

08551951

2-Part US \$1.80
Level 2

Recorded by R. KELLY

I Believe I Can Fly

Words and Music by Robert Kelly
Arranged by Mac Huff

Available for 3-Part Mixed and 2-Part



08551952
VoiceTrax
CD



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Recorded by R. KELLY
I Believe I Can Fly

For 2-Part* and Piano with Optional Oboe

Performance Time: Approx. 3:30

Arranged by
MAC HUFF

Words and Music by
ROBERT KELLY

Slow and strong (♩ = ca. 60)

Piano

F(add9)/C Gm7(b5)/C

F(add9)/C Gm7(b5)/C F(add9)/C

Part I *p* 7
 I used to think that I could not go on, and

Gm7(b5)/C F(add9) Gm7(b5)/F

Part I
 life was noth - ing but an aw - ful song.

Part II *p*
 But

F(add9) Gm7(b5)/F

* Available for 3-Part Mixed and 2-Part
 VoiceTrax CD also available
 Oboe part found on p. 11

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Oo...
now I know the mean - ing of true love. I'm

F(add9) Gm7(b5)/F

11

Oo...
lean - ing on the ev - er - last - ing arm. If I can

F(add9) Gm7(b5)/F A7(#5)

13

15 *cresc.*
If I can see it, then I can do it,
cresc.
see it, then I can do it, if I just be -

Dm7 Gm7(b5)/Db

cresc.

15

if I be - lieve it, there's noth - ing to it. I be - lieve I can
 lieve it, there's noth - ing to it. I be - lieve I can

F/C Bb/C F/C Bb/C

17

fly, I be - lieve I can touch the sky. I think a - bout it ev - 'ry
 fly, I be - lieve I can touch the sky. I think a - bout it ev - 'ry

F Dm7

19

night and day, spread my wings and fly a - way. I be - lieve I can
 night and day, spread my wings and fly a - way. I be - lieve I can

F/G Gm7 F/C Gm/C Am/C A/C#

21

soar, I see me run-ning through that o - pen door. I be-lieve I can

soar, I see me run-ning through that o - pen door. I be-lieve I can

Dm7 Gm7(b5)/D \flat

23

fly, I be-lieve I can fly, I be-lieve I can

fly, I be - lieve I can fly, I be-lieve I can

F/C Gm7(b5)/D \flat

25

fly. See,

fly.

Dm B \flat maj7/C

dim.

27

29

I was on the verge of break - ing down. Some -

F(add9) Gm7(b5)/F

mp

29

times si - lence can seem so loud.

mp

There are

F(add9) Gm7(b5)/F

31

Oo

mir - a - cles in life I must a - chieve, but

F(add9) Gm7(b5)/F

33

Oo...

first I know it starts in - side of me. If I can

F(add9) Gm7(b5)/F A7(#5)

35

37 *cresc.*

If I can see it, then I can be it,

cresc.

see it, then I can be it, if I just be-

Dm7 Gm7(b5)/Db

cresc.

37

if I be - lieve it, there's noth - ing to it. I be - lieve I can

lieve it, there's noth - ing to it. I be - lieve I can

F/C Bb/C F/C Bb/C

39

41

fly, I be-lieve I can touch the sky... I think a-bout it ev-'ry

fly, I be-lieve I can touch the sky... I think a-bout it ev-'ry

F Dm7

f

41

night and day, spread my wings and fly a-way.. I be-lieve I can

night and day, spread my wings and fly a-way.. I be-lieve I can

F/G Gm7 F/C Gm/C Am/C A/C#

43

soar, I see me run-ning through that o-pen door. I be-lieve I can

soar, I see me run-ning through that o-pen door.

Dm7 Gm7(b5)/Db

45

47 *add claps on beats 2 and 4*

fly, I be-lieve I can fly, I be-lieve I can

I be-lieve I can fly, I be-lieve I can fly,

F/C Gm7(b5)/C

47

fly, I be-lieve I can fly, I be-lieve I can

I be-lieve I can fly, I be-lieve I can fly, I be-lieve I can

F/C Gm7(b5)/C

49

fly. Hm

fly. Hm

F/C Gm7(b5)/D \flat F

51

47 add claps on beats 2 and 4

fly, I be-lieve I can fly, I be-lieve I can

I be-lieve I can fly, I be-lieve I can fly,

F/C Gm7(b5)/C

47

fly, I be-lieve I can fly, I be-lieve I can

I be-lieve I can fly, I be-lieve I can fly, I be-lieve I can

F/C Gm7(b5)/C

49

fly. Hm

fly. Hm

F/C Gm7(b5)/Db F

51