

1=C ; 4/4  
Moderato

# Shout to The Lord

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**Ket. : a, b, c: Wanita I, II, III : Pria**

**INTRO:**

a.	3 4 5 7 . 1̣ . 6̣	6̣ . . .	3 4 5 7 . 1̣ 2̣ 3̣	3̣ . 2̣ 1̣	2̣ . . .	0 0 0 0
b.	3 2 3 5 . 5 . 5	5 4 . .	3 2 3 5 . 6 7 1̣	1̣ . . .	7 . . .	0 0 0 0
c.	3 2 1 3 . 3 2 1	1 . . .	3 2 1 3 . 4 5 6	6 . 8 .	5 . . .	0 0 0 0

Huu ... hu ...uu..... Huu ... hu ...uu.....

*mp*

a. (cf)	0 3 4 5	0 7 1 2	1̣ 1̣ 1̣ 7	. 5 . 6	6 . 1̣ 7 6 5
b.	0 3 4 5	0 7 1 2	6 6 6 5	. 4 . 4	4 . . 0
c.	0 3 4 5	0 7 6 7	3 3 3 3	. 2 . 1	1 . . 0

My Je-sus, my sav-ior, Lord there is none like You. All of my days

a.	5 .	1̣ 7 6 5	5 0 5 5 4 3 1	2 . 2 .	2 . . .
b.	1̣ 7 5 6	. .	5 5 7 6	. .	4 . 4 4 5 . . .
c.	5 4 3 4	. .	3 3 2 1	. .	2 . 2 1 1 . 7 .

..... I want to praise the won-der of Your migh-ty love .....  
All of my days I want to praise Your migh-ty love .....

*mp*

I. (cf)	0 3 4 5	0 7 1 2	1̣ 1̣ 1̣ 7	. 5 3 6	6 . . 0
II.	0 3 4 5	0 7 1 2	3 4 3 3	. 3 5 4	4 . . 0
III.	0 3 4 5	0 7 1 2	6 6 6 7	. 1 1 2	1 . (cf) 1̣ 7 6 5

My com-fort, my shel-ter, To-wer of re - fuge and strength, let e - v'ry breath

*cresc.*

I.	3̣ 2̣ 1̣ 1̣	. 0 1̣	7̣ 1̣ 2̣ 1̣	. 0	2̣ 3̣ 2̣ 1̣ 6 1̣	2̣ . . .
II.	1̣ 7 5 6	. 0 6	5 6 7 6	. 0	2̣ 1̣ 6 5 4 6	1̣ . 7 .
III.	5 .	1̣ 7 6 5	5 0 3 3 1 6	7̣ .	6 . 5 . . .	
S.	0 0 0 0	0 (cf) 0	1̣ 1̣ 6 1̣	2̣ .	2̣ . 1̣ 3̣ 2̣ . . .	
A.	0 0 0 0	0 0	6 6 3 3	4 .	4 . 5 . 6 7 .	

let e - v'ry breath all that I am ne-ver cease to worship You  
..... all that I am ne-ver cease to wor - ship You .....

**REF:**

*mf*

{	<b>S. (cf)</b>	$\dot{1}$ $\dot{1}$ $\dot{7}$ $\dot{1}$ . $\dot{1}$ $\dot{7}$ $\dot{1}$   $\dot{1}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ . 0		$\dot{1}$ $\dot{1}$ $\dot{7}$ $\dot{1}$ . $\dot{1}$ $\dot{2}$ $\dot{3}$
	<b>A.</b>	5 5 5 6 . 6 5 6   6 6 5 4 . 0		5 5 5 6 . 6 5 6
	<b>T.</b>	$\dot{3}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ . $\dot{3}$ $\dot{2}$ $\dot{1}$   $\dot{1}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ . 0		$\dot{3}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ . $\dot{3}$ $\dot{2}$ $\dot{1}$
	<b>B.</b>	1 1 $\dot{7}$ $\dot{6}$ . 1 3 4   4 4 4 5 . 0		1 1 $\dot{7}$ $\dot{6}$ . 6 5 4
	Shout to the Lord all the earth, let us sing!			Po-wer and ma - jes- ty praise

