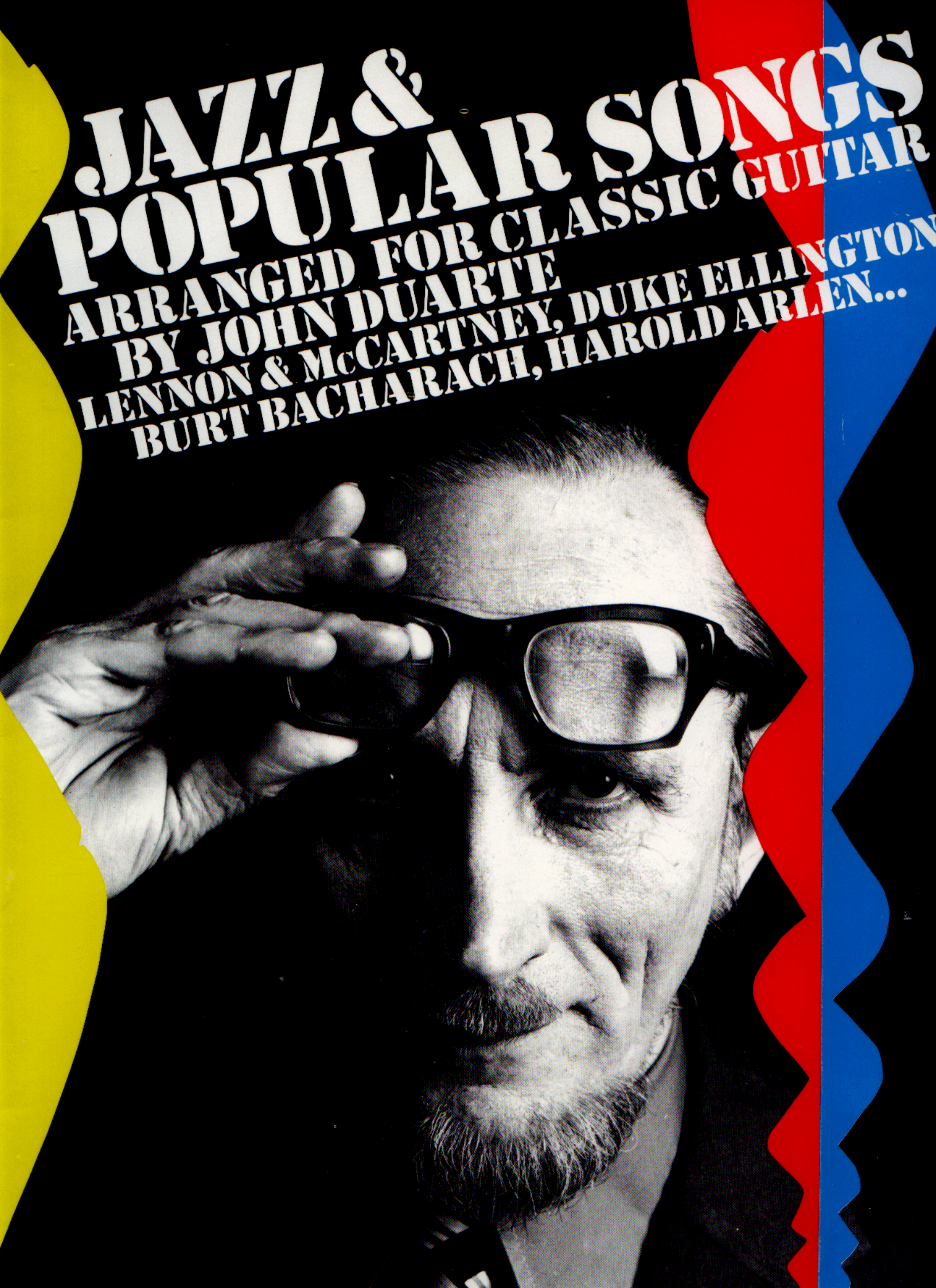
JAZZ & POPULAR SONGS

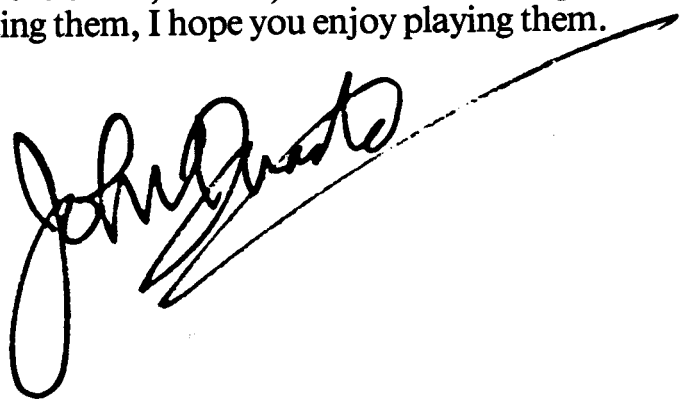
ARRANGED FOR CLASSIC GUITAR

BY JOHN DUARTE

LENNON & McCARTNEY, DUKE ELLINGTON
BURT BACHARACH, HAROLD ARLEN...



I began my musical life with jazz and,
though no longer actively engaged in that field, I have continued to enjoy
playing the "standard" tunes, those which have stood the test of time – at least
one in this book is over fifty years old. Though I have always done this by improvising, very many
people have asked me to write down some of the things I have played – which is how this book
came to be put together. The arrangements make no attempt to simulate jazz improvisation but, in
their use of the harmonies and syncopations typical of jazz, provide a varied and (I hope)
attractive range of settings expressed in terms of classic-guitar techniques –
and not playable with a plectrum.
The rhythms may present problems to the conventionally trained guitarist and are best
approached by playing the appropriate passages (always in ¢ or $\frac{4}{4}$ time) slowly, counting carefully
in eighth-notes ("eight to the bar") until the unfamiliar accents are "felt".
There is an unusual *scordatura* (6th string to F) in "Eleanor Rigby," but it creates no difficulty; the
6th string is little used and is always open. I have retained the indications of tempo and manner
given on the original song-copies but have added bracketed suggestions as to appropriate
metronome markings. Dotted curves denote left-hand slurs, straight lines connecting
finger-numbers indicate guide-fingers; the bolder, straight line connecting two notes
("On the Sunny Side of the Street," bar 22) calls for a marked *portamento*.
I enjoyed writing them, I hope you enjoy playing them.



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SPANISH HARLEM

Words and Music: Jerry Leiber & Phil Spector.

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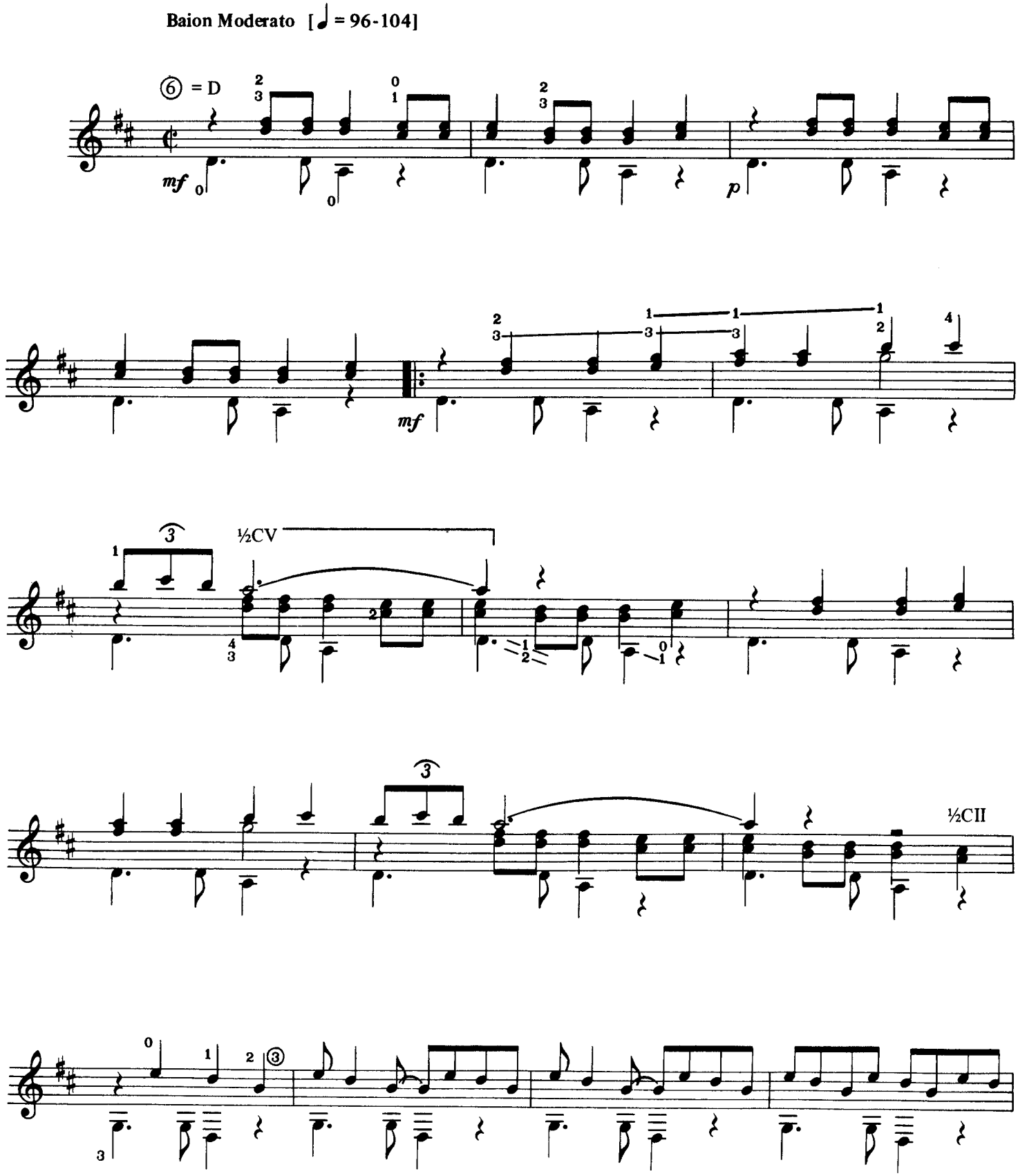

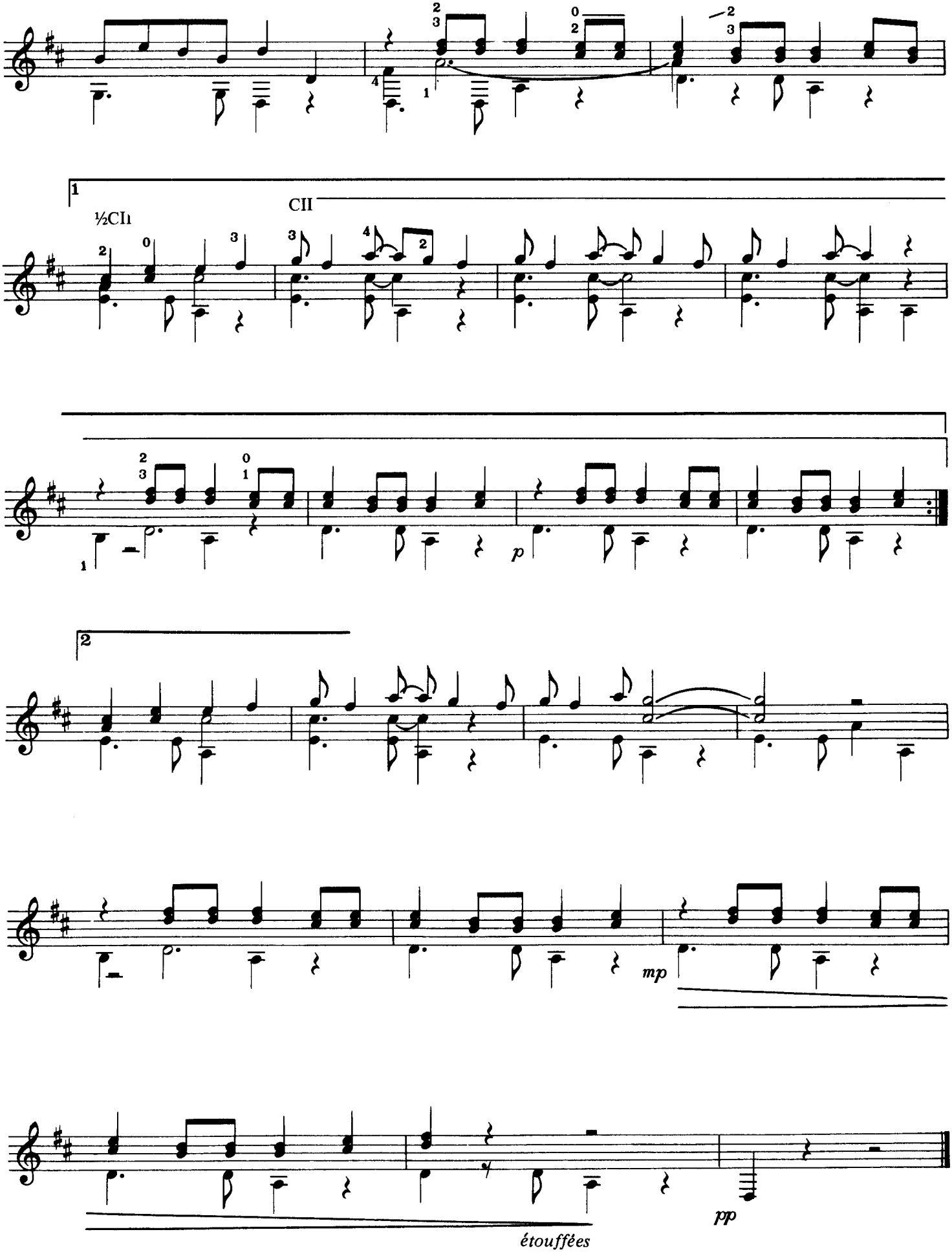
1
½CI1
CII
2
1
p
mp
pp
étouffées

AIN'T MISBEHAVIN'

Words: Andy Razaf, Music: Thomas Waller & Harry Brooks.

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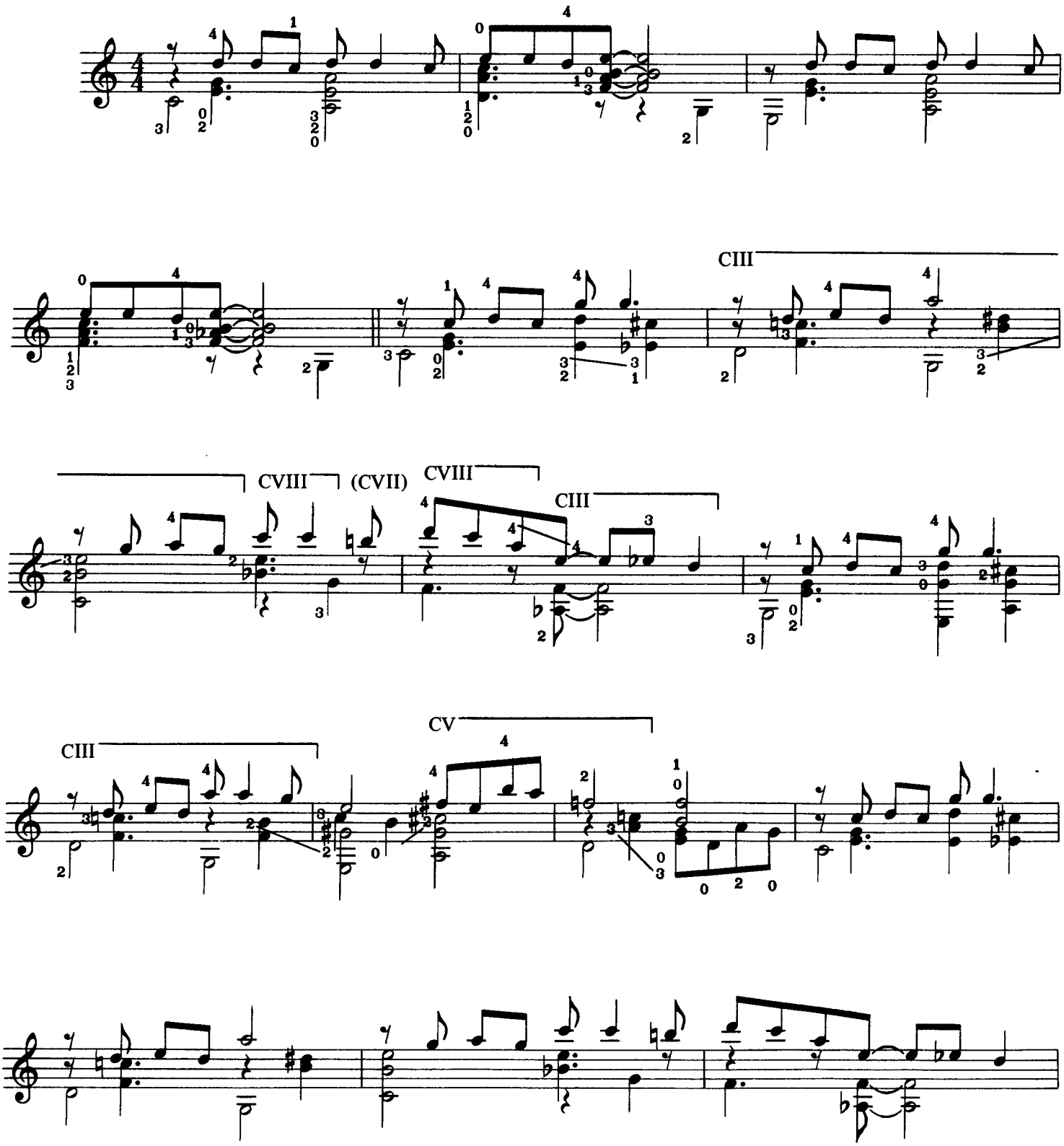
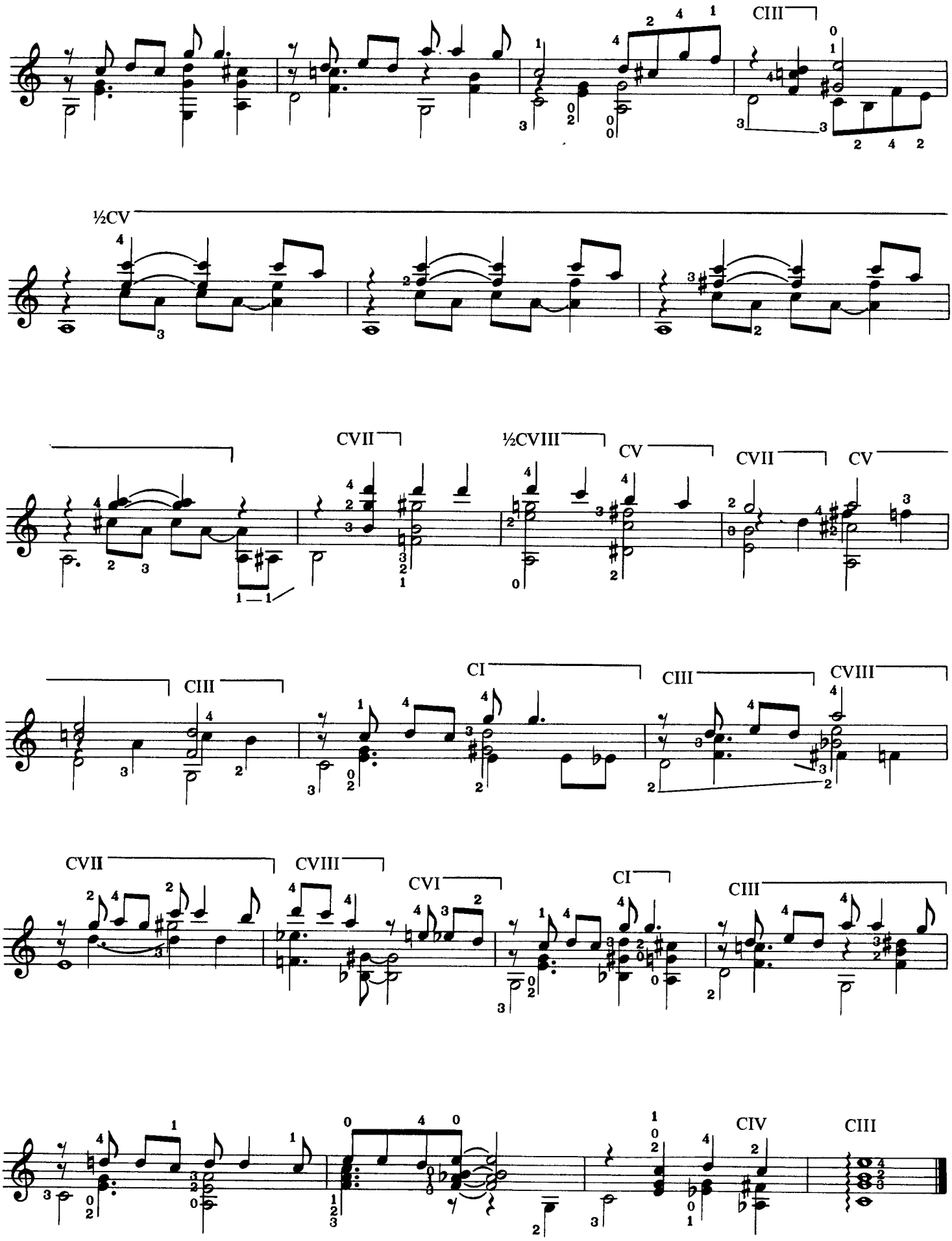
Moderato [♩ = 88-96]




CIII
½CV
CVII
½CVIII
CV
CVII
CV
CIII
CI
CIII
CVIII
CVII
CVIII
CVI
CI
CIII
CIV
CIII

THE GIRL NEXT DOOR

Words and Music: Hugh Martin and Ralph Blane.

