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WHEN YOU BELIEVE

06 029

CORO CANTABILE

Stephen Schwartz

Soprano

Ma - ny nights we prayed with no proof a - ny - one could hear In our hearts a hope - ful song we

Alto

Tenors

Solo Tenor

In our hearts a hope - ful song we

Basses

Solo Soprano

lyre - ly un - der - stood Now we are not a - fraid al - though we know there's much to hear

Solo Alto

Now we are not a - fraid al - though we know there's much to fear

lyre - ly un - der - stood Now we are not a - fraid al - though we know there's much to fear

We were mo - ving moun - tains long be - fore we knew we could

Basses

We were mo - ving moun - tains long be - fore we knew we could

oooh

Robert Delgado.. The Choral Arrangements
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BACARRO

Sopranos

Altos

There can be mi - ra - cles when you be - lieve Though hope is frail, it's

Tenors

oh

when you be - lieve though hope is frail

hard to kill

Who knows what mi - ra - cles you can a - chieve

it's it's hard to kill Who who knows what mi - ra - cles you can a -

when you be - lieve some - how you will you will when you be

chieve when you be - lieve some - how you will some - how you will you will when you be

Ah

lieve

Ah

Ah

lieve

Ah

In this time of fear, when

In this time of

ooh

pray'r so of - ten proves in vain Hope seems like the sum - mer birds, too swift - ly flown a - way Yet

fear pray'r so proves in vain too swift - ly flown a - way Yet

In this time of fear Hope seems like the sum - mer birds, too swift - ly flown a - way Yet

Yet

now I'm stand - ing here my heart so full I can't ex - plain Seek - ing faith and speak - ing words I'd

now I'm stand - ing here my heart so full I can't ex - plain Ah seek - ing faith I'd

ne - ver thought I'd say *dolce* There can be mi - ra - cles

ne - ver thought I'd say *f* There can be mi - ra - cles

ne - ver thought I'd say *f dolce* There can be mi - ra - cles

ne - ver thought I'd say *f* There can be mi - ra - cles

when you be - lieve Though hope is frail, it's hard to kill

when you be - lieve Though hope is frail, it's hard to kill

when you be - lieve though hope is frail it's hard to kill it's hard to kill

when you believe

Who knows what mi - ra - cles you can a - chieve When you be - lieve son

Who who knows what mi - ra - cles you can a - chieve when you be - lieve son

how you will now you will you will when you be

how you will some - how you will now you will now you will you will when you be

lieve Ah Ah

lieve Ah Ah

Ah

They don't al - ways ha pen when you ask And it's

Ah

Ah but when your blin - ded by your pain Can't

ca - sy to give in to you fear Ah by your pain Ah

Ah but when your blin - ded by your pain Can't

see your way safe through the rain a small but still re - sil - lient voice says help is ve - ry near

through the rain *(Loud)* A small but re - sil - lient *crecend.* help is ve - ry near

a small but help is ve - ry near

see the way safe through the rain a small but still re - sil - lient help is ve - ry near

ff There can be mi - ra - cles When you be - lieve Though hope is frail, it's

ff There can be mi - ra - cles When you be - lieve Though hope is frail, it's

ff There can be mi - ra - cles when you be - lieve Though hope is frail, it's

ppan

hard to kill Who knows what mi - ra - cles you can a - chieve

hard to kill

hard to kill it's hard to kill ——— Who who knows what mi - ra - cles you can a -

When you be - lieve some - how you will now you will

ppan

chieve when you be - lieve some - how you will some - how you will now you will now you will

when you believe

rit. Solo

you will when you be - lieve you will when you be

yawn

Ah *yawn*

you will when you be - lieve Ah

Musical score for a solo section, featuring four staves (Soprano, Alto, Tenor, Bass). The lyrics are "you will when you be - lieve" and "you will when you be". The score includes a *rit.* (ritardando) marking and a *Solo* instruction. Handwritten annotations include "yawn" above the first staff and "Ah" and "yawn" above the second staff.

mf sopranos *ritardando*

- lieve Ah ah ah

gradual soft!

mf Ah Ah

Ah Ah

Ah Ah

Musical score for sopranos, featuring four staves. The lyrics include "- lieve", "Ah ah", and "ah". The score includes a *mf* (mezzo-forte) dynamic marking and a *ritardando* instruction. Handwritten annotations include "gradual soft!" above the second staff.