{	<b>S.</b>	$\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ . 0		$\dot{1}$ $\dot{1}$ $\dot{7}$ $\dot{1}$ . $\dot{1}$ $\dot{7}$ $\dot{1}$   $\dot{1}$ $\dot{7}$ $\dot{6}$ . $\dot{6}$ $\dot{1}$
	<b>A.</b>	6 6 6 5 . 0		3 3 2 3 . 6 5 4   4 5 4 . 4 6
	<b>T.</b>	$\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{7}$ . 0		6 6 5 6 . 6 5 6   6 7 $\dot{1}$ . .
	<b>B.</b>	4 4 4 5 . 0		6 6 5 6 . 3 3 4   4 3 4 . .
	... to the King!			Moun-tains bow down and the seas will roar at the

*rit.*

{	<b>S.</b>	$\dot{7}$ $\dot{6}$ 5 . 0	6	6		7 . $\dot{2}$ .	}	
	<b>A.</b>	5 . 0	4	4		5 . 6 7 .		
	<b>T.</b>	0 $\dot{7}$ $\dot{1}$ . $\dot{2}$ $\dot{5}$   $\dot{6}$ $\dot{7}$   $\dot{1}$   $\dot{2}$ . . .						
	<b>B.</b>	0 5 6 . $\dot{7}$ $\dot{5}$   $\dot{4}$ $\dot{5}$   6   5 . . .						
	sounds	of	Your	name .....			}	
	at the	sounds	of	Your	name .....			

Untuk variasi, di sini bisa di-overtune naik 1 atau 1/2 nada, tergantung paduan suaranya ya. *Monggo ... !*

Pada bagian di bawah ini, Tenor adalah **Sub-cf.**

*a tempo*

{	<b>S. (cf)</b>	$\dot{1}$ $\dot{1}$ $\dot{7}$ $\dot{1}$ . $\dot{1}$ $\dot{7}$ $\dot{1}$   $\dot{1}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ . 0	7		$\dot{1}$ $\dot{1}$ $\dot{7}$ $\dot{1}$ . $\dot{1}$ $\dot{2}$ $\dot{3}$
		I'll sing for joy at the works of Your hands.			For-e-ver I love You, for-e-
	<b>A.</b>	0 0 6 6 5 4   4 0 4 4 5 5 4 4   3 0 5 $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{6}$			
	<b>T.</b>	0 0 $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{6}$   $\dot{6}$ 0 6 6 7 7 6 6   5 0 5 $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{1}$			
<b>B.</b>	0 0 3 2 1 1   1 0 1 1 2 2 2 1   1 0 5 6 5 3 4				
	I'll sing for joy at the works of Your hands.				I love You, for-e-

**D.S.**

{	<b>S.</b>	$\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ . 0		$\dot{1}$ $\dot{1}$ $\dot{7}$ $\dot{1}$ . $\dot{1}$ $\dot{7}$ $\dot{1}$   $\dot{1}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ . $\dot{7}$ $\dot{1}$   $\dot{1}$ . . 0		
	<b>A.</b>	6 6 $\dot{1}$ $\dot{7}$ . 0		3 3 2 3 . 6 5 4   4 4 5 4 . 5 5 . . 0		
	<b>T.</b>	$\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ . 0		6 6 5 6 . 6 5 6   6 6 7 $\dot{1}$ . $\dot{2}$ $\dot{3}$   $\dot{3}$ . . 0		
	<b>B.</b>	4 4 6 5 . 0		6 6 5 6 . 3 3 4   4 4 3 2 . 5 1 . . 0		
	... ver I'll stand.	No-thing	com-pares	to the pro - mise I have	in	You .....