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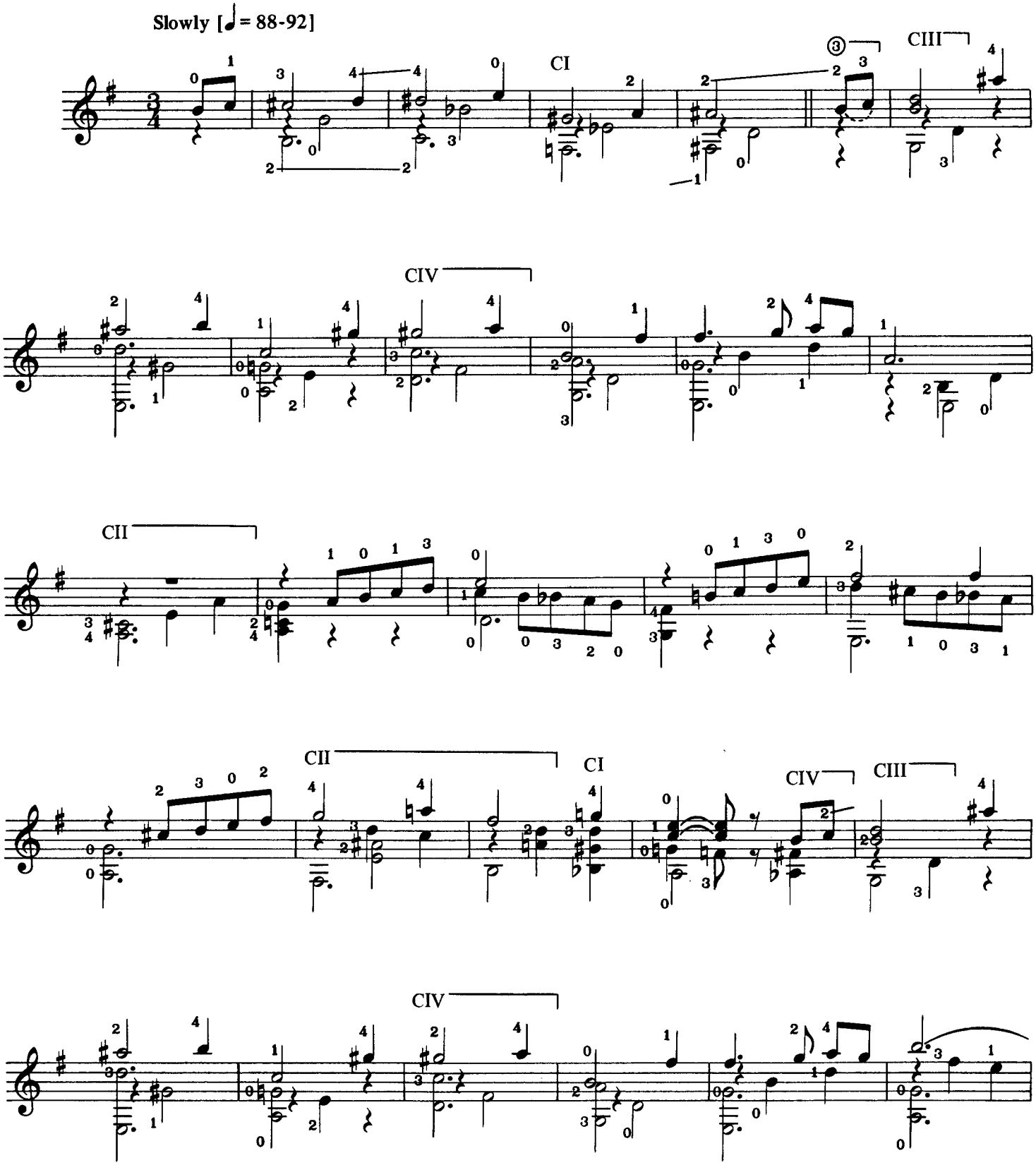

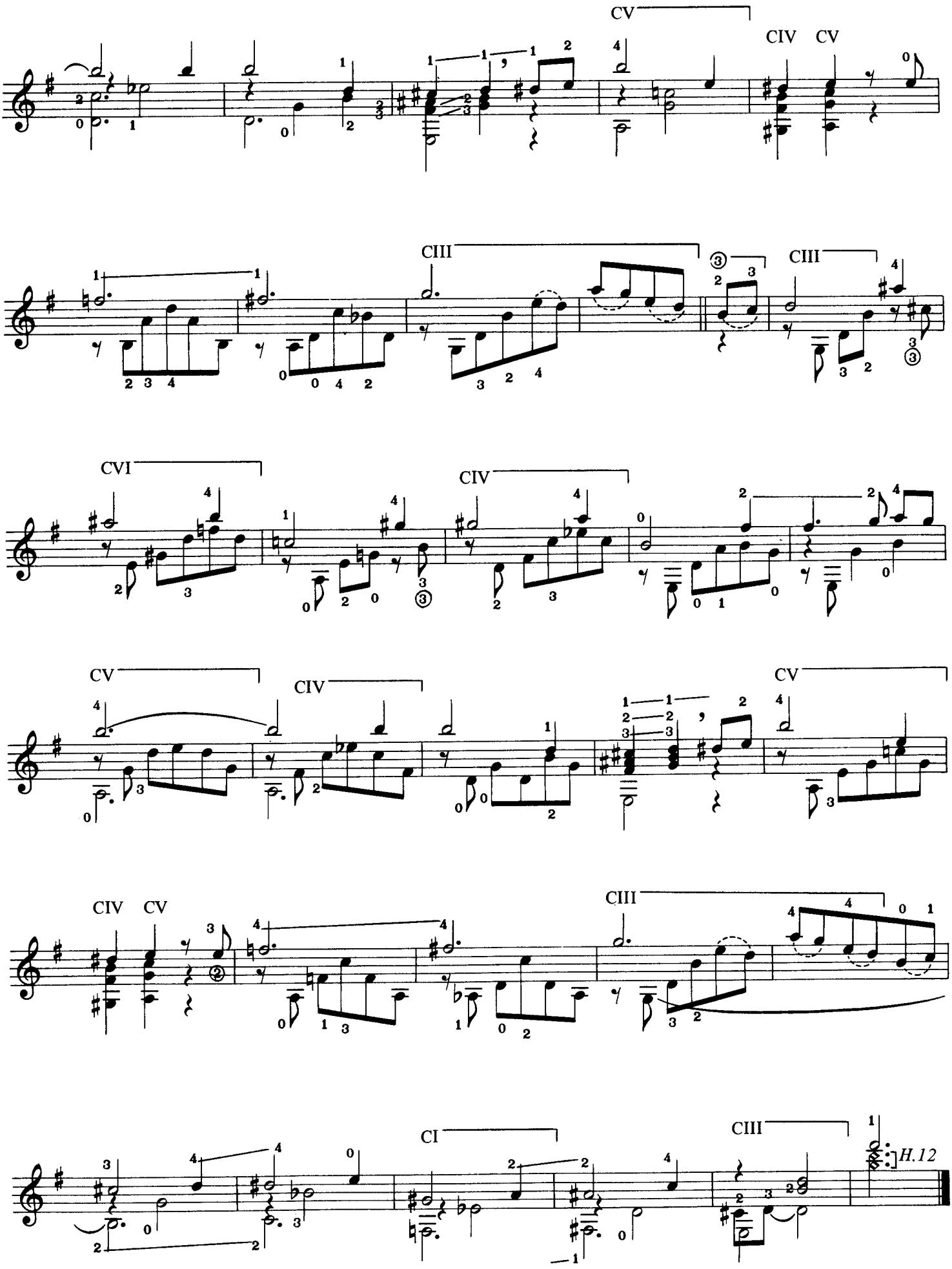
CV
CIV CV
CIII
CIII
CVI
CIV
CV
CIV
CV
CIV CV
CIII
CI
CIII
H.12

TAKING A CHANCE ON LOVE

Words and Music: John Latouche, Ted Fetter and Vernon Duke

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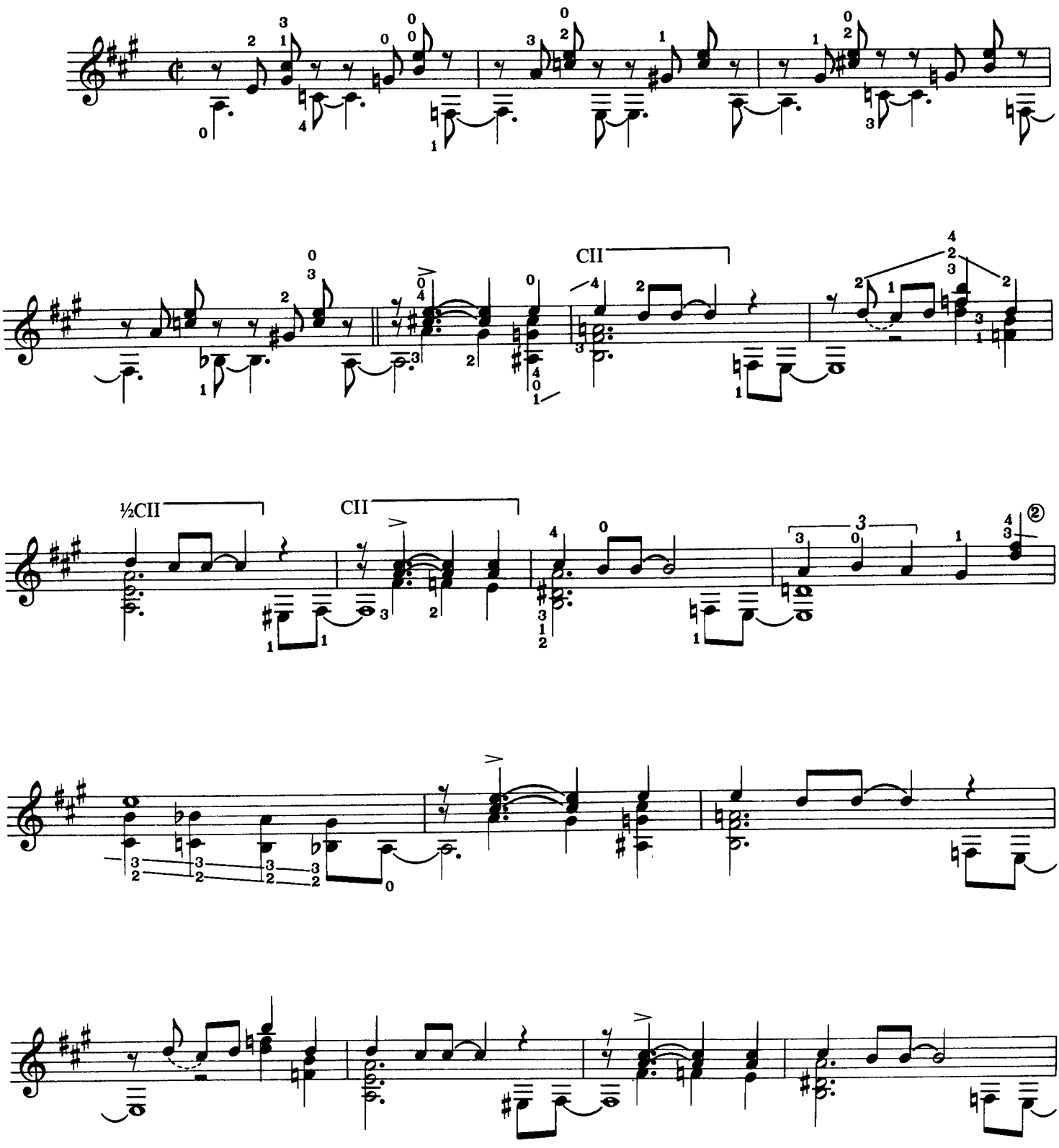
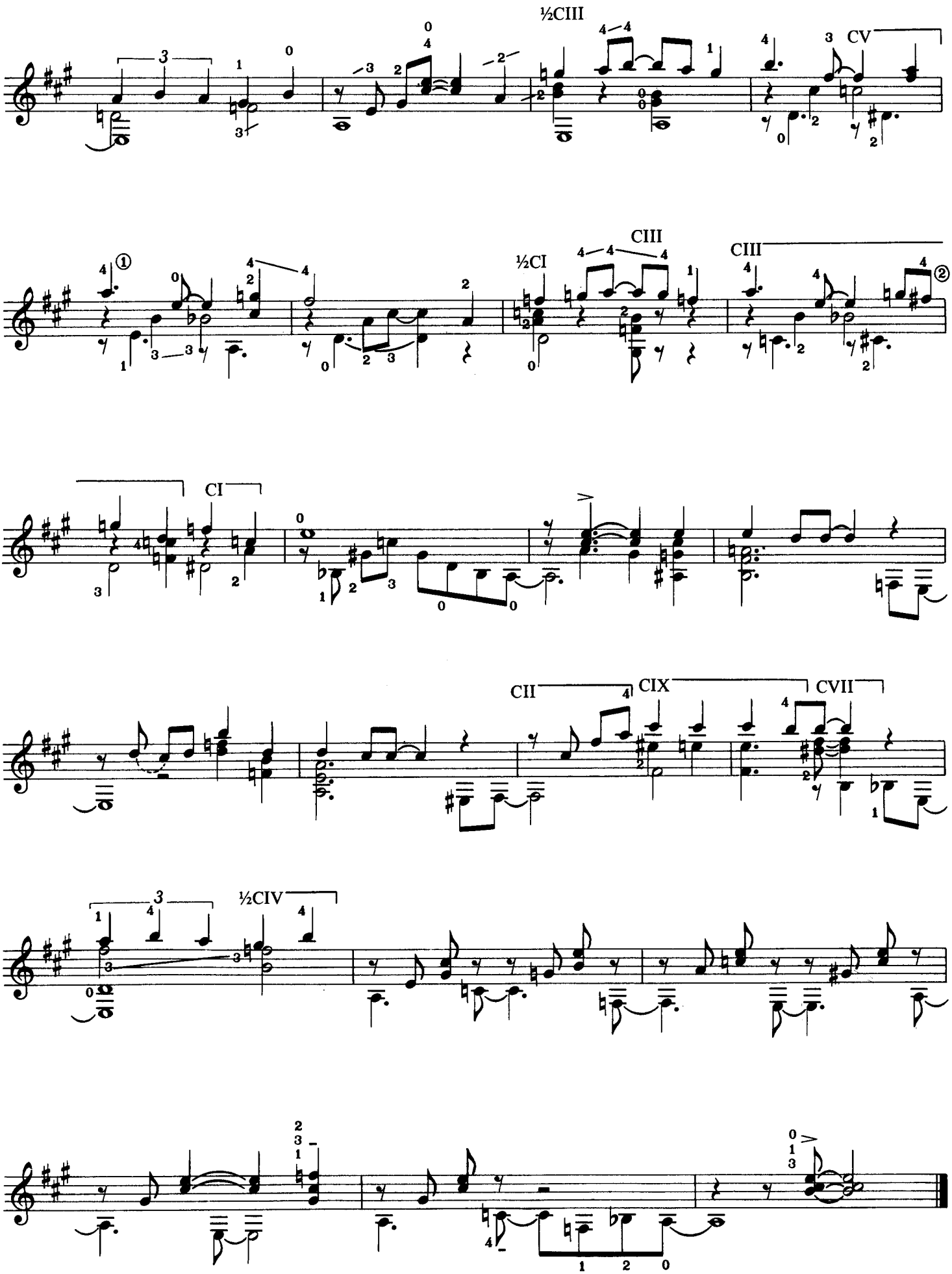
Moderato [♩ = 100 - 112]




½CIII
CV
①
½CI
CIII
CIII
②
CI
CII
CIX
CVII
½CIV

LULLABY OF BIRDLAND

By: George Shearing.

