



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Hava nagila [Hebrew folk song]
Composer: Traditional
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Melody lines and Chords
Style: Folk

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

HAVA NAGILA

HEBREW FOLK SONG

The musical score is written on a single treble clef staff in the key of D minor (one flat) and 2/4 time. It consists of six lines of music. The first line is marked with a circled 'A' and contains measures 1-4 with chords D7, Gm, and D7. The second line contains measures 5-8 with chords D7, Gm, and D7. The third line is marked with a circled 'B' and contains measures 9-12 with chords D7, Cm, and D7. The fourth line contains measures 13-16 with chords D7, Cm, and D7. The fifth line contains measures 17-20 with chords Gm and Gm. The sixth line contains measures 21-24 with chords D7 and Gm. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective lines.