

Adeste Fideles

Inno latino del XVII secolo
Elaborazione di Giuseppe Cappotto

Calmo

Soprani
Contralti
Voci maschili

mf
mf
mf

A - de - ste, fi - de - les,
A - de - ste, fi - de - les,
A - de - ste, fi - de - les,

Calmo

Ograno

mf
p

7

Lae - ti tri - um - phan - tes: Ve - ni - te, ve - ni - te in Be - tle - hem;
Lae - ti tri - um - phan - tes: Ve - ni - te, ve - ni - te in Be - tle - hem;
Lae - ti tri - um - phan - tes: Ve - ni - te, ve - ni - te in Be - tle - hem;

25

Three empty musical staves (treble, alto, and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). Each staff contains a whole rest in every measure, indicating that the instruments are silent during this section.

Musical notation for measures 25-31. The piece is in a key with one sharp (F#) and common time (C). The music is marked *mf* (mezzo-forte). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes a fermata over the final note of the phrase. The left hand provides a harmonic accompaniment with chords and moving bass lines. The notation includes various articulations such as slurs and accents.

32

Three empty musical staves (treble, alto, and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). Each staff contains a whole rest in every measure, indicating that the instruments are silent during this section.

Musical notation for measures 32-38. The piece is in a key with one sharp (F#) and common time (C). The music is marked *p* (piano). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes a fermata over the final note of the phrase. The left hand provides a harmonic accompaniment with chords and moving bass lines. The notation includes various articulations such as slurs and accents.

Musical score for measures 39-44. The top three staves (treble, alto, and bass clefs) contain rests for the first five measures. In the sixth measure, there are three eighth notes in the treble clef staff. The bottom two staves (treble and bass clefs) also contain rests for all six measures.

Musical score for measures 41-44. The top staff (treble clef) contains a melodic line with a *mf* dynamic marking. The bottom two staves (treble and bass clefs) contain a piano accompaniment with chords and moving lines. The music concludes in measure 44 with a final chord.

Musical score for measures 45-48. The top staff (treble clef) contains a vocal line with lyrics: "gre - ge re li - cto, hu - mi - les ad cu - nas Vo - ca - ti pa -". The bottom two staves (treble and bass clefs) contain piano accompaniment. A *mf* dynamic marking is present. The lyrics "Glo - ri - a" are written below the piano part in measure 48.

Musical score for measures 49-52. The top staff (treble clef) contains a melodic line with a *f* dynamic marking. The bottom two staves (treble and bass clefs) contain a piano accompaniment with a *mf* dynamic marking. The music concludes in measure 52 with a final chord.

50

sto - - res ap - pro - pe - rant: Et nos o - ran - ti

- ri - a, ap - pro - pe - rant: *mf* Glo - - -

sempre mf

55

gra - du fe - sti - ne - mus: Ve - ni - te a - do - re - mus, ve - ni - te a - do -

- ri - a. *mp* Ve - ni - te a - do -

p *mf*

p

60

mf *f*

re - mus, Ve - ni - te a - do - re - mus Do - mi - num. Ve

mf *f*

re - mus, Ve - ni - te, ve - ni - te ad Do - mi - num. Ve

mf *f*

Ve - ni - te, ve - ni - te ad Do - mi - num. Ve

Molto rall.

65

- ni - te a - do - re - mus Do - mi - num.

- ni - te, ve - ni - te ad Do - mi - num.

- ni - te, ve - ni - te ad Do - mi - num.

f