sharps (D major). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "I don't know how to love him." The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a melodic line in the right hand and a bass line in the left hand.

G Em/G D/A A D/F# A D A

The second system continues the musical score. The vocal line has the lyrics "What to do, how to move him? I've been changed yes real-ly changed in these". The piano accompaniment continues with the same melodic and bass lines.

F#m7 Bm F#m7 Bm G D/F# Em D Em7/A A

The third system concludes the musical score. The vocal line has the lyrics "past few days— when I've seen my-self I seem like some-one else." The piano accompaniment ends with a sustained chord in the right hand and a melodic line in the left hand.

D G D G D G D/A A

I don't know how to take this, I don't see why he moves me. He's a

D/F# A D A F#m7 Bm

man, he's just a man, and I've had so ma-ny—

F#m7 Bm G D/F# Em D Em7/A A G D/F# Em D

men be-fore in ve - ry ma - ny ways, he's just one more.

G F#7 Bm Bm/A G

Should I bring him down, should I scream and shout, should I speak of love let my feel-ings out?

mf

D/A C G D G D/F#

I ne - ver thought I'd come to this what's it all a -

Em G/A A G/A A D G D G D

-bout? Don't you think it's ra-ther fun - ny
Yet if he said he loved me

mp

G D/A A D/F# A D A

I should be in this po - si - tion. I'm the one who's al - ways been so
I'd be lost I'd be fright - ened. I could-n't cope, just could-n't cope. I'd

To Coda ⊕

F#m7 Bm F#m7 Bm G D/F# Em D Em7/A A G D/F# Em7

calm, so cool, no lov - er's fool, run - ning ev - 'ry show; he scares me
turn my head, I'd back a - way, I would-n't want to know; he scares me

D G F#7

so.

mf *cresc.*

Bm Bm/A G D/A C

I ne - ver thought I'd

f

G D G D/F# Em G/A A G/A A

come to this, — what's it all a - bout? —

D.S. al Cod

♢ Coda D G D/F# Em7 D G D/F# Em7 D

so. I want him so, I love him so.