

I KNOW HIM SO WELL

BENNY ANDERSSON
TIM RICE
BJÖRN ULVAEUS

E^b B^b B^b/A Gm Dm

Svetlana

Florence

p

F

f

B^b F7/C B^b/D B^b B^b/A Gm Gm/F

1. No-thing is so good it lasts e - ter - nal-ly, ——— per-fect si - tu-a-tions must go wrong.
2. Look-ing back I could have played it dif-fer-ent-ly, ——— won a few more moments, who can tell.

mf

E^b B^b/F $F7/E^b$ E^b E^b/D

But this has nev-er yet pre-vent-ed me
But it took time to un-der-stand the man.

Cm 1. F $F7$ 2. F

want-ing far too much for far too long.
Now at least I know I know him well. Was-n't it good?

B^b E^b/B^b $E^b m/B^b$

Oh, so good! Oh, so fine! He can't be mine?
Was-n't he fine? Is-n't it mad-ness he can't be mine?

B \flat E \flat m/G \flat B \flat F7/A Gm C7/E

But in the end he needs a lit-tle bit more than me, more se -

B \flat /F F/E \flat E \flat E \flat /F F B \flat E \flat m/B \flat E \flat /F F

He needs his fan-ta-sy and free - dom.
- cu - ri - ty. I know him so well.

B \flat F7/C B \flat /D B \flat B \flat /A Gm Gm/F

No-one in your life is with you con-stant-ly, no-one is com-plete-ly on your
Look-ing back I could have played it dif-fer-ent-ly, 5 learned a-bout the man be-fore I
(*tacet* Look-ing back I could have played things some oth - er way.
1:st x) *mf*

side. fell. And though I move my world to be with him, _____
 But I was ev - er so much young - er then, _____

I was just a lit - tle care - less, may - be, I was so much young - er then.

E^b *B^b/F* *F7/E^b* *E^b* *E^b/D*

still the gap be - tween us is too wide. well. Was - n't it good?
 now at least I know I know him I know I know him well.

1. *F* *F7* 2. *F*

Was - n't he fine? _____ Is - n't it mad - ness he won't be mine?
 Oh, so good! _____ Oh, so fine! _____ He won't be mine?

B^b *E^b/B^b* *E^bm/B^b*

B^b Em7-5 Gm Gm/F

Did-n't I know how it would go if I knew from the start

C C/B^b F/A Gm7 F B^b

Was-n't it good? why am I fall - ing a - part?

E^b/B^b E^bm/B^b B^b E^bm/G^b

Was-n't he fine? He won't be mine? Is-n't it mad - ness he won't be mine? But

rit

B^b F7/A Gm C7/E B^b/F F/E^b

He needs his fan - ta - sy and
 in the end he needs a lit-tle bit more than me, more se - cu - ri - ty.

E^b F9sus4 F7 C7/E E^bm6 B^b/D C7

free - dom. It took time to un - der - stand him.

I know him so — well.

poco meno mosso
p
poco rit.

Cm7 F9sus4 F7 B^b

I know him so — well.

I know him so — well.

rall.