

Jazz Waltz

# Alice In Wonderland

Music by Sammy Fain  
Lyric by Bob Hilliard

**A**  $D_{MI}^7$   $G^7$   $C_{MA}^7$   $F_{MA}^7$   $B_{MI}^7(\flat 5)$   $E^7(\sharp 5)$

$A_{MI}^7$   $E^{\flat 7}$   $D_{MI}^7$   $G^7$   $E_{MI}^7$   $A_{MI}^7$

$D_{MI}^7$   $G^7$   $C_{MA}^7$   $A^7(\flat 9)$   $C^6$

**B**  $D^7$   $G^7$   $C_{MA}^7$   $A_{MI}^7$   $D_{MI}^7$   $G^7$

$C_{MA}^7$   $F^{\sharp 7}(\sharp 5)$   $B^7(\flat 9)$   $E_{MI}^7$

$A^7(\flat 9)$   $D_{MI}^7$   $A^7(\flat 9)$   $D_{MI}^7$   $G^7$

**C**  $D_{MI}^7$   $G^7$   $C_{MA}^7$   $F_{MA}^7$   $B_{MI}^7(\flat 5)$   $E^7(\sharp 5)$

$A_{MI}^7$   $E^{\flat 7}$   $D_{MI}^7$   $G^7$   $E_{MI}^7$   $A_{MI}^7$

$D_{MI}^7$   $G^7$   $C^6$  ( $A^7(\flat 9)$ )

*(fine)*

This chart is loosely based on Bill Evans' performances. The melody for the lyric is slightly different.

Alice In Wonderland,  
How do you get to Wonderland?  
Over the hill or underland  
Or just behind the tree?

Where do stars go?  
Where is the crescent moon?  
They must be somewhere  
In the sunny afternoon.

When clouds go rolling by,  
They roll away and leave the sky.  
Where is the land beyond the eye  
That people cannot see?

Alice In Wonderland,  
Where is the path to Wonderland,  
Over the hill or here or there?  
I wonder where.

# SUPPLEMENTAL MATERIAL - Alice In Wonderland

## 1. Scales For Soling (for chords with alterations)

$B_{MI}^{7(1,5)}$   $E^{7(4,5)}$   $A^{7(1,9)}$   
 $F\#^{7(1,5)}$   $B^{7(1,9)}$   $A^{7(1,9)}$

## 2. Sample Piano Voicings (for chords with alterations)

$B_{MI}^{7(1,5)}$   $E^{7(4,5)}$   $A^{7(1,9)}$   $F\#^{7(4,5)}$   $B^{7(1,9)}$   $A^{7(1,5)}$

## 3. Sample Bass Line

$A^1$   $A^2$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $F_{MA}^7$   $B_{MI}^{7(1,5)}$   $E^{7(4,5)}$   $A_{MI}^7$   $E^{7(4,5)}$   $A_{MI}^7$   $E^{7(4,5)}$   
 $D_{MI}^7$   $G^7$   $E_{MI}^7$   $A_{MI}^7$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $A_{MI}^7$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $A_{MI}^7$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $A_{MI}^7$   $D_{MI}^7$   $G^7$   $F\#^{7(1,5)}$   $B^{7(1,9)}$   $E_{MI}^7$   $A^{7(9)}$   $D_{MI}^7$   $A^{7(1,5)}$   
 $C^6$   $B$   $D^7$   $G^7$   $C_{MA}^7$   $A_{MI}^7$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $A_{MI}^7$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $A_{MI}^7$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $A_{MI}^7$   $D_{MI}^7$   $G^7$   $F\#^{7(1,5)}$   $B^{7(1,9)}$   $E_{MI}^7$   $A^{7(9)}$   $D_{MI}^7$   $A^{7(1,5)}$   
 $D_{MI}^7$   $G^7$   $C$  Play letter  $A$  16 bars

## 4. Sample Guitar Voicings (for chords with alterations)

$B_{MI}^{7(1,5)}$   $E^{7(4,5)}$   $A^{7(1,9)}$   $F\#^{7(4,5)}$   $B^{7(1,9)}$   $A^{7(1,5)}$