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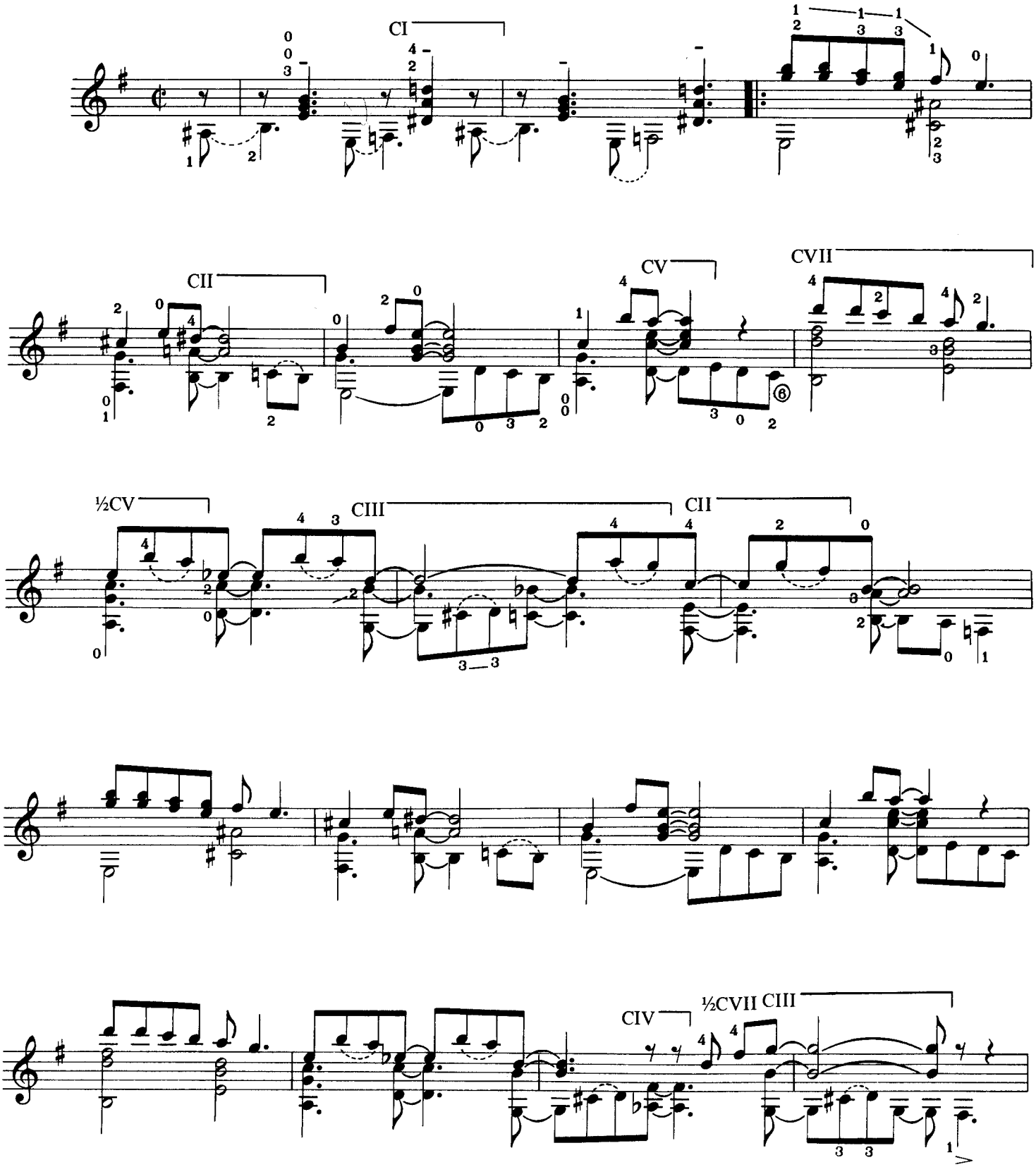
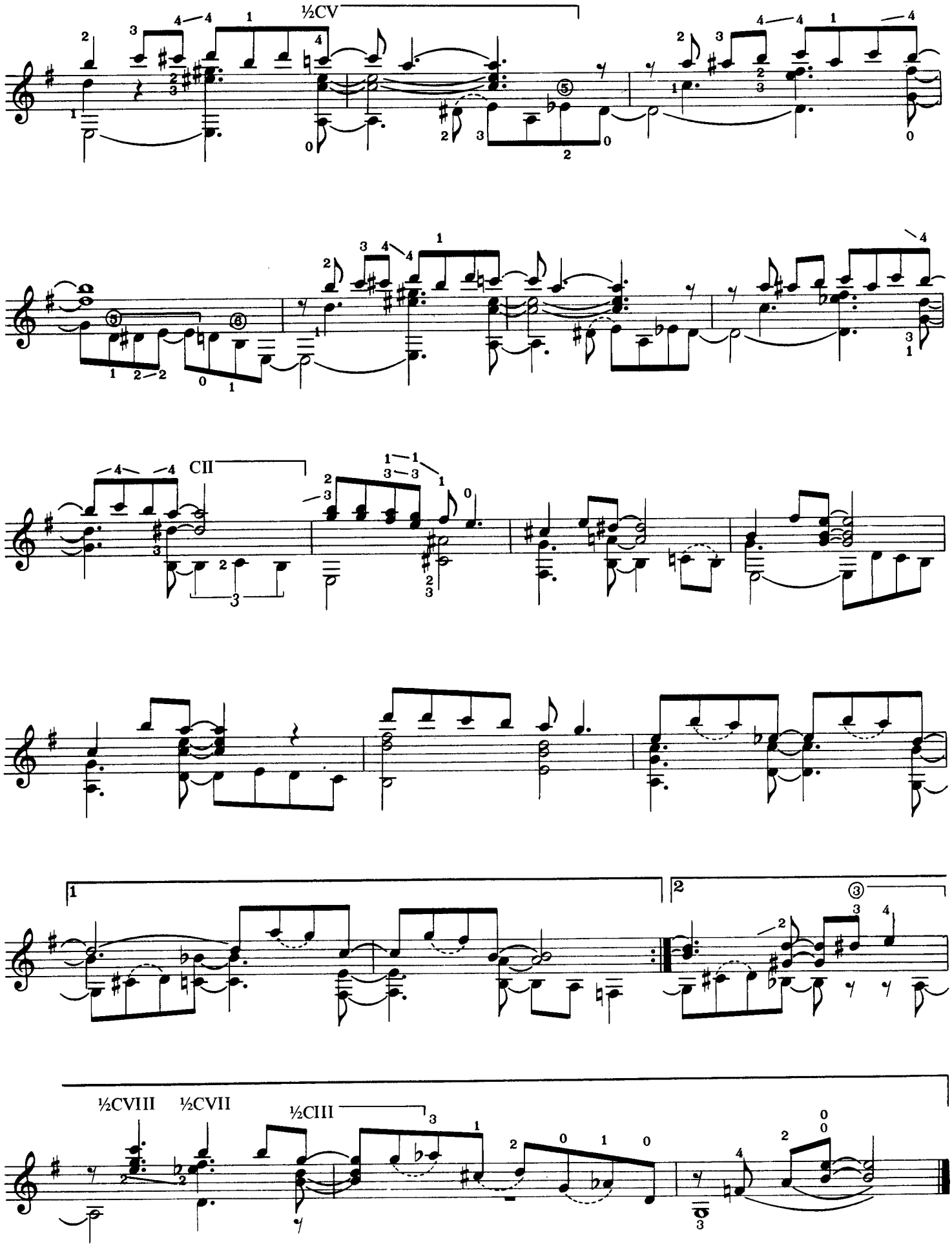
Moderato, with a rock [♩ = 96 - 108]




½CV
CII
½CVIII
½CVII
½CIII

ELEANOR RIGBY

Words and Music: John Lennon & Paul McCartney

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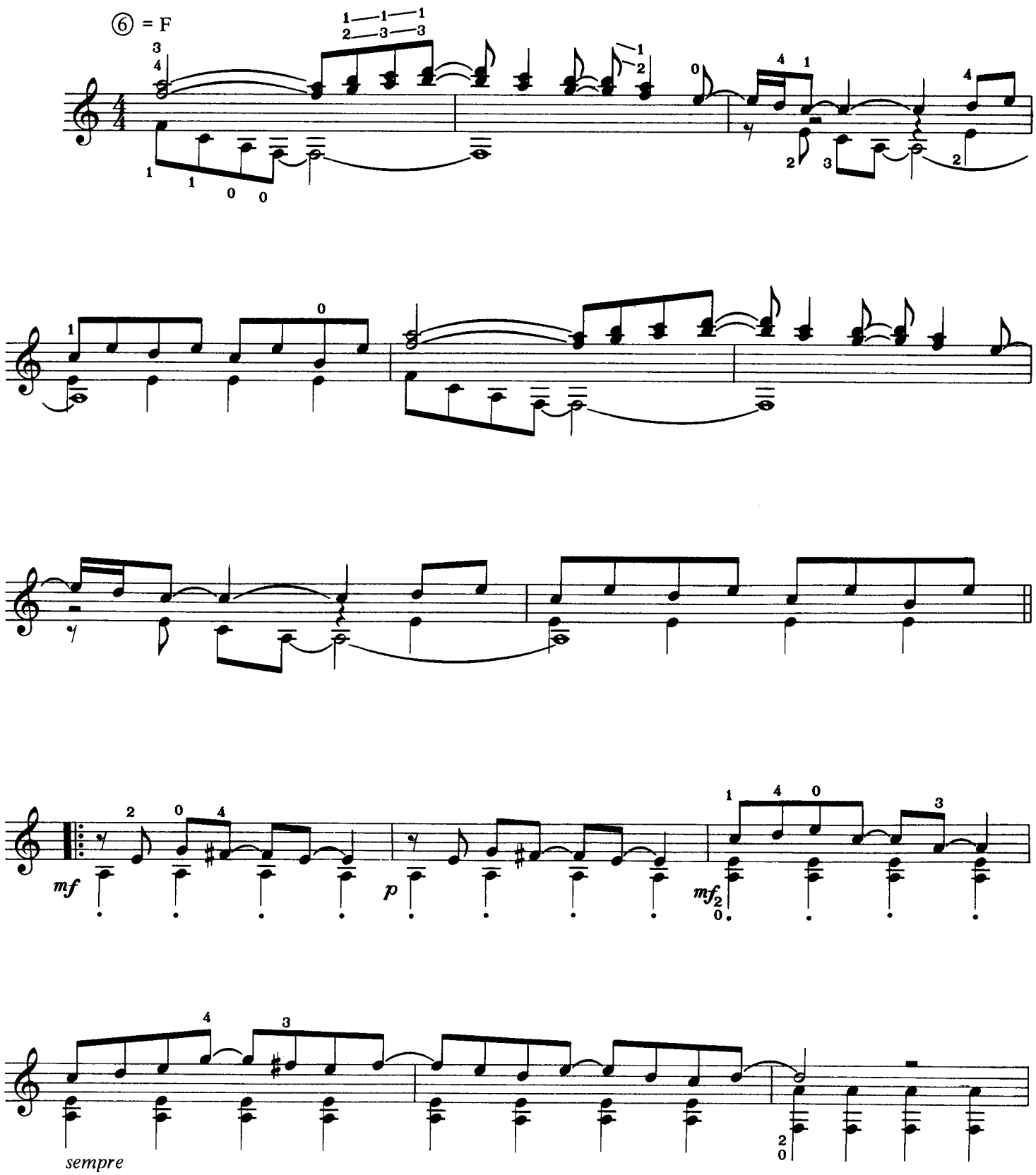
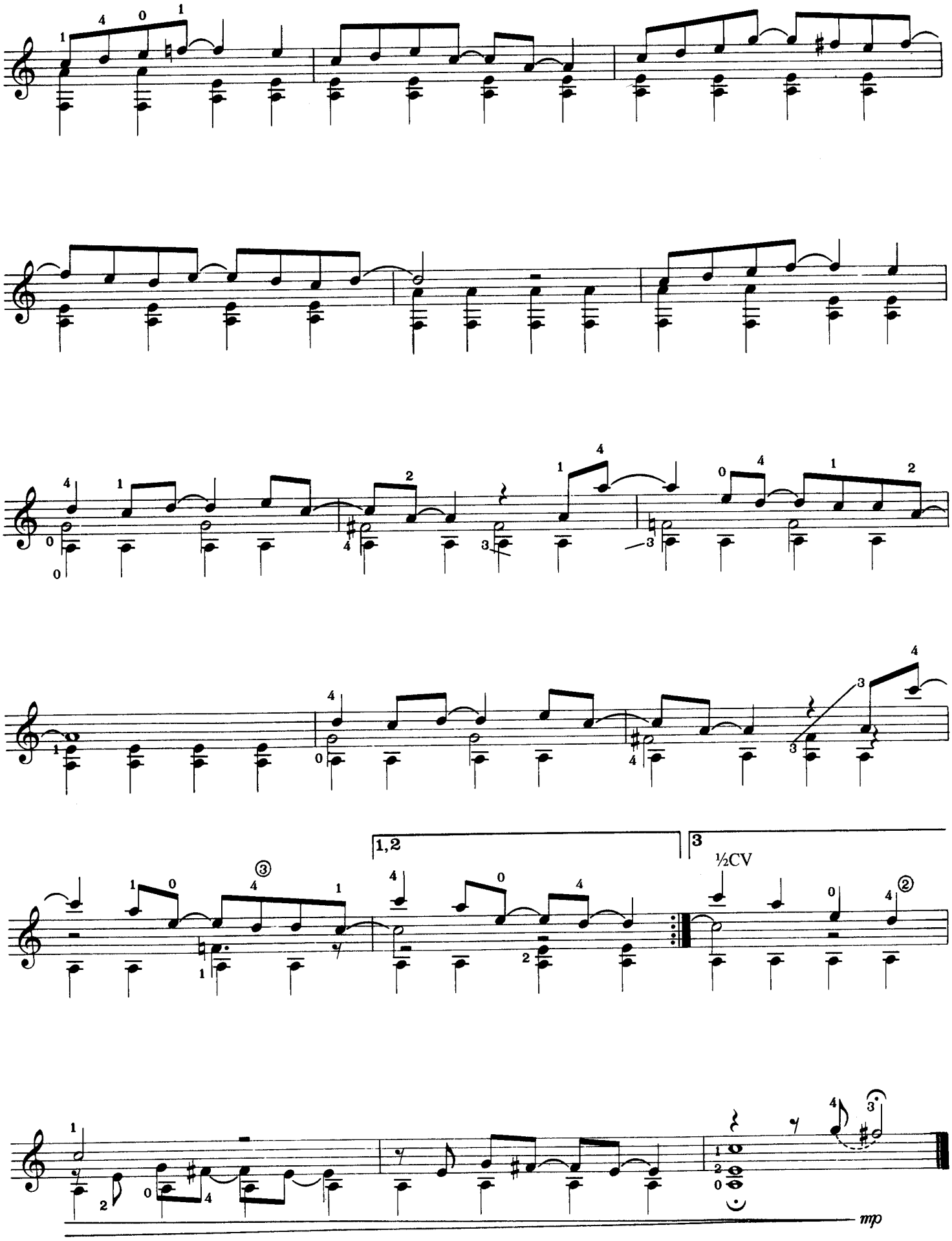
Moderato with a steady beat [♩ = 88 - 92]




1,2
3
½CV
mp

BASIN STREET BLUES

Words and Music: Spencer Williams.

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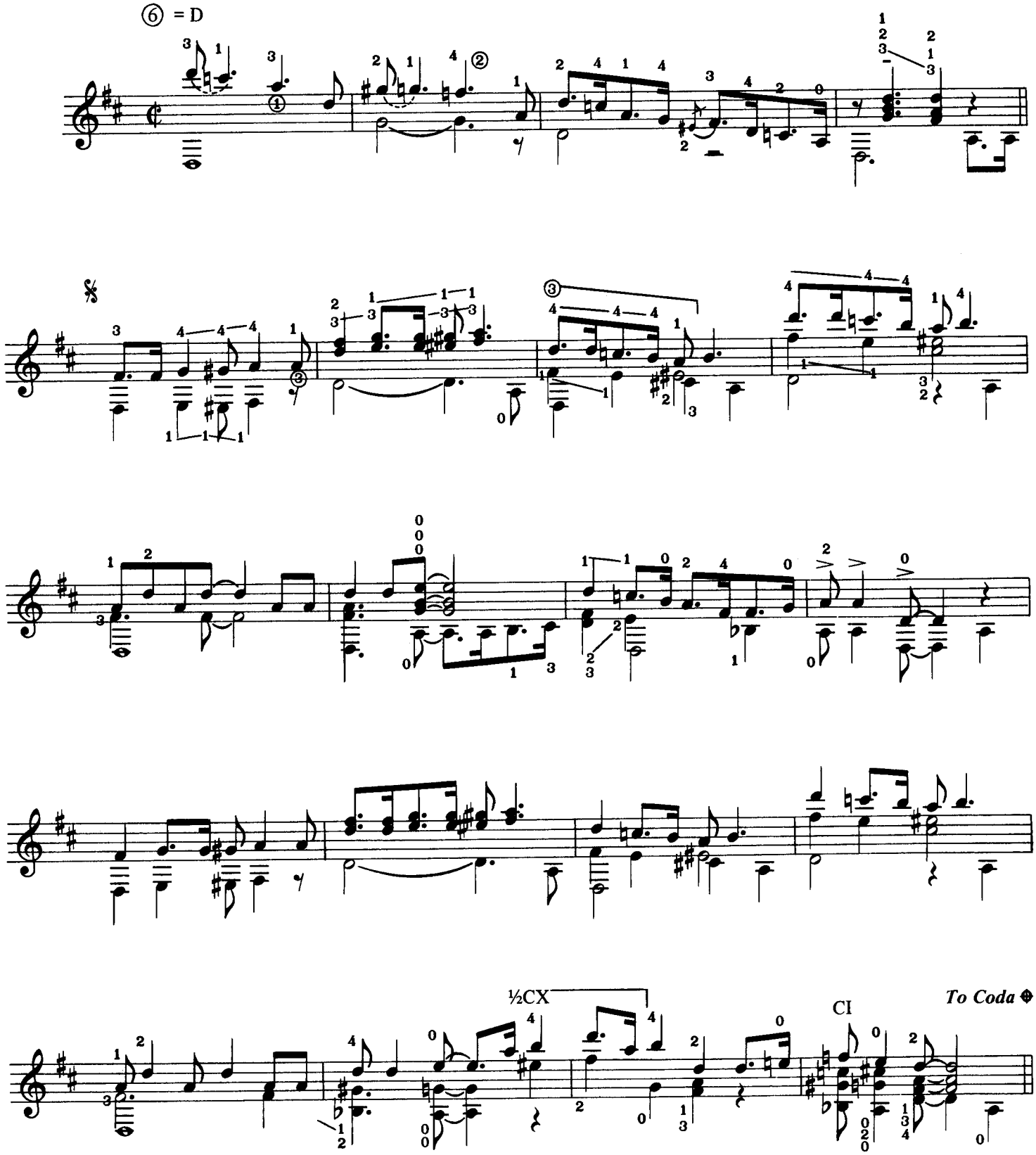
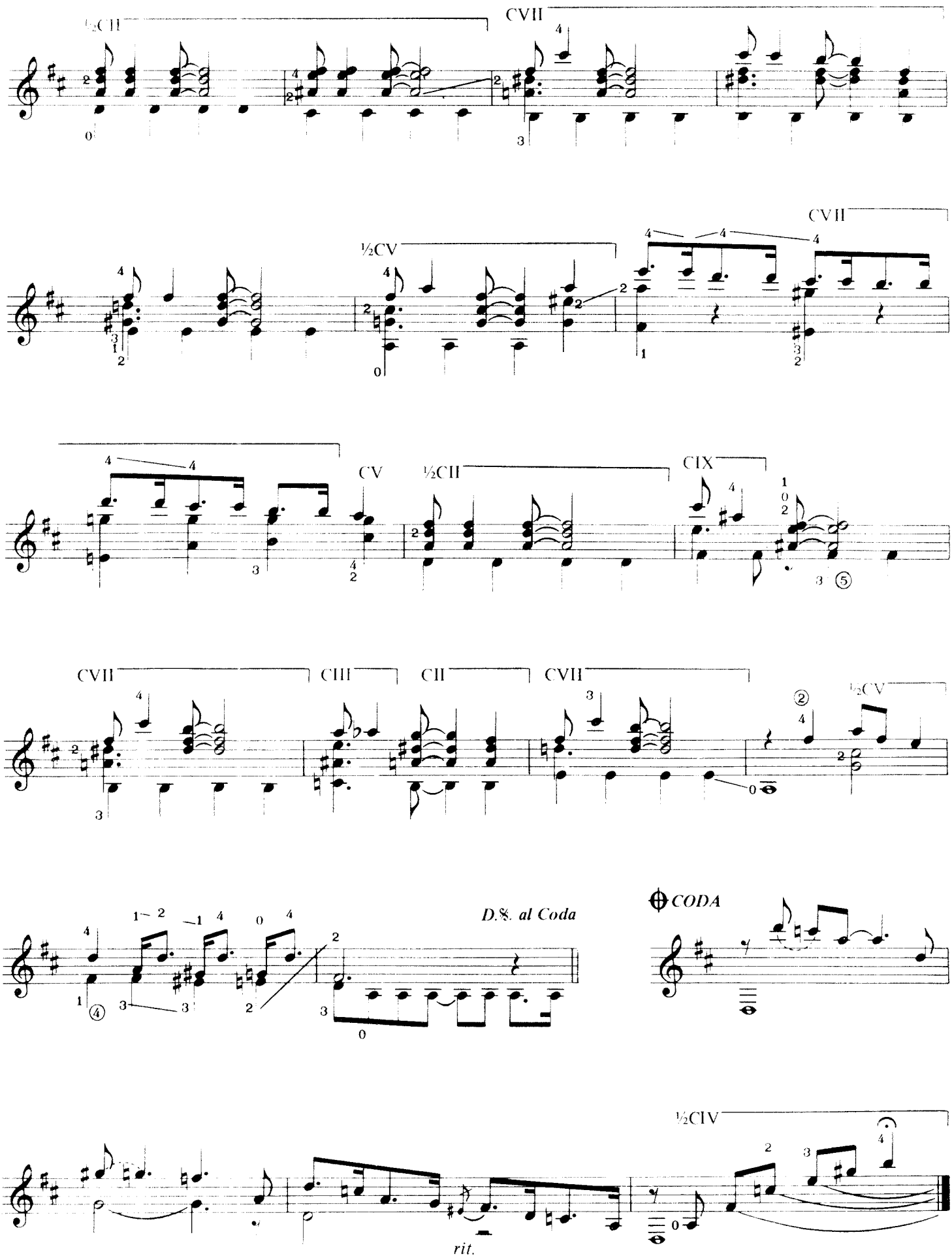
Moderato [♩ = 88 - 100]

⑥ = D




½CII
CVII
½CV
CVII
CV
½CII
CIX
CVII
CIII
CII
CVII
½CV
D.S. al Coda
CODA
½CIV
rit.

