

mf *f*

f *pp l.v.*

p scuro

mp *p* *mp chiaro (l.v.)*

mf chiaro

f *mf*

rall. VII

a Luigi Biscaldi
STUDIO n. 22
(Omaggio ad Aleksandr Skrjabin)

Agitato, quasi presto

mp crescendo gradatamente.....

..... al mf

mp crescendo gradatamente.....

..... al mf

dim. e rall.

Andante tranquillo (con molta fantasia, quasi divagando)

mp

mf

p dolce

mp (l.v. ogni nota al massimo)

dim. rall. A tempo

mp cresc. ①

CX f non tratt.

mp dolce p dissolvendo

rall.

Agitato, quasi presto

mp cresc. gradatamente

..... al mf mp cresc. gradatamente

..... al mf dim. e rall.

Lento assai

Armonici 8^a sup.

Musical notation for the first system. The treble clef staff contains harmonics with markings VII, V, XII, VII, and IX. The bass clef staff contains natural sounds with dynamic markings *pp* and *p*.

Musical notation for the second system. The treble clef staff features triplets with dynamic markings *mf* and *f*. The bass clef staff contains natural sounds.

Musical notation for the third system. The treble clef staff features triplets with dynamic markings *mf*, *ff*, and *sempre ff*. The bass clef staff contains natural sounds.

Musical notation for the fourth system. The treble clef staff features triplets with dynamic markings *ff*, *mf*, and *fff*. The bass clef staff contains natural sounds.

Musical notation for the fifth system. The treble clef staff contains harmonics with markings VII, V, XII, VII, and IX. The bass clef staff contains natural sounds with dynamic markings *pp* and *ppp*, ending with the instruction *quasi nulla*.

• Si mantengano le durate per quanto possibile.

Agitato, quasi presto

mp cresc. gradatamente.....

.....al mf

mp cresc. gradatamente.....

.....al mf

dim. e rall.

Andante tranquillo, serenamente

p dolce

mf

p

mp

un poco animando

mp

mf

mp

p

p

mp dolce

p dolce

p

f

mp

5

mp *mf* *p* *mp* *p* *dolce* *mp*

p chiaro *CV* *sempre p* *pp* *pp*

ppp *dim.* *XII*

Agitato, quasi presto

mp cresc. gradatamente.....

..... al mf *mp cresc. gradatamente.....*

..... al mf *non dim.*

allargando

ff *pp VII*

a Gabriel Estarellas
STUDIO n. 23
NOCHE OSCURA
(Omaggio a San Juan de la Cruz)

Andante
mp espr.

The first line of musical notation is in treble clef with a key signature of one flat (B-flat). It begins with a circled '1' above the first measure. The melody consists of quarter notes and eighth notes, many with slurs. The guitar accompaniment is shown as a series of chords with fret numbers (1, 0, 0, 0, 2, 0, 0, 3) and fingering numbers (1, 0, 0, 2, 3, 1, 0, 0, 3) written below the staff.

The second line of musical notation continues the piece. It features a slur labeled 'CI' over the first four measures. The melody includes a half note with a fermata. The guitar accompaniment continues with fret numbers and fingering.

The third line of musical notation starts with a dynamic marking of *mp*. The melody continues with slurs and slurs labeled 'poco cresc.'. The guitar accompaniment is consistent with the previous lines.The fourth line of musical notation begins with a dynamic marking of *mf*. The melody features a slur labeled 'CX' over the last four measures. The guitar accompaniment continues.The fifth line of musical notation starts with a dynamic marking of *mp*. It includes slurs labeled 'CIII' and 'CIV' over the first four measures. The melody continues with slurs and slurs labeled 'CX'. The guitar accompaniment continues.The sixth line of musical notation concludes the piece. It features a first ending (1.) and a second ending (2.) with a dynamic marking of *pp*. The guitar accompaniment continues.

* La durata ♩. ♩ è indicata nel suo valore teorico

Mosso, quasi rapido

p ⑥ ⑤ ⑥ ⑤ *mf* ④ ③ ④ ④ *p*
 p i m a i
l.v. sempre P

mf *p* *mf*

pp *mp* *mf* chiaro ① a 2 b a 2
 p i p i p i p i
mp (l.v.)

