

VIOLONCELL.

Violoncello staff 1: *f* *tr* *p* *V tr* **Tutti.** *f*

Violoncello staff 2: **Solo.** 4 *f* *p*

Violoncello staff 3: *cresc. poco a poco* *f* *tr* *tr*

Violoncello staff 4: *f* **Tutti.**

Violoncello staff 5: **Solo.** 5 *p*

Violoncello staff 6: *cresc.*

Violoncello staff 7: *V tr* *tr* *V tr* *V* *sf*

Violoncello staff 8: *Ossia.* *f* *p*

Violoncello staff 9: *f* *V* *tr* *V* *tr* *p*

Violoncello staff 10: **Tutti.** *p espress.* *f*

Violoncello staff 11: *p* *f* *p* *f*

VIOLONCELL.

II.

Adagio.

Tutti.

Musical staff 1: Bass clef, 12/8 time signature, key signature of two flats. Dynamics: *f*, *f*, *pp*, *f*.

Solo.

Musical staff 2: Bass clef, dynamics: *p*, *p*, *f*, *p*.

6

Musical staff 3: Treble clef, fingering numbers: 1, 1, 1, 1, 1, 2, 1, 4, 2, 1, 2, 1, 2.

Musical staff 4: Bass clef, dynamics: *p*, fingering numbers: 3, 4, 4, 2, 1, 2, 1, 2.

Musical staff 5: Treble clef, fingering numbers: 1, 3, 2, 1, 0, 2, 2, 3, 1, 4, 4, 2, 1, 2.

ossia

Musical staff 6: Treble clef, dynamics: *cresc.*, *f*, *p*, *espressivo*, fingering numbers: 2, 4, 3, 1, 1, 4, 2, 4, 3, 3, 3, 2, 1, 2.

Musical staff 7: Treble clef, dynamics: *cresc.*, *f*, *tr*, *tr*, *tr*, fingering numbers: 1, 4, 1, 3, 3, 3, 3, 2, 1, 2, 4.

Tutti.

Solo.

Musical staff 8: Bass clef, dynamics: *f*, *p*.

7

Musical staff 9: Treble clef, dynamics: *dolce*, fingering numbers: 1, 3, 4, 2, 1, 2, 3, 4, 1, 4, 3, 1.

Musical staff 10: Treble clef, dynamics: *II*, *V*, *V*, *V*, *V*, fingering numbers: 1, 2, 3, 1, 1, 3, 1, 0, 3, 3, 1, 1.

VOLONCELL.

4 1 3 2 1 3 1 tr 2 1 2 2 0 1 2 2 0 1 2 4 2 1 4 V tr 4

p *f*

4 *espressivo* 4 4 1 1 3 1 2 4 1 2 1 4 2

p

4 4 2 1 4 2 3 2 3 1 4 1 tr 2 2

cresc. *f*

Tutti. *f* *p* *cresc. poco a poco*

Solo. 8

f

mf

cresc. *f* *mf* *p*

mf

cresc. *f* *p* *f*

Tutti.

p *f*

III.

Allegro non tanto.

Tutti.

f

10 Solo.
tr
mf

p

p

poco a poco cresc.

p

cresc.
f *mf*

f *f*

11 Solo.
tr
mf *f*

p *mf*

p *mf*

p *mf* *f*

VIOLONCELL.

12

Solo.

tr