ON THE SUNNY SIDE OF THE STREET

Words: Dorothy Fields, Music: Jimmy McHugh.

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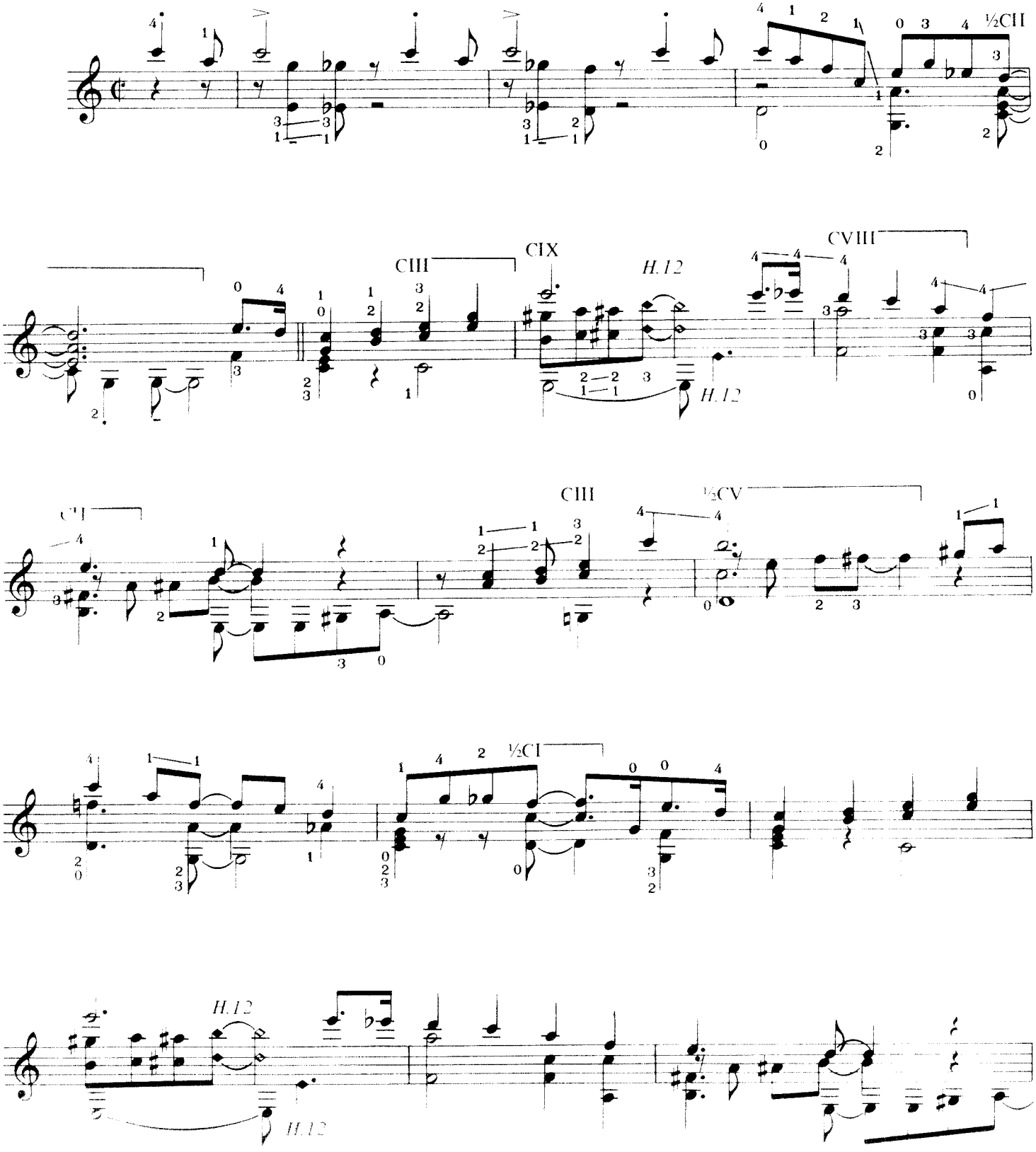
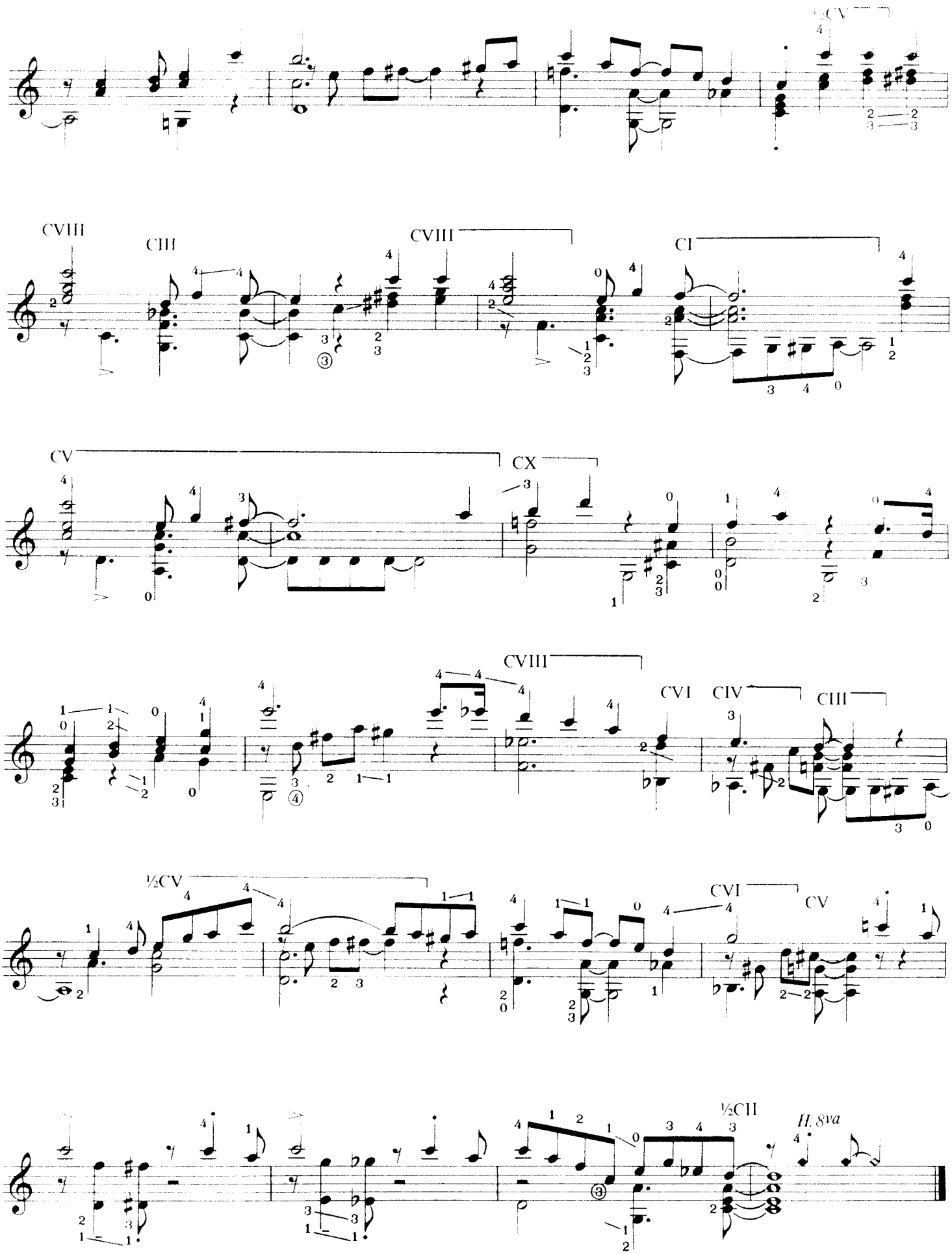
Moderato [♩ = 92 - 100]




CV
CVIII
CIII
CVIII
CI
CV
CX
CVIII
CVI
CIV
CIII
½CV
CVI
CV
½CII
H. 8va

FAR AWAY PLACES

Words and Music: Joan Whitney & Alex Kramer.

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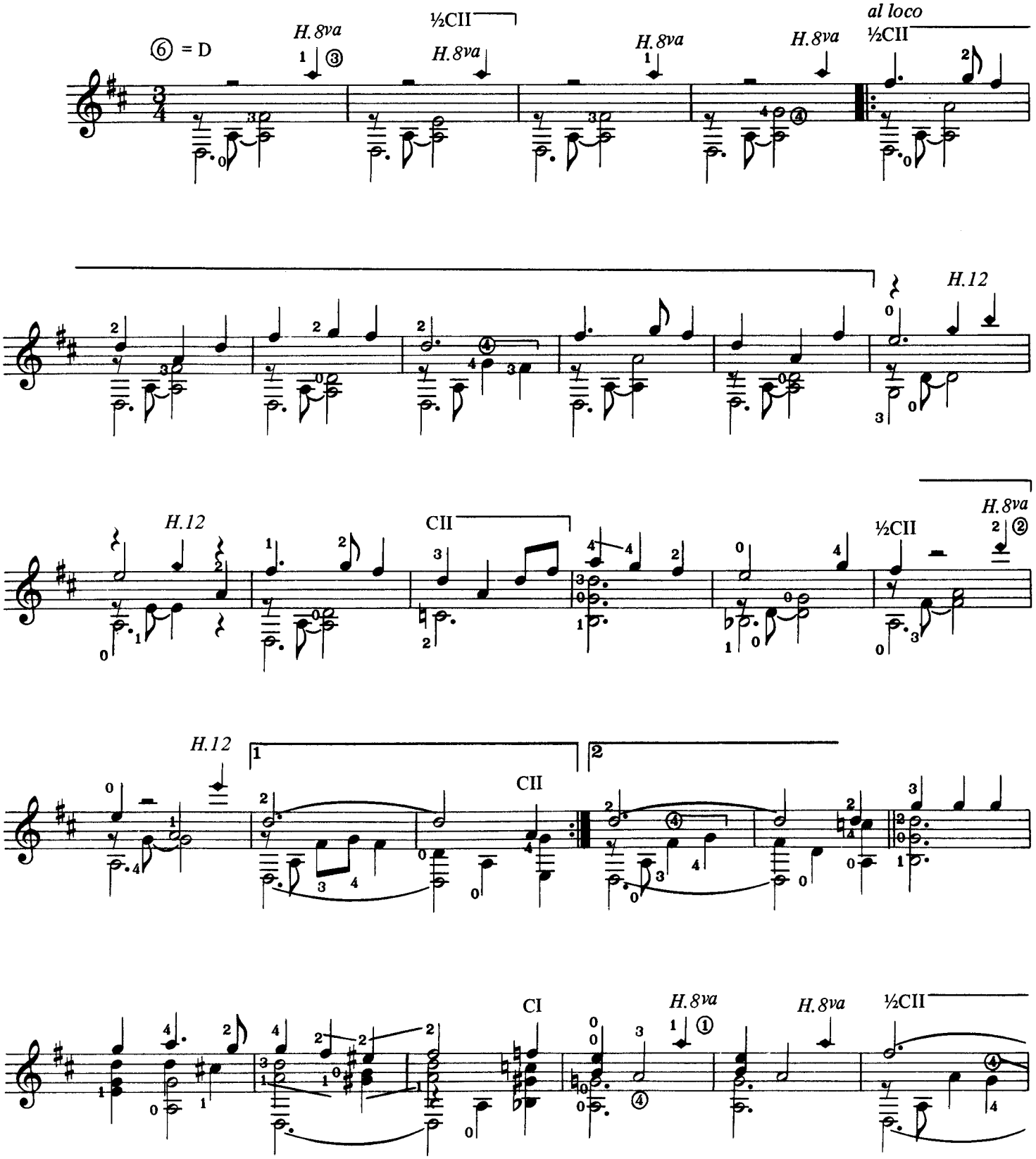
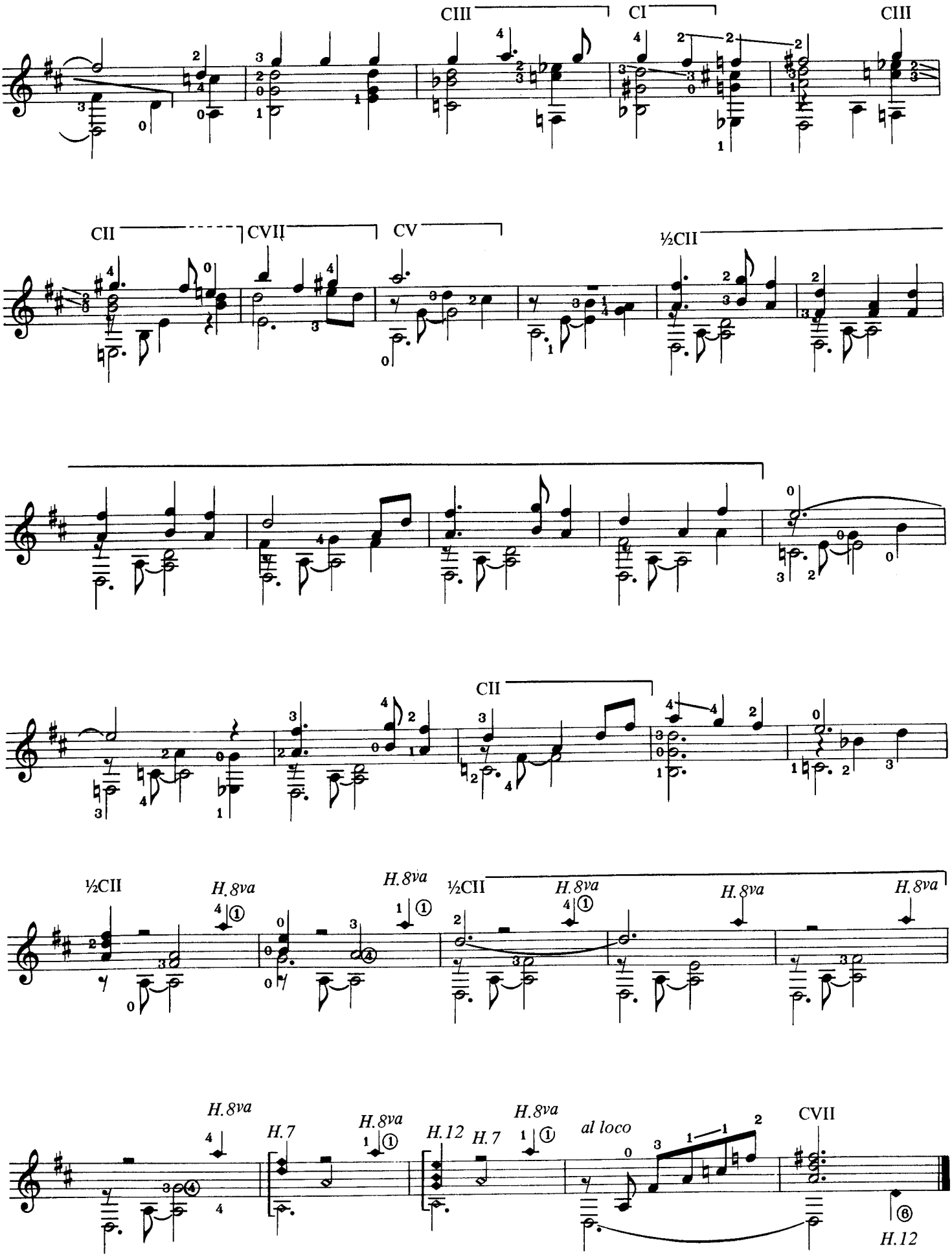
Moderately slow [♩ = 80-88]




CIII
CI
CIII
CII
CVII
CV
½CII
CII
½CII
H.8va
H.8va
½CII
H.8va
H.8va
H.8va
H.7
H.8va
H.12
H.7
H.8va
al loco
CVII
H.12

WHAT A WONDERFUL WORLD

Words and Music: George David Weiss & Bob Thiele.