② ①

mp dolce e scuro ② ⑥ *p* p i p i p i

① *p* *mf*

Musical staff with dynamics *p*, *mf*, *p*. The staff contains a sequence of notes with slurs and accents, primarily in the treble clef.

Musical staff with dynamics *mf*, *pp*, *dim. e rall.*. The staff contains a sequence of notes with slurs and accents, primarily in the treble clef.

Andante (Tempo I)

mp espr.

Musical staff for the *Andante* section, featuring slurs and accents over the notes.

Musical staff with dynamic *p*. The staff contains a sequence of notes with slurs and accents, primarily in the treble clef.

Musical staff with dynamics *mp*, *poco cresc.*. The staff contains a sequence of notes with slurs and accents, primarily in the treble clef.

Musical staff with dynamics *mf*, *f*. The staff contains a sequence of notes with slurs and accents, primarily in the treble clef.

mp

Presto, vorticosamente

p i m a p i

da p crescendo gradatamente.....

..... a f..... senza rall.

I - PRELUDE

Andante

l.v. sempre

p

la voce inferiore in rilievo

mp dolce *espr.*

espr. *un poco più intenso*

CVII

p

mp chiaro (l.v. sempre) XIX

sempre mp ma scuro e dolce

Complex musical staff with various fingering numbers (1, 2, 3, 4) and dynamic markings. Includes a bracketed section at the beginning.

dolcissimo

Musical staff starting with the marking *dolcissimo*. Includes fingering numbers and a bracketed section.

Musical staff featuring a melodic line with various intervals and accidentals.

p

Musical staff starting with the marking *p*. Includes fingering numbers (5, 6, 5, 4, 5) and a bracketed section.

mp chiaro

Musical staff starting with the marking *mp chiaro*. Includes '8' markings and a bracketed section.

sempre mp ma scuro e dolce

Musical staff with the marking *sempre mp ma scuro e dolce*.

dim. e rall. XII VII *pp*

Musical staff with markings *dim. e rall.*, XII VII, and *pp*. Includes a bracketed section.

II - FORLANE

Allegro non troppo

Musical notation for the first system of 'Forlane'. It features a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first line contains a melodic line with a circled '6' and a fingering '2-4-3'. The second line contains a bass line with a circled '6' and a fingering '2-4-3'. The dynamic marking is *f* (l.v. sempre). The tempo is *Allegro non troppo*. The system ends with a *mp* marking.

f impetuoso

Musical notation for the second system of 'Forlane'. It features a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first line contains a melodic line with a circled '7' and a fingering '1-2-1-2'. The second line contains a bass line with a circled '7' and a fingering '1-2-1-2'. The dynamic marking is *f impetuoso*. The system ends with a *p* marking.

f impetuoso

Musical notation for the third system of 'Forlane'. It features a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first line contains a melodic line with a circled '2' and a fingering '1-1-0-1'. The second line contains a bass line with a circled '2' and a fingering '1-1-0-1'. The dynamic marking is *f impetuoso*. The system ends with a *p* marking.

pp delicatamente (l.v.)

Musical notation for the fourth system of 'Forlane'. It features a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first line contains a melodic line with a circled '3' and a fingering '2-0-3'. The second line contains a bass line with a circled '3' and a fingering '2-0-3'. The dynamic marking is *pp delicatamente* (l.v.). The system ends with a *mp* marking.

mf dolce
CII

CII

Musical notation for the fifth system of 'Forlane'. It features a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first line contains a melodic line with a circled '5' and a fingering '2-0-4-3'. The second line contains a bass line with a circled '5' and a fingering '2-0-4-3'. The dynamic marking is *mf dolce*. The system ends with a *pp sempre l.v.* marking.

pp sempre l.v.

First system of musical notation. The right hand (treble clef) features a melodic line with dynamics *p* and *p*. The left hand (bass clef) has a complex accompaniment with dynamics *pp*. Fingerings are indicated with circled numbers 2, 3, and 4. A repeat sign is present at the beginning of the system.

