

# BOSSA NOVA WITHOUT INSTRUMENTS

by William J. Schinstine

## PART I

♩ = 160

soli

snap fingers

*f*

2

5

2

9

2

13

snap

2

17

1. clap  
(Div.)

2. clap div.

21

2

(all) snap

*mf*

25

2

*mf*

29

2

33

Palmas  
clap

*mf*

clap & slide hands off  
each other (hands up)

37

snap

*f*

2

41

2

1. clap  
(div.)

2. (all) snap

45

2

clap

*f*

40

2

53

*sfz*

6081C

Alexander V. Liborov

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PART II

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$\text{♩} = 180$

4

5 1 2 4 1 2 5 2

clap on fingertips

*f*

9 13 17 1. (div.)

clap 2. (div.) clap 21 2 (all) clap *mf*

25 29 *mf*

33 *mf*

clap & slide hands off each other 37 clap on fingertips (hands up) 2 *f*

41 1. (div.) clap 2.

45 (all) clap 2 49

53 *sfz*

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## PART III

$\text{♩} = 160$

slap leg near knee

slap leg near calf

sol

on knees

R. knee

L. leg

clap & slide hands off each other (hands up)

4 5 4 9 2

13 17 21 25 29 37 41 45 49 53

*f* *f* *p* *p* *f* *f* *f* *f* *f* *sfz*

1. 2.

R L R L R L

knee leg R L

3

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## PART IV

$\text{♩} = 100$

The musical score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by measures 5, 9, and 13. Measure 13 is marked 'clap hands' and 'f'. The second staff starts at measure 17, with a box containing the instruction '1. clap & slide hands off each other' and a rhythmic pattern '1 2 3 4 1 2 3 4'. The third staff has measure 21 marked 'clap' and 'mf'. The fourth staff has measure 25 marked 'Clave' with downward arrows and 'mf'. The fifth staff has measure 29 marked 'mf' and measure 33 marked 'on knees' with 'R L' below. The sixth staff has measure 37 marked 'clap' and 'f', with 'R L' and 'R L' below. The seventh staff has measure 41 marked '2'. The eighth staff has measure 45 marked '4'. The ninth staff has measure 49 marked 'clap' and 'f', and measure 53 marked '2'. The score concludes with a double bar line and a fermata.