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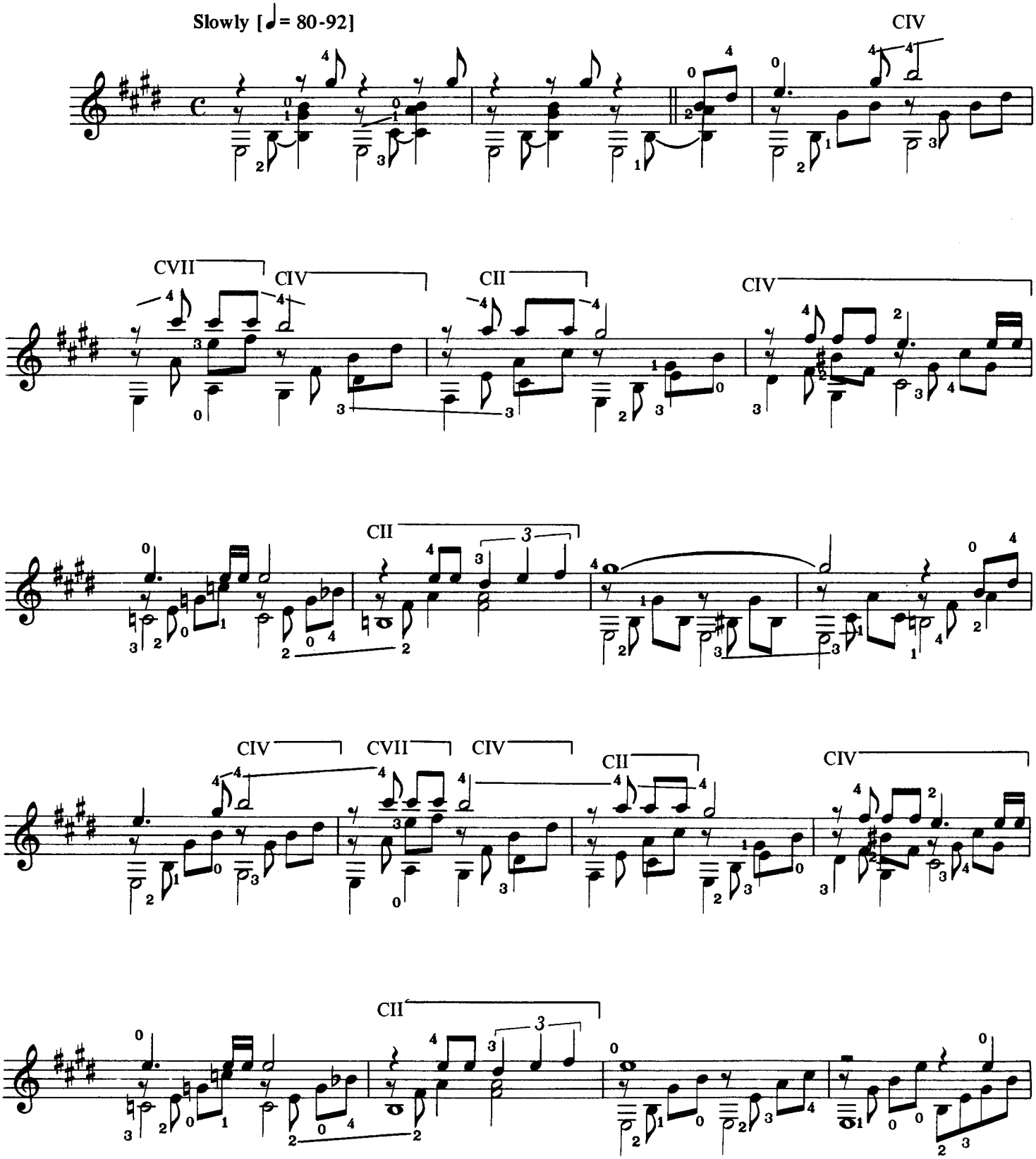

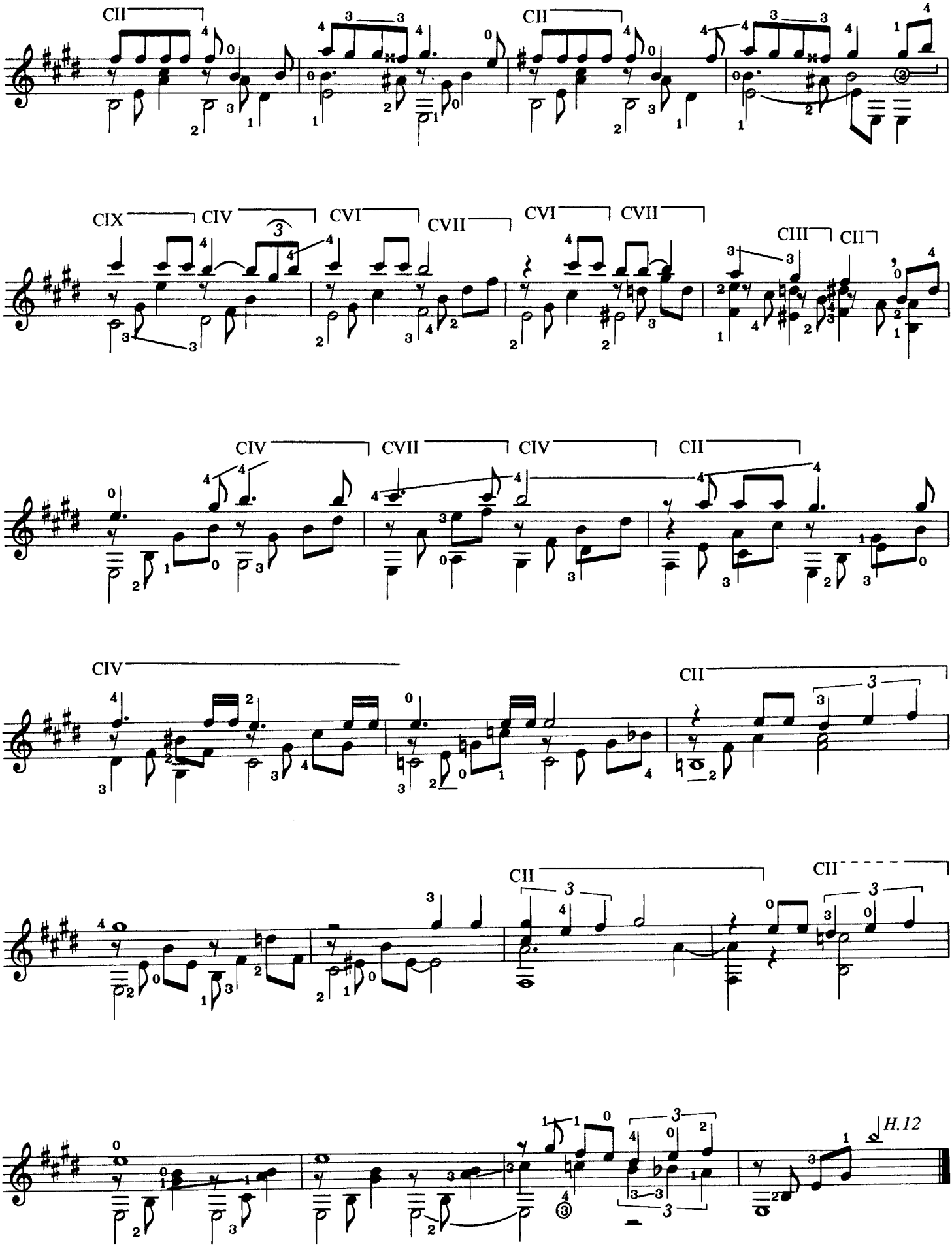
CII
CII
CIX
CIV
CVI
CVII
CVI
CVII
CIII
CII
CIV
CVII
CIV
CII
CIV
CII
CII
CII
H.12

(THEY LONG TO BE) CLOSE TO YOU

Words: Hal David, Music: Burt Bacharach.

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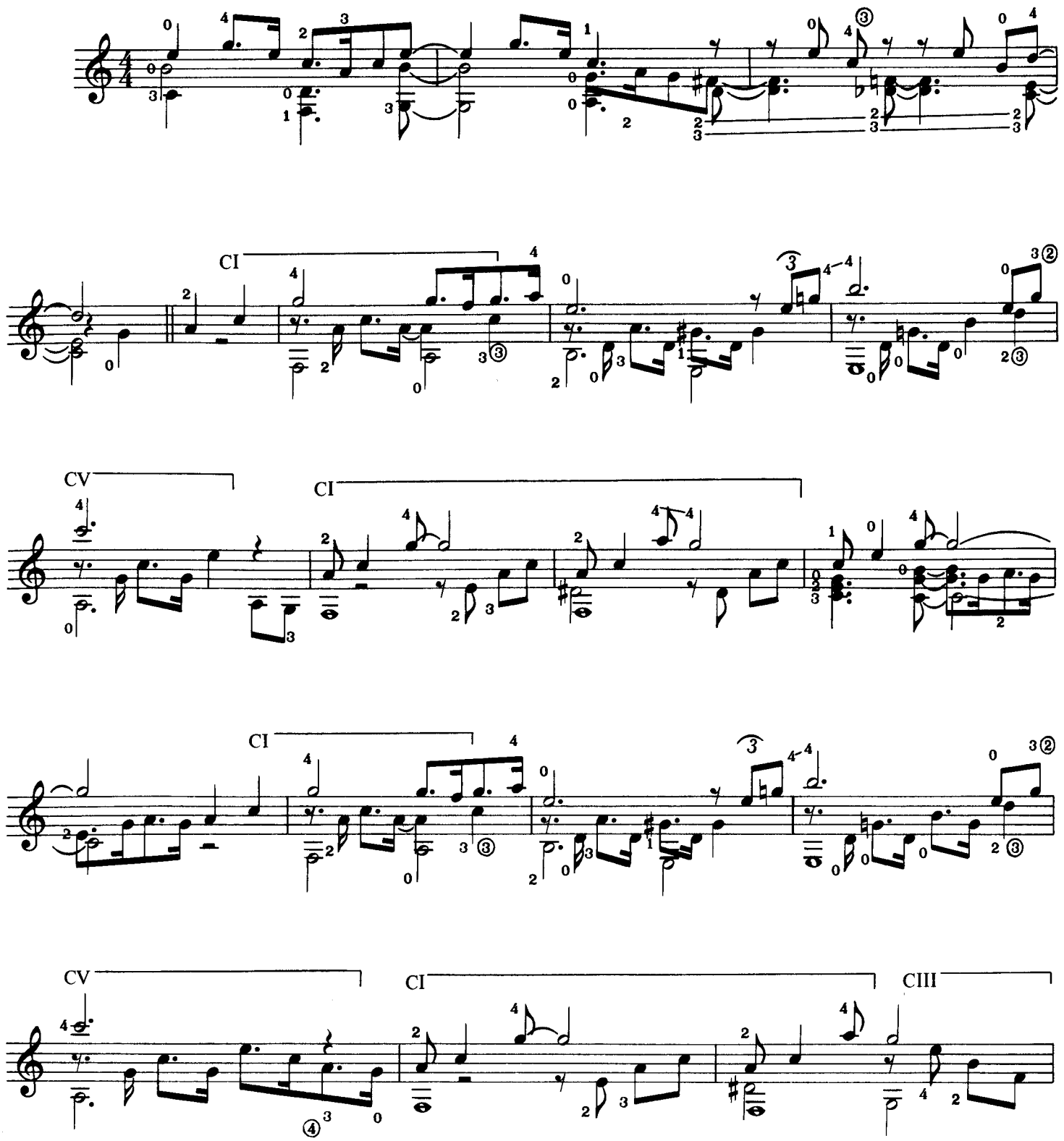
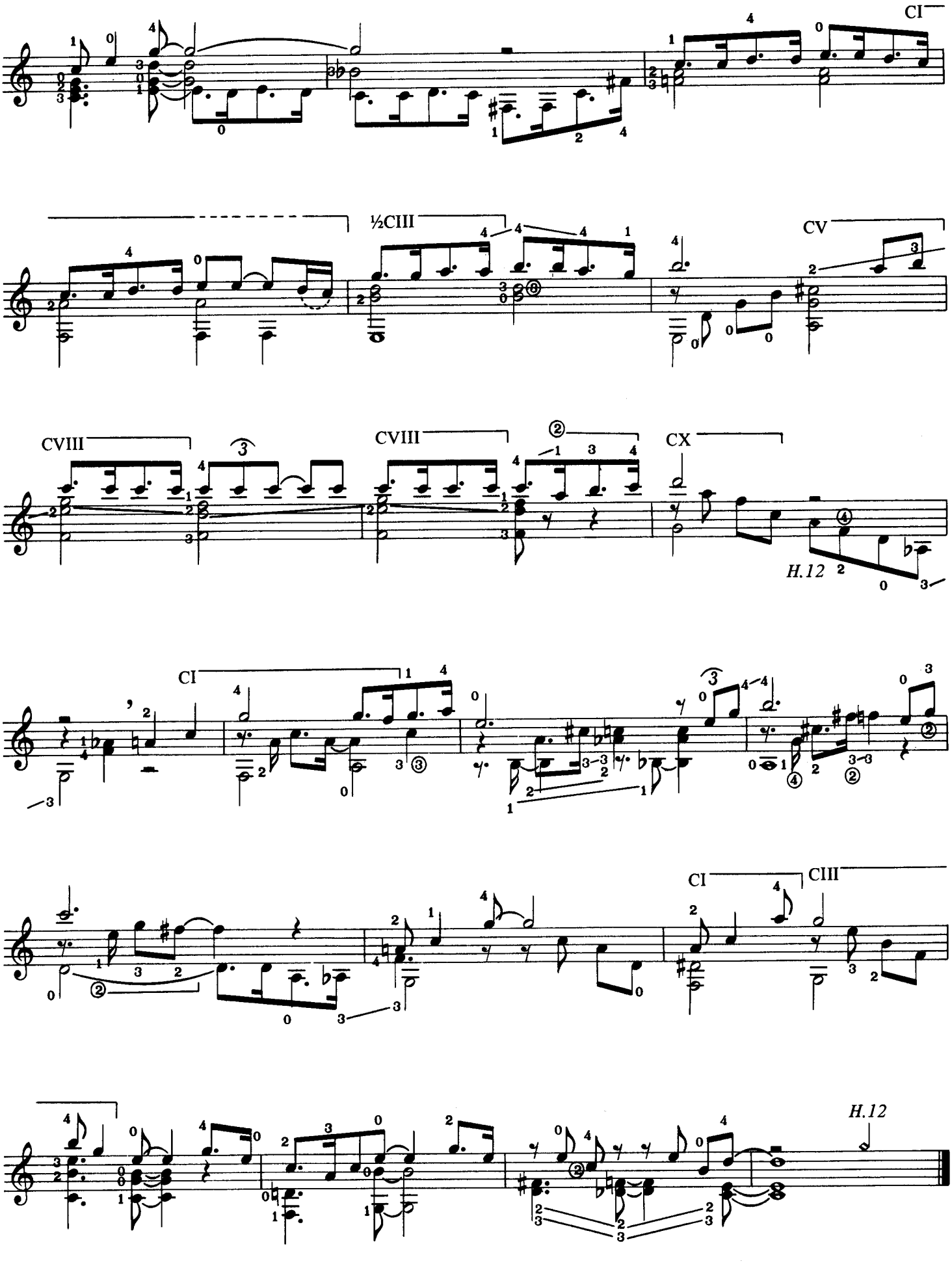
Moderato [♩ = 104 - 116]




CI
½CIII
CV
CVIII
CVIII
CX
H.12
CI
CI
CIII
H.12

DON'T GET AROUND MUCH ANYMORE

Words: Bob Russell, Music: Duke Ellington.

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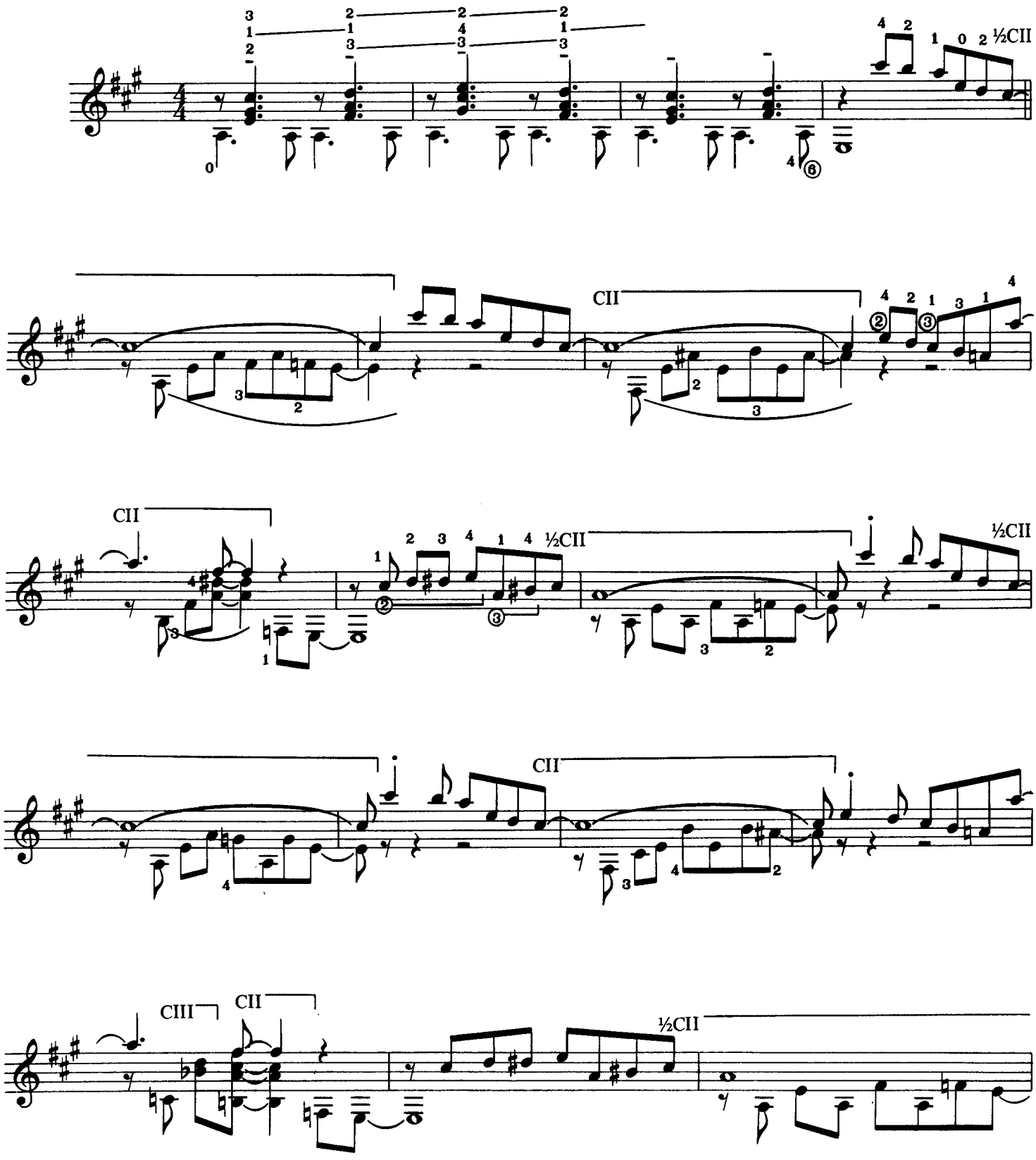
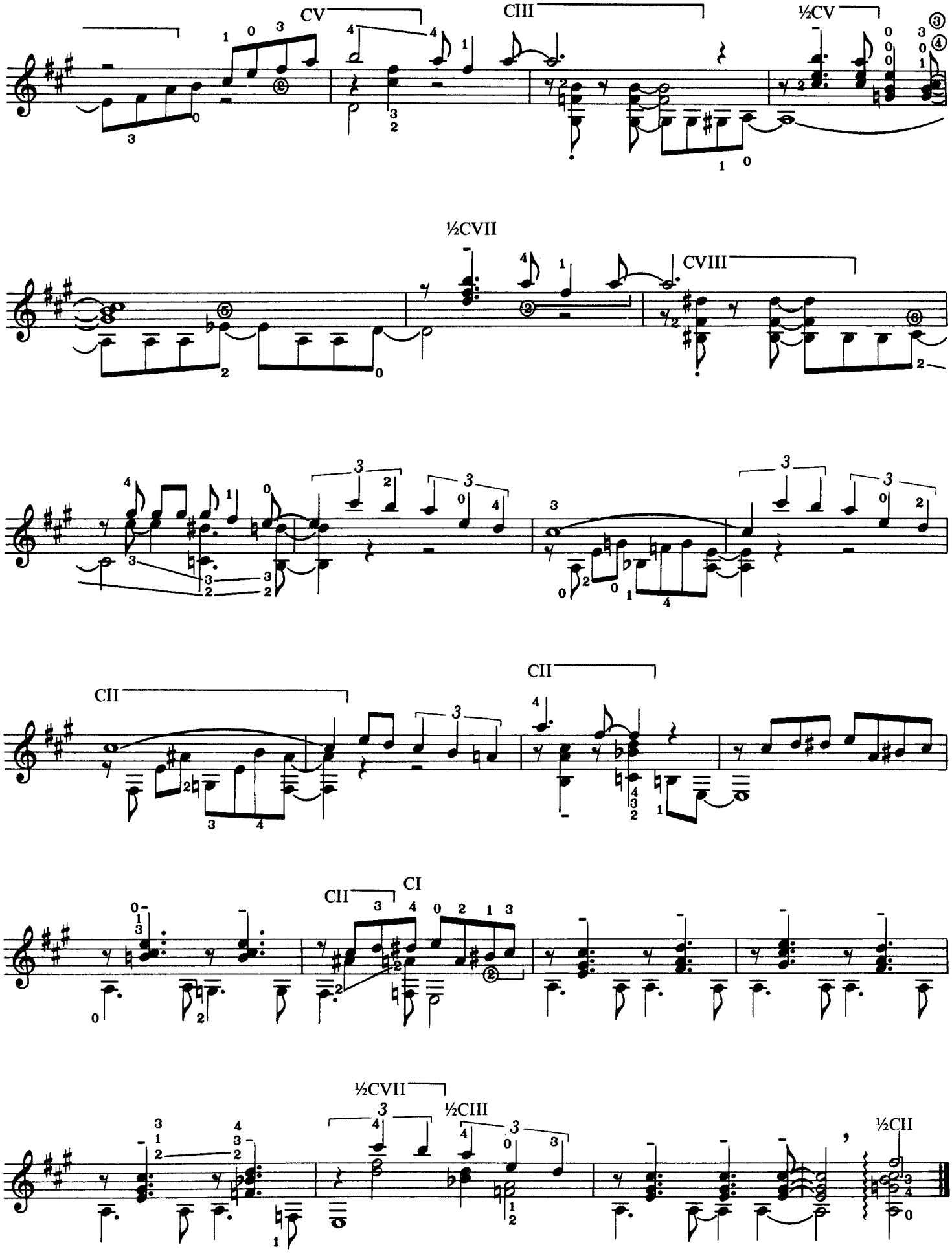
Slowly [♩ = 80-92]




CV
CIII
½CV
½CVII
CVIII
CII
CII
CII
CI
½CVII
½CIII
½CII

WHEN SUNNY GETS BLUE

Words: Marvin Fisher, Music: Jack Segal.