Second system of musical notation. The right hand (treble clef) has dynamics *mf dolce* and includes a *CX* (crescendo) marking. The left hand (bass clef) has dynamics *pp sempre l.v.* and includes a circled number 5. A *CIX* (crescendo) marking is also present.

Third system of musical notation. The right hand (treble clef) has dynamics *mf chiaro* and includes *CX* and *CIX* markings. The left hand (bass clef) continues with the accompaniment.

Fourth system of musical notation. The right hand (treble clef) has dynamics *mp dolce*. The left hand (bass clef) has dynamics *pp sempre l.v.* and includes a circled number 5. A *CX* marking is present.

f (l.v. sempre) *mp*

f impetuoso *p*

f impetuoso

mp *pp delicatamente (l.v.)*

ppp *rall.* XII VII

III - CHANSON

Andantino
mp dolce

pp l.v. sempre

poco rubato *a tempo*

poco rubato *a tempo*

poco rubato *a tempo*

CVII *mf ma sempre dolcemente*

XII XIX

p vagamente

mp dolce

pp

poco rubato *a tempo*

poco rubato *a tempo*

poco rubato *a tempo*

rall. molto

p *pp*

IV - TOCCATA

Allegro vivo

mf

mf

mp ③

mf, *mp* *dolcissimo* il canto in ②

p uguale

un poco più intensamente il canto in ①

p sempre *p* ed uguale

First musical staff with treble clef, showing a sequence of notes with various accidentals (flats and sharps) and fingerings (1, 2, 3, 4).

Second musical staff with treble clef, continuing the sequence of notes with accidentals and fingerings.

Third musical staff with treble clef, featuring a *mp legato* marking above the staff and a *mf* marking below it with the instruction *(il basso sempre in rilievo)*.

Fourth musical staff with treble clef, showing complex rhythmic patterns and fingerings.

Fifth musical staff with treble clef, continuing the complex rhythmic patterns and fingerings.

Sixth musical staff with treble clef, featuring a *mp* marking above the staff.

Seventh musical staff with treble clef, featuring a *mf* marking above the staff.

f *p*

f

brillante *p*

f *p*

mp dolce e chiaro *p lontano*

f brillante *pp*

pp misurato (l.v. sempre)

mp *pp* *mp*

Musical score for page 76, featuring six systems of music. The score includes various dynamics and tempo markings:

- System 1:** *mp* chiaro, *mf*, *(mp)*
- System 2:** *mf*, *tratt.*, *Un poco meno rapido*, *mp (l.v.)*
- System 3:** *f*
- System 4:** *f*
- System 5:** *f*
- System 6:** *f*, *Allegro vivo (Tempo I)*, *pp* misurato

The score consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The music is primarily written in a 6/8 time signature, indicated by the '6' below the staff. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *mp (l.v.)* (mezzo-piano, poco vivace), *Un poco meno rapido* (a little less rapid), and *Allegro vivo (Tempo I)*. The piece concludes with *pp misurato* (pianissimo, measured).

mp *mp*

6

mf *mp*

mp chiaro

6

mf *f*

6

ff *f*

6

ff

ff

f *ff*

f

ff

f *ff*

f

ff

pp l'arpeggio, uguale

mf

mf

This staff features a series of arpeggiated chords in the right hand, starting with a *pp* dynamic and marked "l'arpeggio, uguale". The left hand provides a bass line with some chromatic movement. The dynamic *mf* is indicated at the beginning and in the middle of the staff.

mf

mf

This staff continues the arpeggiated pattern from the previous staff, maintaining the *mf* dynamic.

mf

f

This staff introduces accents (*>*) on the notes of the arpeggiated chords. The dynamic increases to *f* towards the end of the staff.

This staff continues the arpeggiated chords with accents, showing a continuation of the rhythmic and dynamic patterns.

Prestissimo

mp

mf

mp

mf

This staff is marked "Prestissimo" and features triplet patterns in the right hand. The dynamic starts at *mp* and increases to *mf* at the end of the staff.

p

This staff shows a series of chords in the right hand, starting with a *p* dynamic.

mp

mf

pp

sulle corde

This final staff continues with chords, marked *mp* and *mf*. It concludes with a *pp* dynamic and the instruction "sulle corde" (sustained on the strings), with two fermatas on the final notes.