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**LIBRARY
OF
MUSICIANS'
JAZZ**

W12-3683

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ALGO BUENO

Clef MGC-641

written by: Dizzy Gillespie
rec'd by: Roy and Diz

Musical score for 'ALGO BUENO' in B-flat major, 4/4 time. The score consists of five staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff continues with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The third staff has two first endings: the first ending is G4, A4, Bb4, C5, D5, E5, F5, G5; the second ending is G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth staff contains notes G4, A4, Bb4, C5, D5, E5, F5, G5. The fifth staff contains notes G4, A4, Bb4, C5, D5, E5, F5, G5. Chord symbols are written above the notes: Gm7-5, C7-3, Fm7-5, Bb7-3, Ebm7-5, Ab7-3, Db, G7, Gb, Eb7, A7, Ab7, Gm7-5, C7-3, Fm7-5, Bb7-3, Ebm7-5, Ab7-3, and Db.

AU PRIVAVE

Clef MGC-646

written by: Charlie Parker
rec'd by: Charlie Parker

Musical score for 'AU PRIVAVE' in B-flat major, 4/4 time. The score consists of three staves of music. The first staff begins with a tempo marking of $\text{♩} = 108$ and contains the notes G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff contains notes G4, A4, Bb4, C5, D5, E5, F5, G5. The third staff contains notes G4, A4, Bb4, C5, D5, E5, F5, G5. Chord symbols are written above the notes: F, Gm7, C7, F, Cm7, F7, Bb7, F, Am7, D7-9, Gm7, C7, and F.

A DANDY LINE

PLAYED BY: CHET BAKER

PACIFIC JAZZ PJLP - 9

BY: JACK MONTROSE

♩ = 130

Chord symbols: F, Gm7, C7, Gm7, C7, F, F7, Bb, Bbm, F, D7, Gm7, C7, Bb, Bbm, F, Cm7, F7, Bb, F, Cm7, F7, Bbm7, Eb7, Am7, D7, Abm7, Db7, Gm7, C7, F, Gm7, C7, Gm7, C7, F, F7, Bb, Bbm, F.

A NIGHT IN TUNESIA

PLAYED BY: CHARLIE PARKER

DIAL 1002

BY: ROBIN-GILLESPIE

♩ = 178

Chord symbols: Eb7, Dm, Eb7, Dm, Eb7, Dm, Em7, A7, Dm, Dm, Am7, D7.

Gm Gm7 C7
 F Em7 A7 Eb7 Dm
 Eb7 Dm Eb7 Dm
 Em7 A7 Dm

AN OSCAR FOR TREADWELL

PLAYED BY: CHARLIE PARKER & DIZZY GILLESPIE

CLEF MG-C512

♩ = 113
 C Dm7 G7 C
 Dm7 G7 C7 F Bb7 1. C A7
 Dm7 G7 2. C Bm7 F7
 Em7 A7 Am7 D7 Dm7 G7 C
 Dm7 G7 C Dm7 G7 C7
 F Bb7 C G7 C

BAG'S GROOVE

written by: Milt Jackson
Blue Note BLP-5011 rec'd by: Milt Jackson

$\text{♩} = 175$

The score for 'BAG'S GROOVE' consists of seven staves of music. The first staff is in treble clef with a tempo marking of quarter note = 175. The key signature has one flat (B-flat). The first two staves are in treble clef, and the remaining five staves are in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Chord symbols are placed above the staves: F, (Bb7), F7, Bb7, F, Gm7, C7, F, Gm7, C7, F, (Bb7), F, F7, Bb7, F, Gm7, C7, F.

BATTER UP

written by: Russ Freeman
Pacific Jazz PJLP-3 recorded by: Chet Baker

$\text{♩} = 125$

The score for 'BATTER UP' consists of three staves of music. The first staff is in treble clef with a tempo marking of quarter note = 125. The key signature has two flats (B-flat and E-flat). The second and third staves are in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Chord symbols are placed above the staves: Fm7, Bb7, Eb, (C7), Fm7, Bb7, Eb, Fm7, Bb7, Eb, (C7), Fm7, Bb7, Eb, Eb, Eb, Bbm7, Eb7-9.