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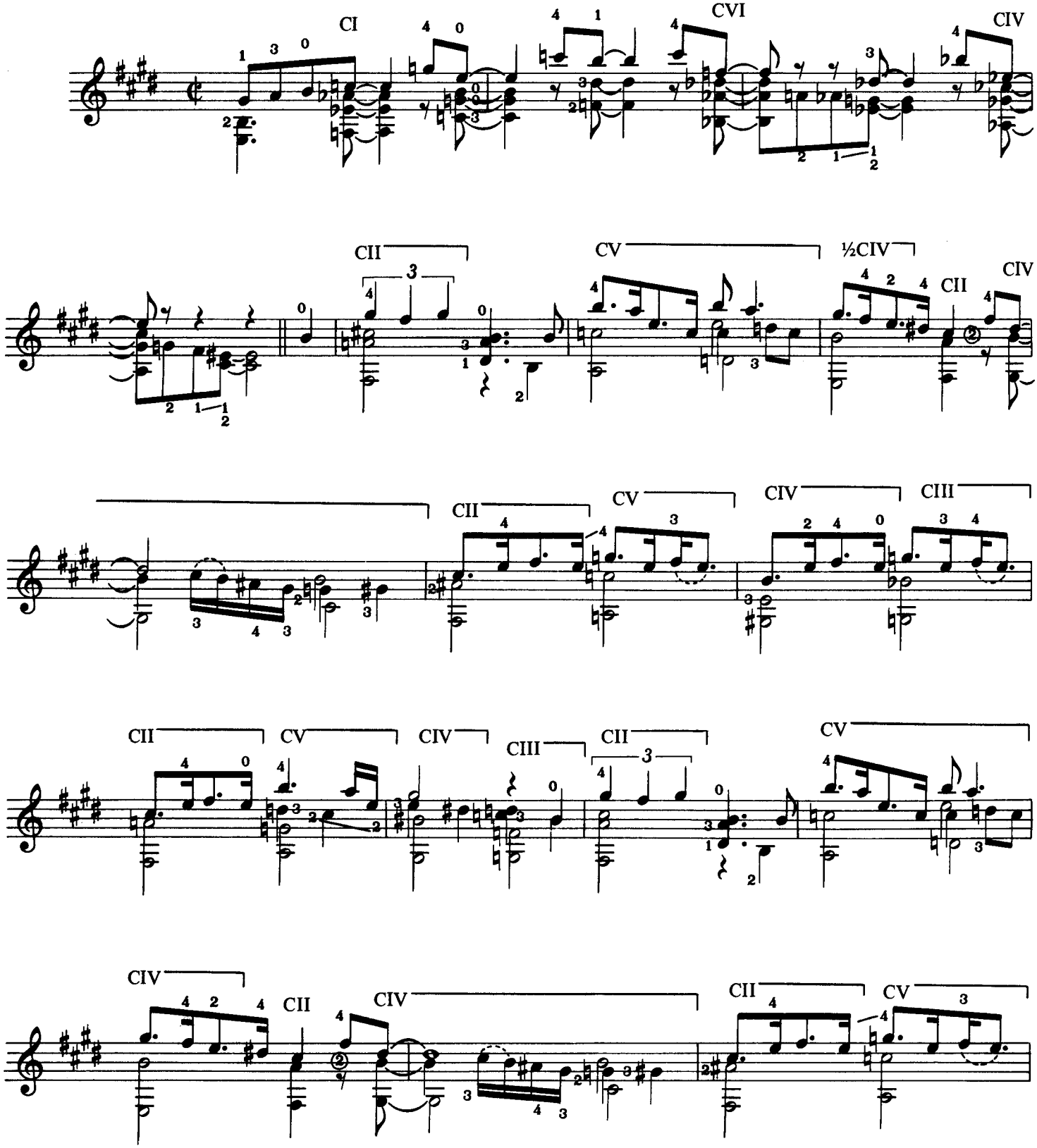
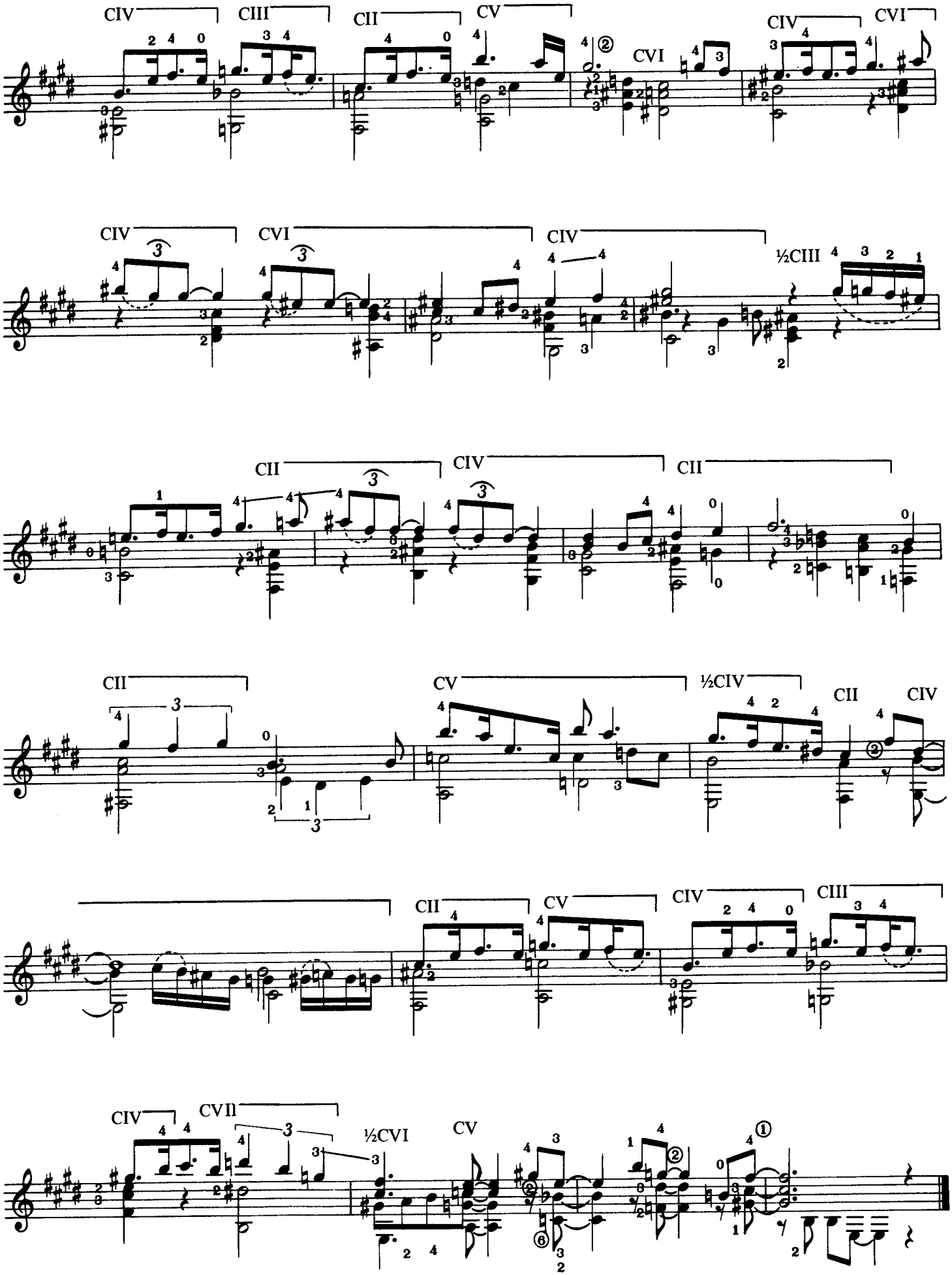
Slowly but rhythmically [♩ = 84-92]




CIV
CIII
CII
CV
CVI
½CIII
½CIV
½CVI
CVII

STARDUST

Words: Mitchell Parish, Music: Hoagy Carmichael.

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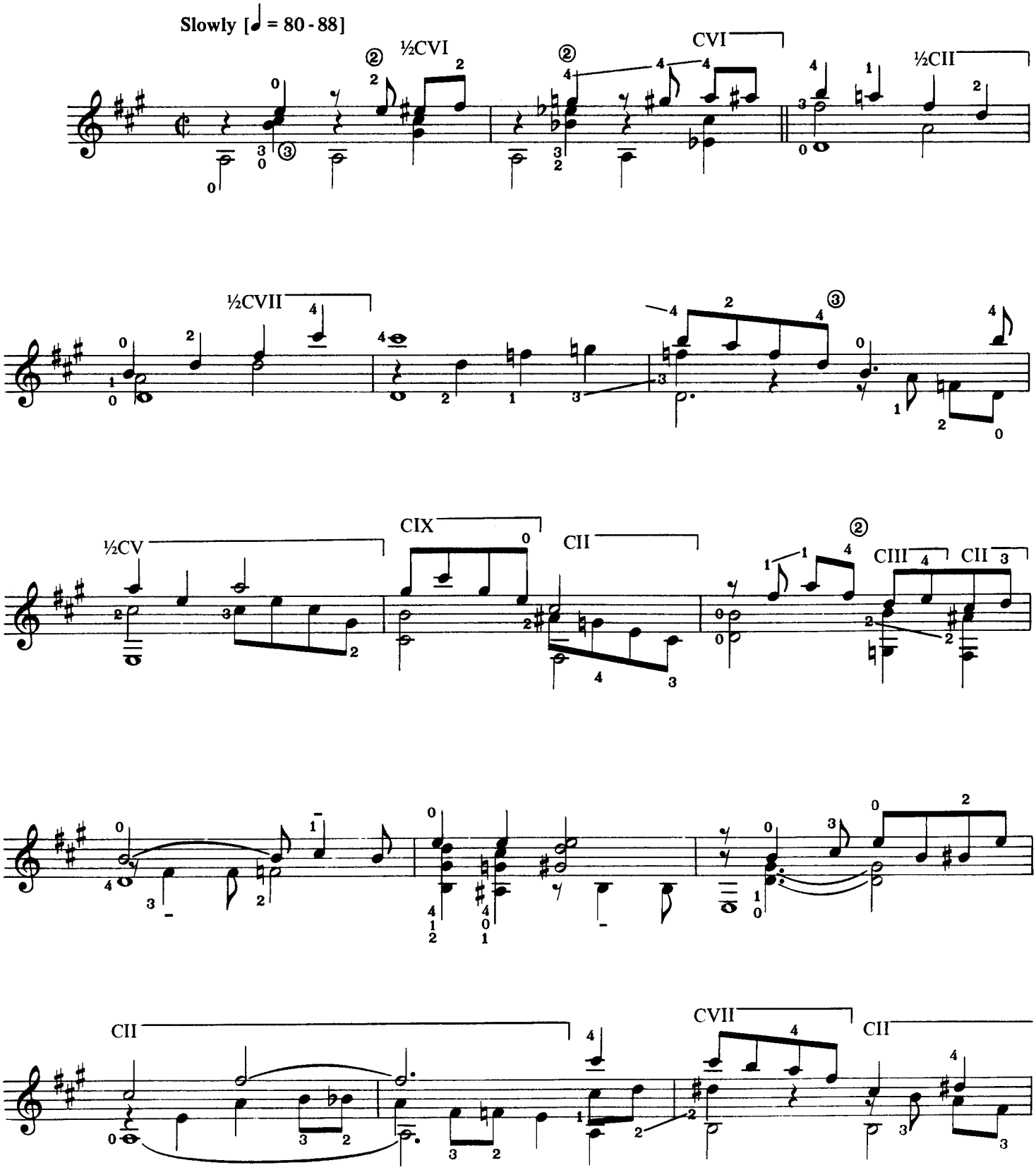

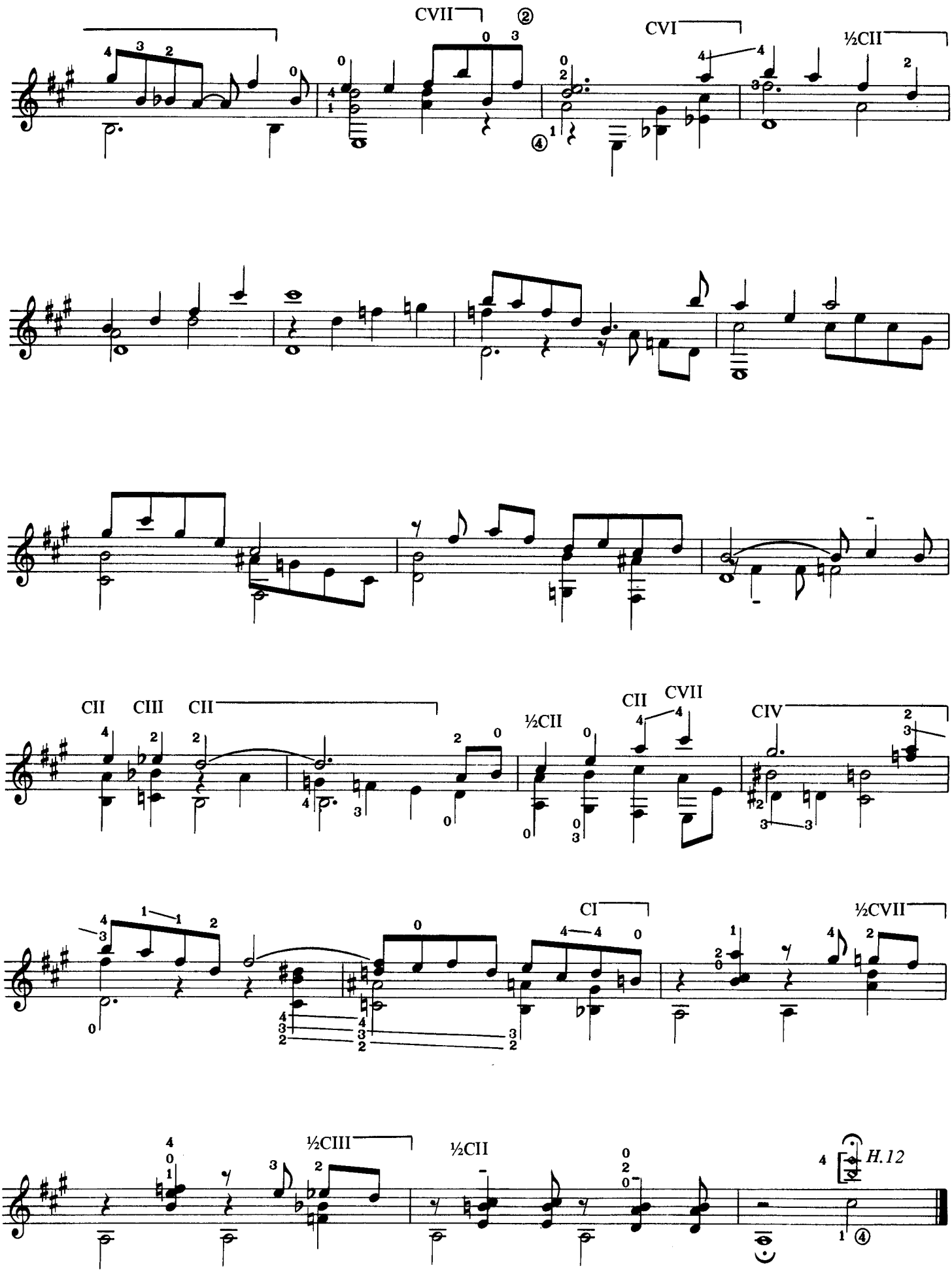
CVII
CVI
½CII
CII
CIII
CII
½CII
CII
CVII
CIV
CI
½CVII
½CIII
½CII
H.12
a little slower

FLY ME TO THE MOON

Words and Music: Bart Howard.
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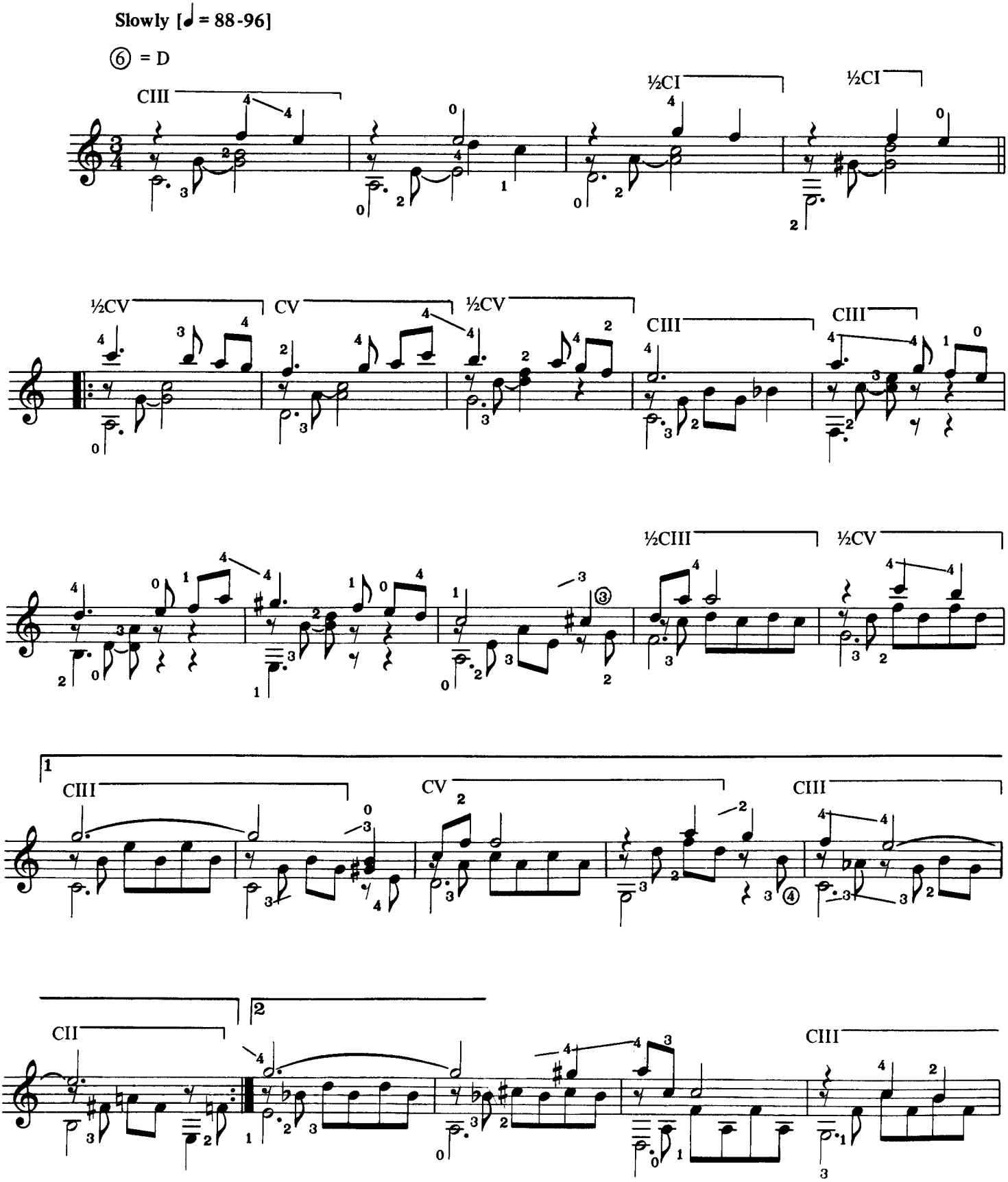

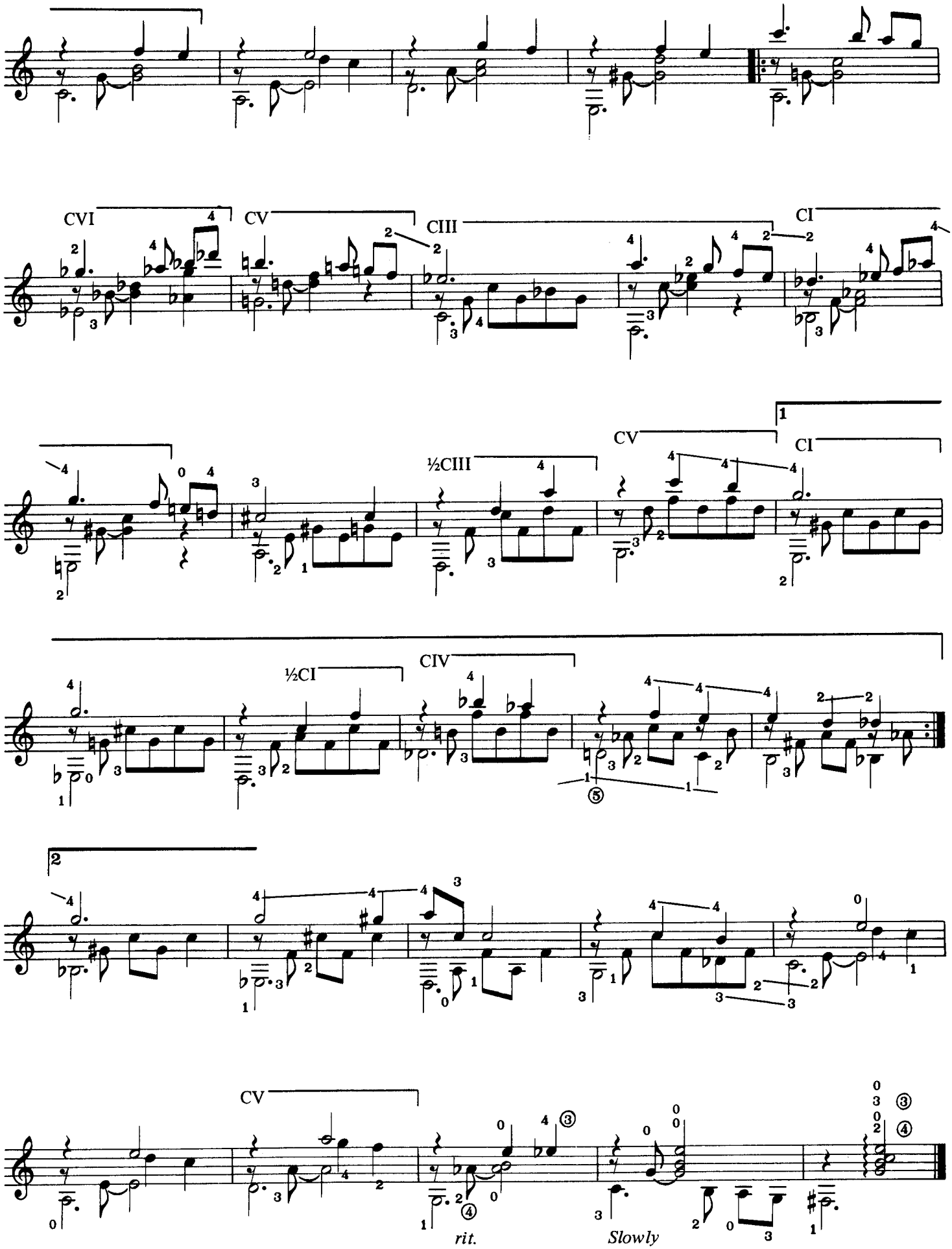
CVI
CV
CIII
CI
½CIII
CV
CI
½CI
CIV
CV
rit.
Slowly

I FALL IN LOVE TOO EASILY

Words and Music: Sammy Cahn and Jule Styne.

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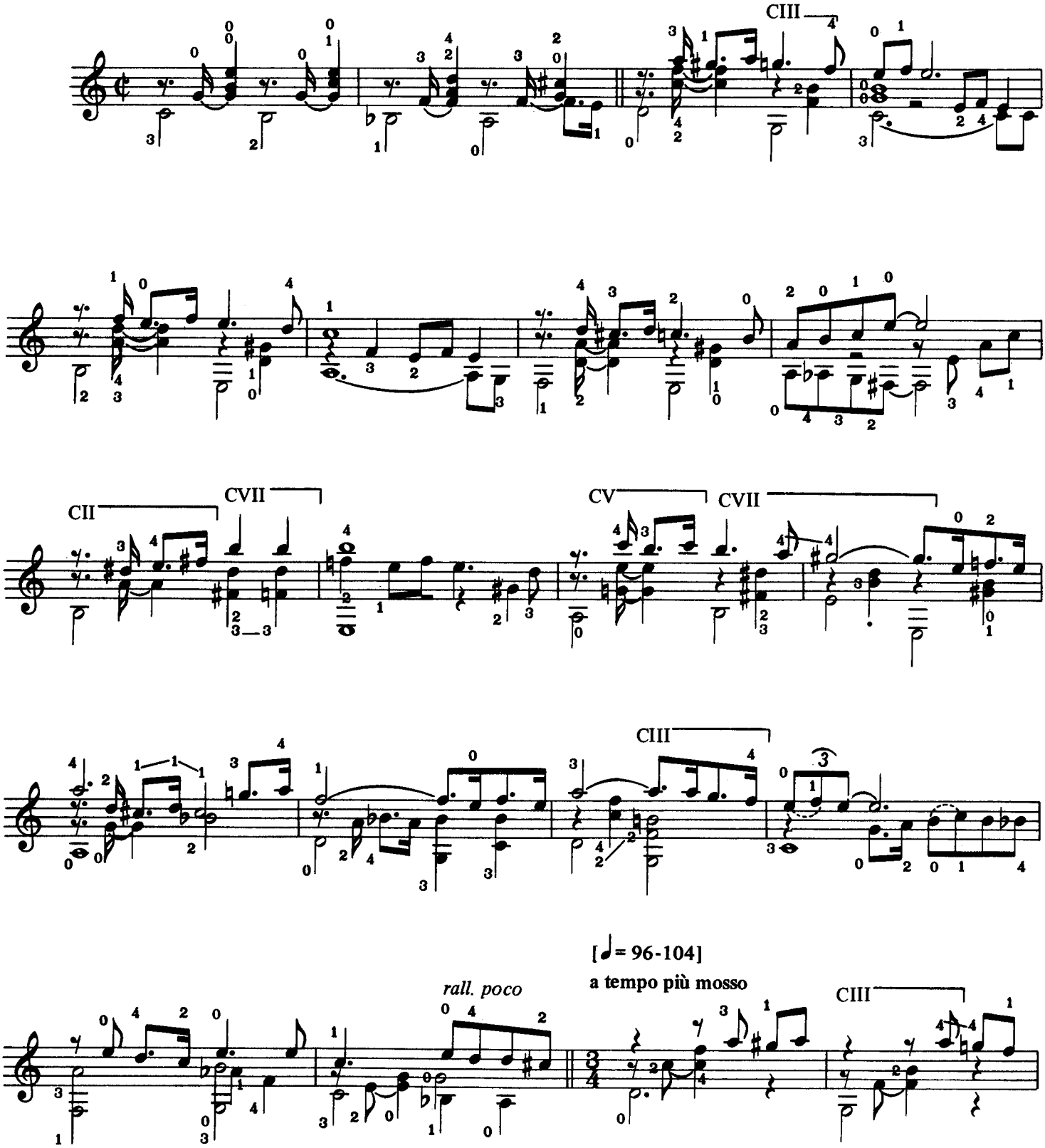
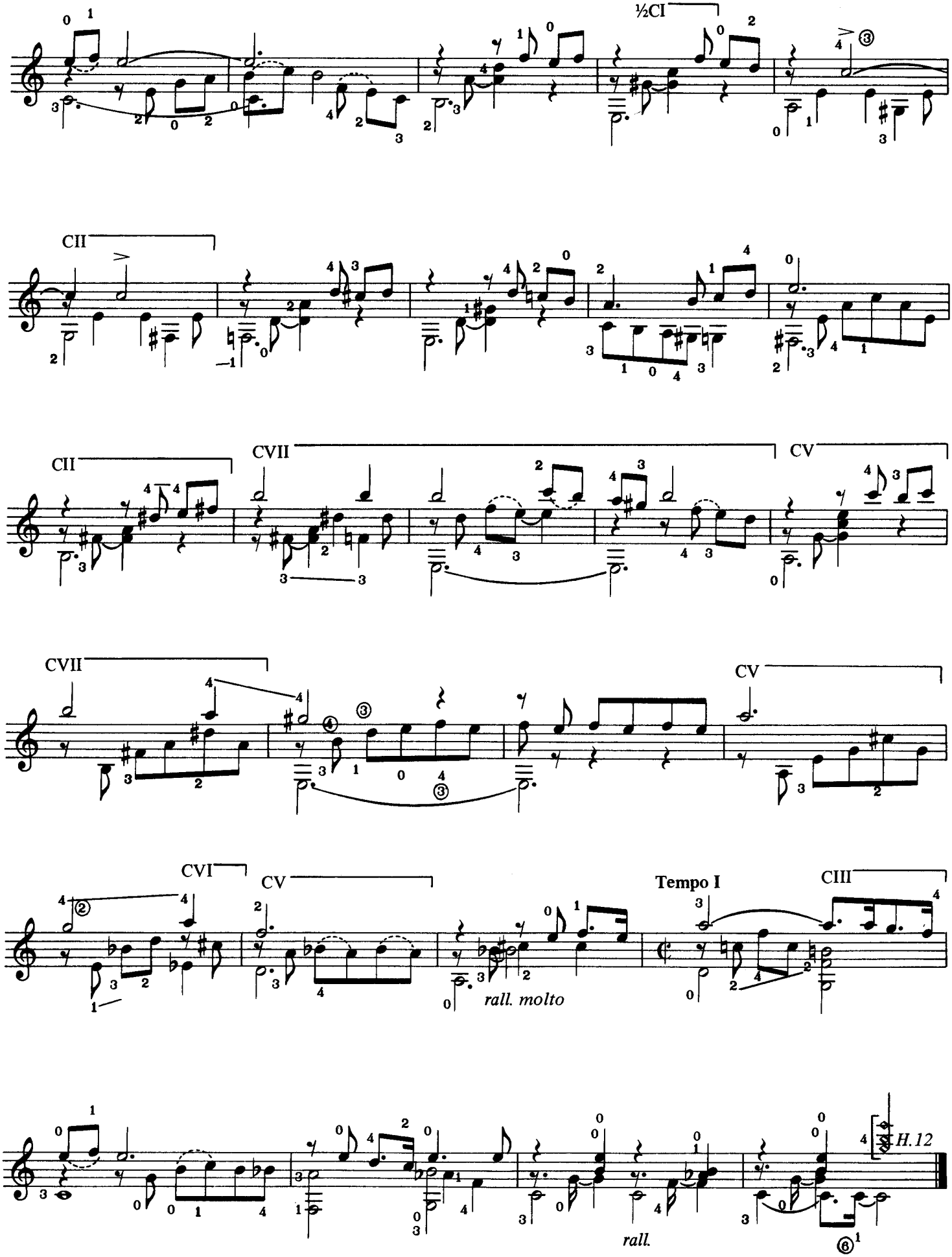
Moderato [♩= 84-92]




½CI
CII
CII
CVII
CV
CVII
CV
CVI
CV
Tempo I
CIII
rall. molto
rall.
H.12

DAYS OF WINE AND ROSES

Words: Johnny Mercer, Music: Henry Mancini.

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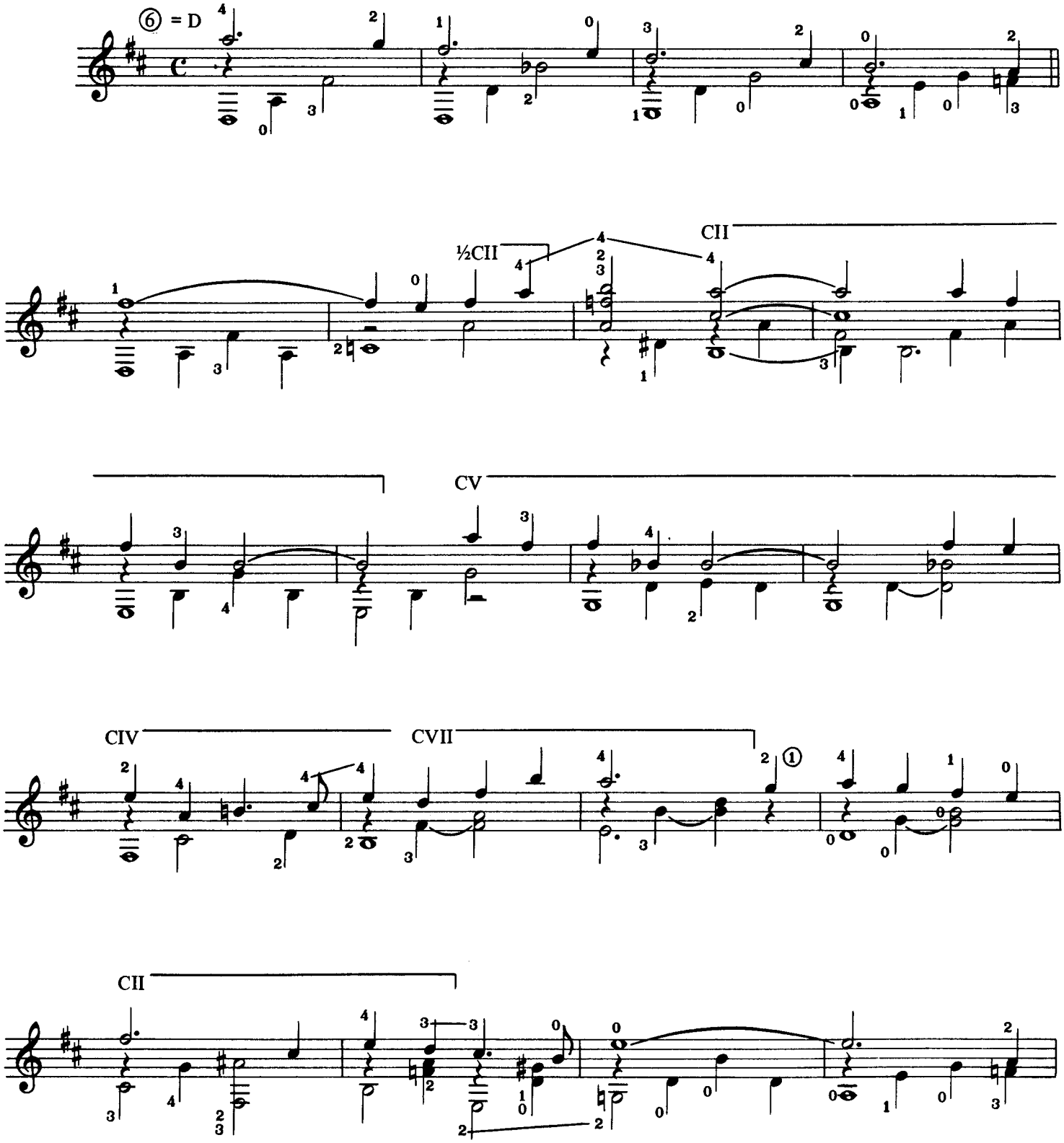
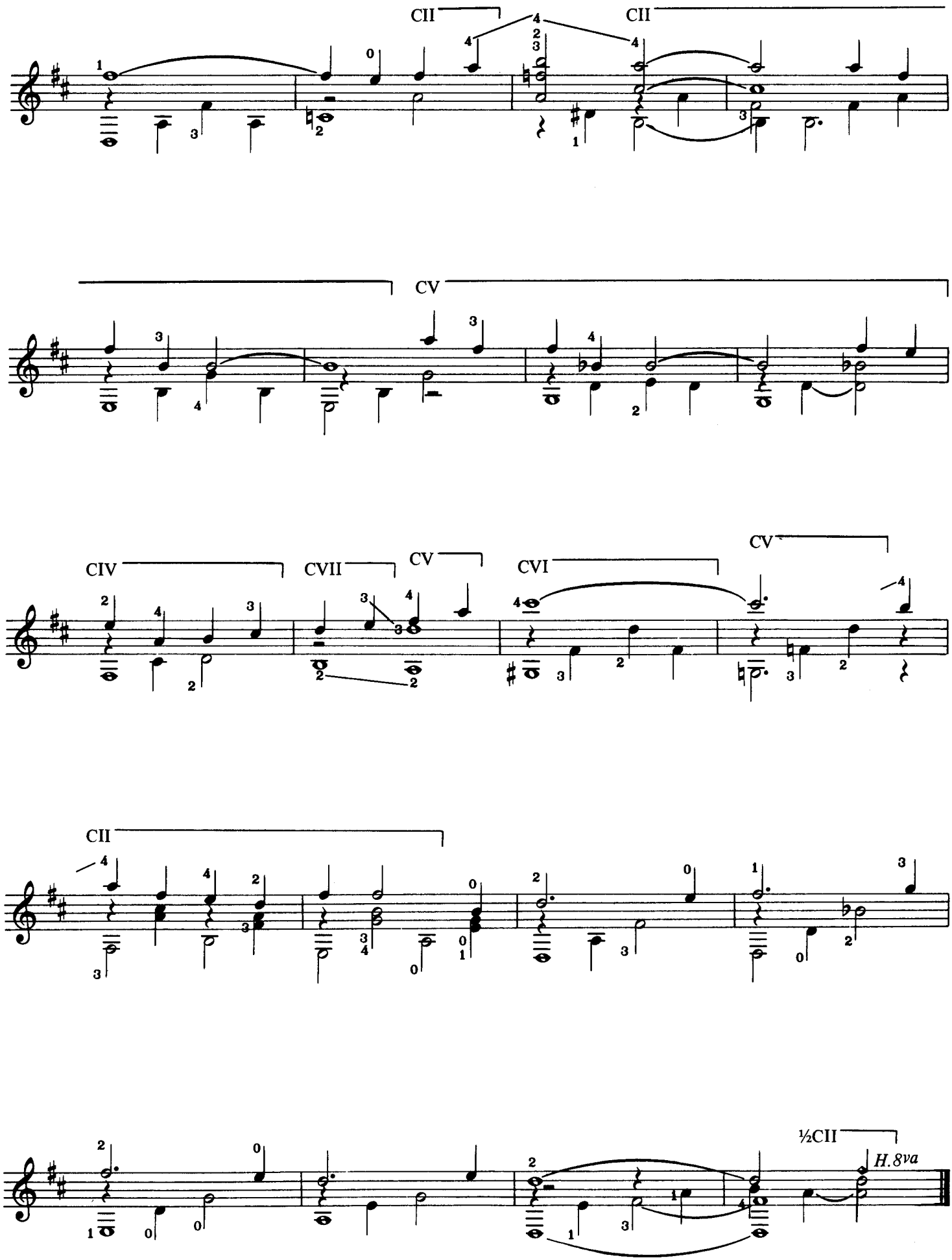
Moderate ballad [♩= 100-104]




CII
CII
CV
CIV
CVII
CV
CVI
CV
CII
½CII
H.8va

SOPHISTICATED LADY

Words: Irving Mills & Mitchell Parish, Music: Duke Ellington.

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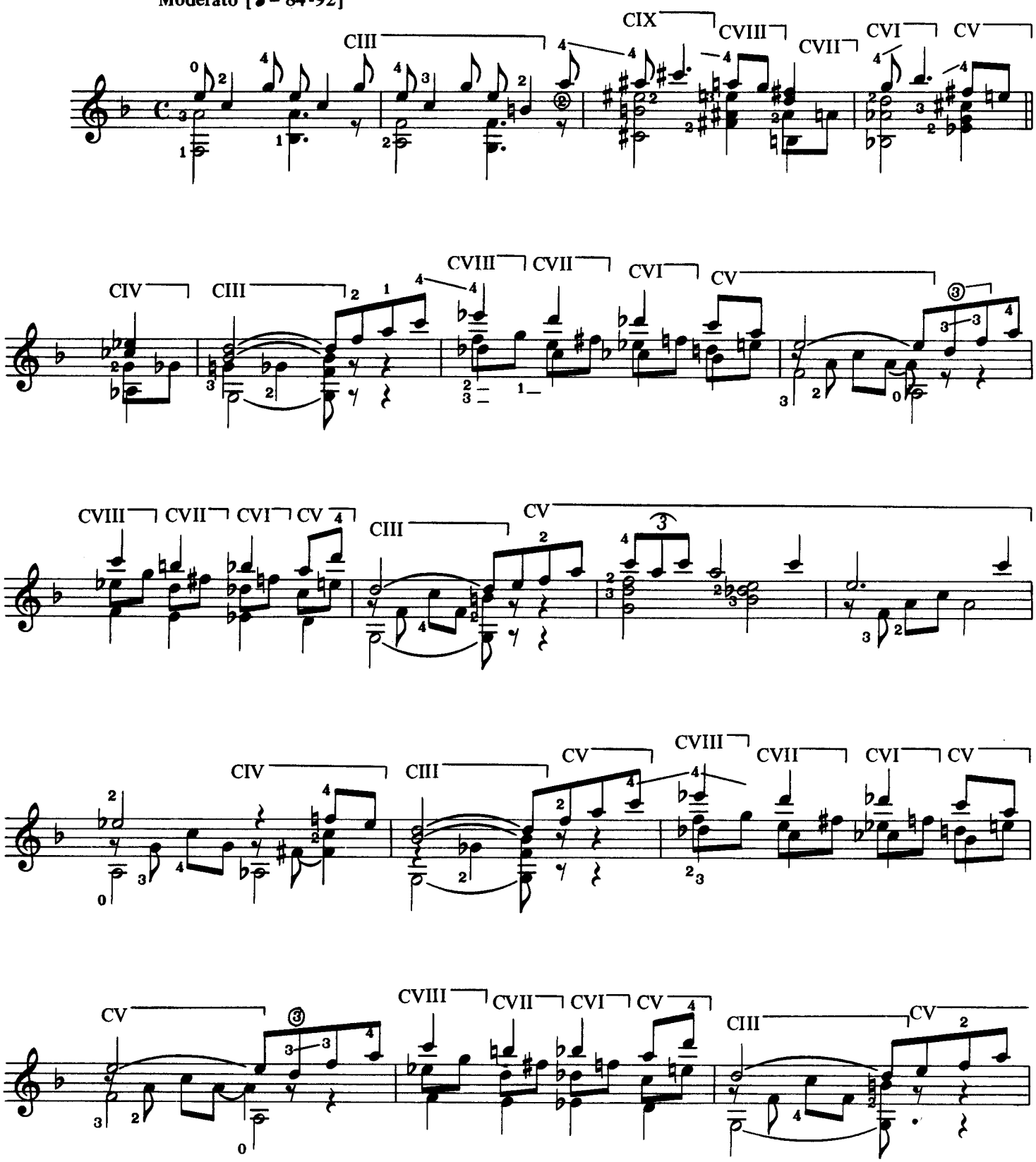
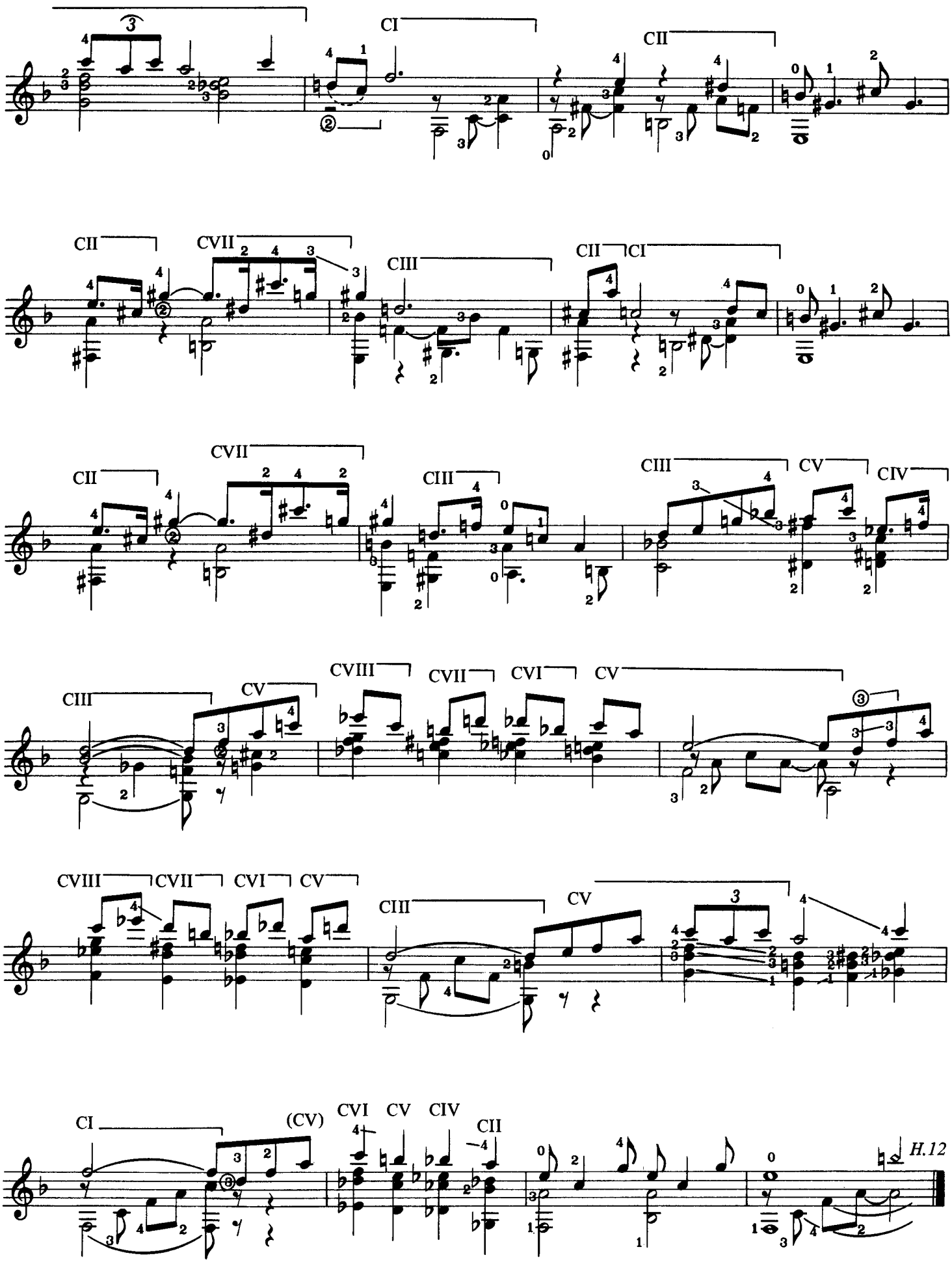
Moderato [♩= 84-92]




CI
CII
CII
CVII
CIII
CII
CI
CII
CVII
CIII
CIII
CV
CIV
CIII
CV
CVIII
CVII
CVI
CV
CVIII
CVII
CVI
CV
CIII
CV
CI
(CV)
CVI
CV
CIV
CII
H.12

STORMY WEATHER

Words: Ted Koehler, Music: Harold Arlen.

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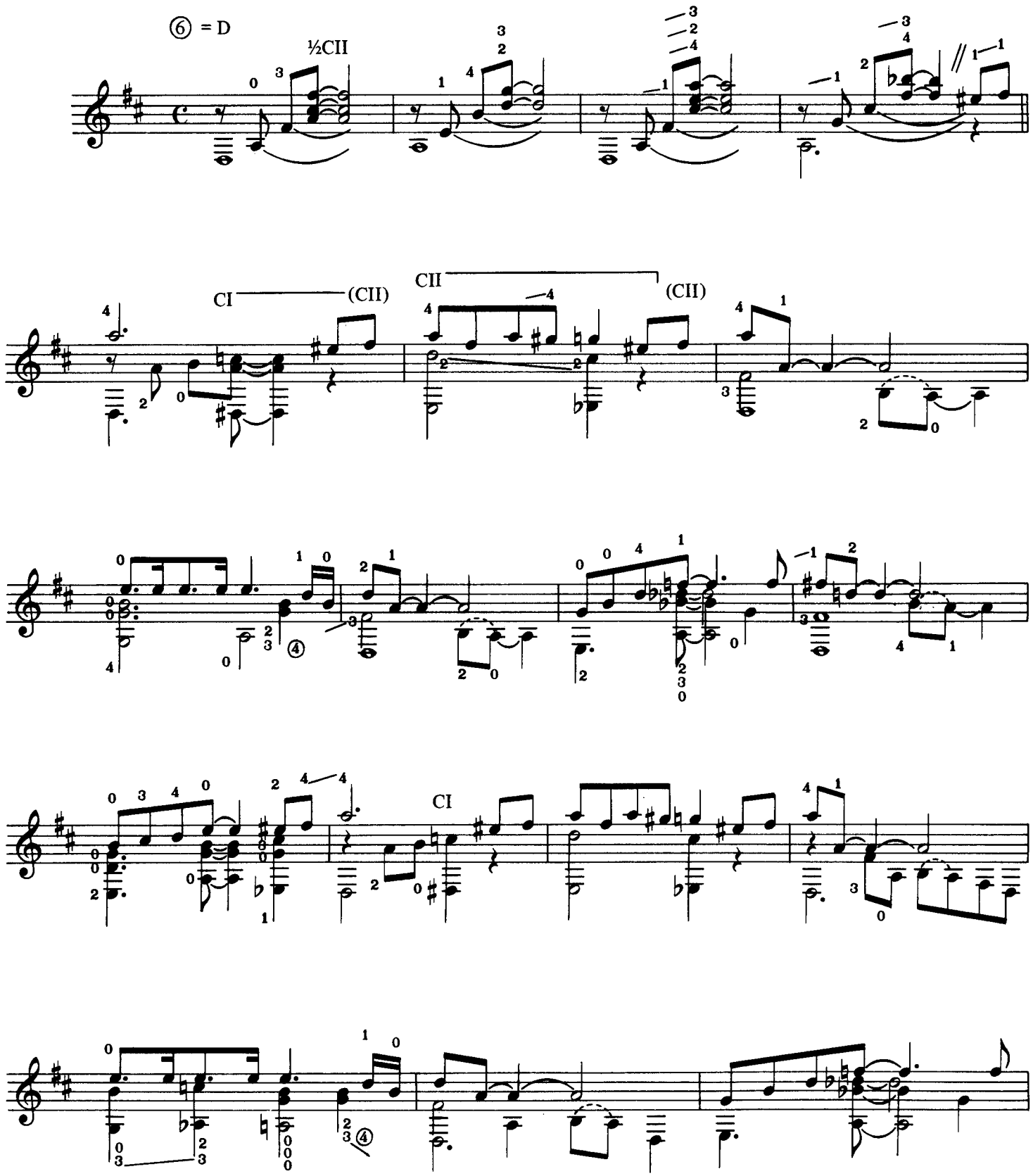
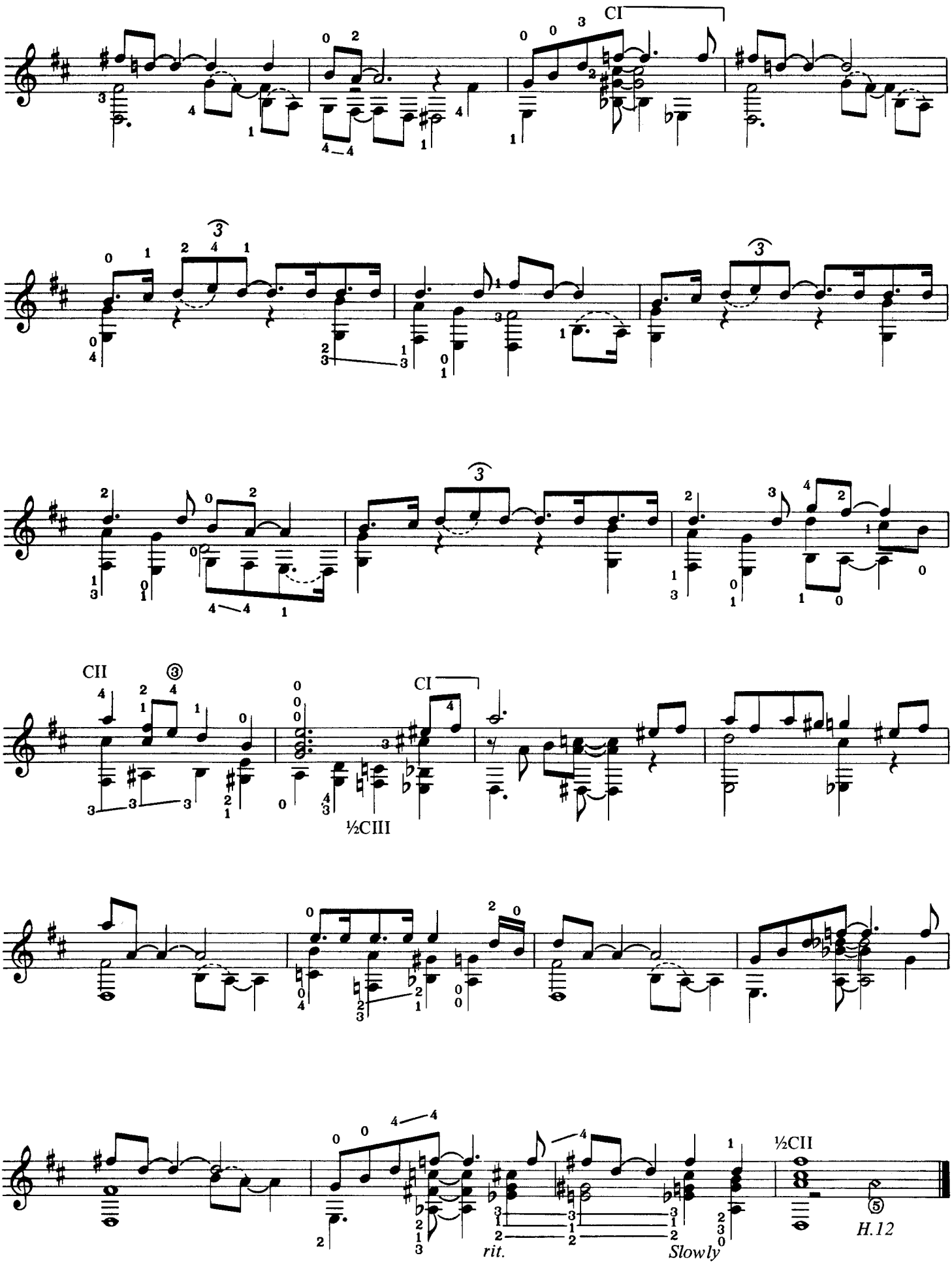
Slow lament [♩ = 69-76]




CI
3
CII
CI
½CIII
½CII
rit.
Slowly
H.12

THE GIRL FROM IPANEMA

Music: Antonio Carlos Jobim, Original Words: Vinicius De Moraes, English Lyric: Norman Gimbel.

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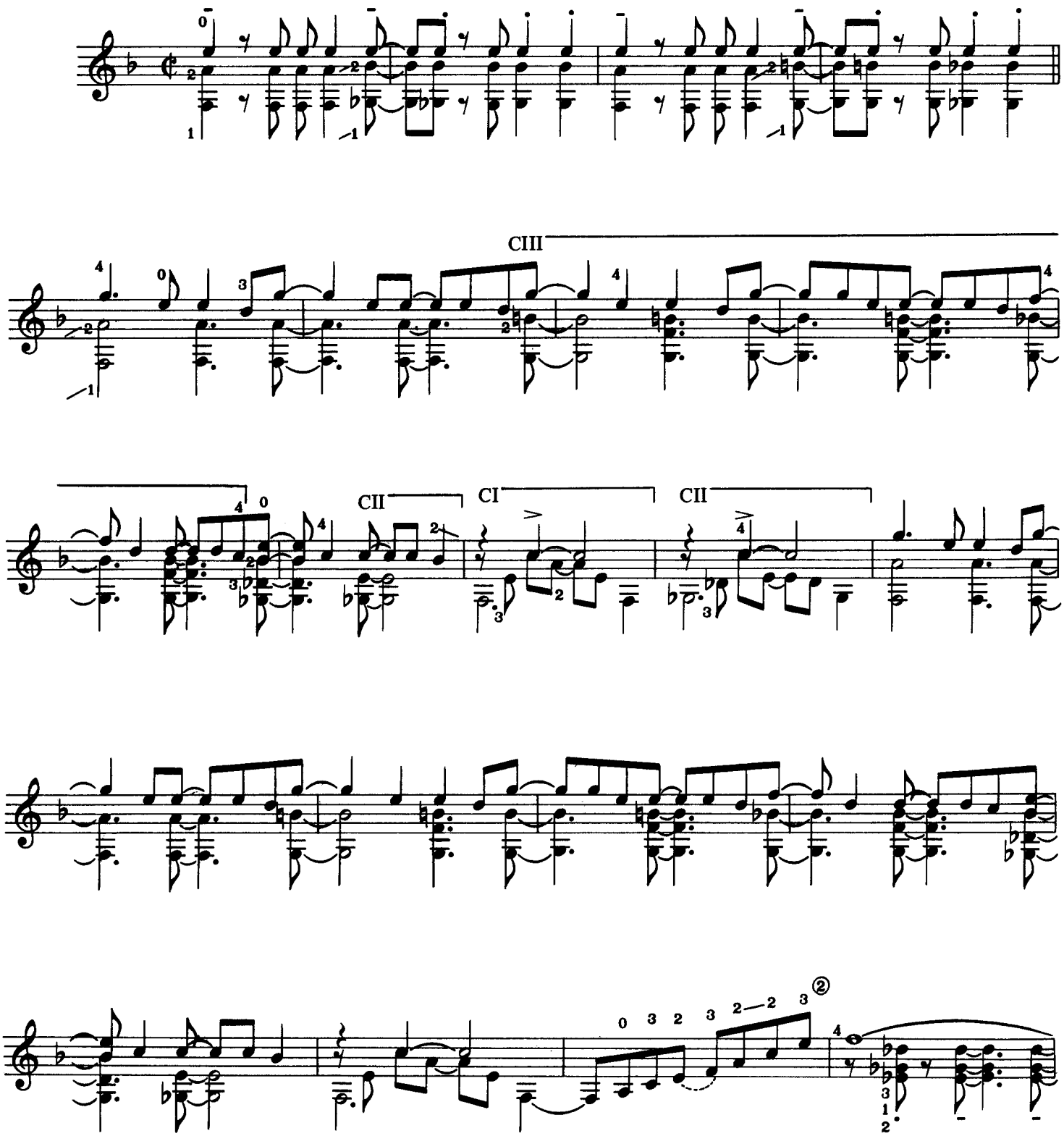
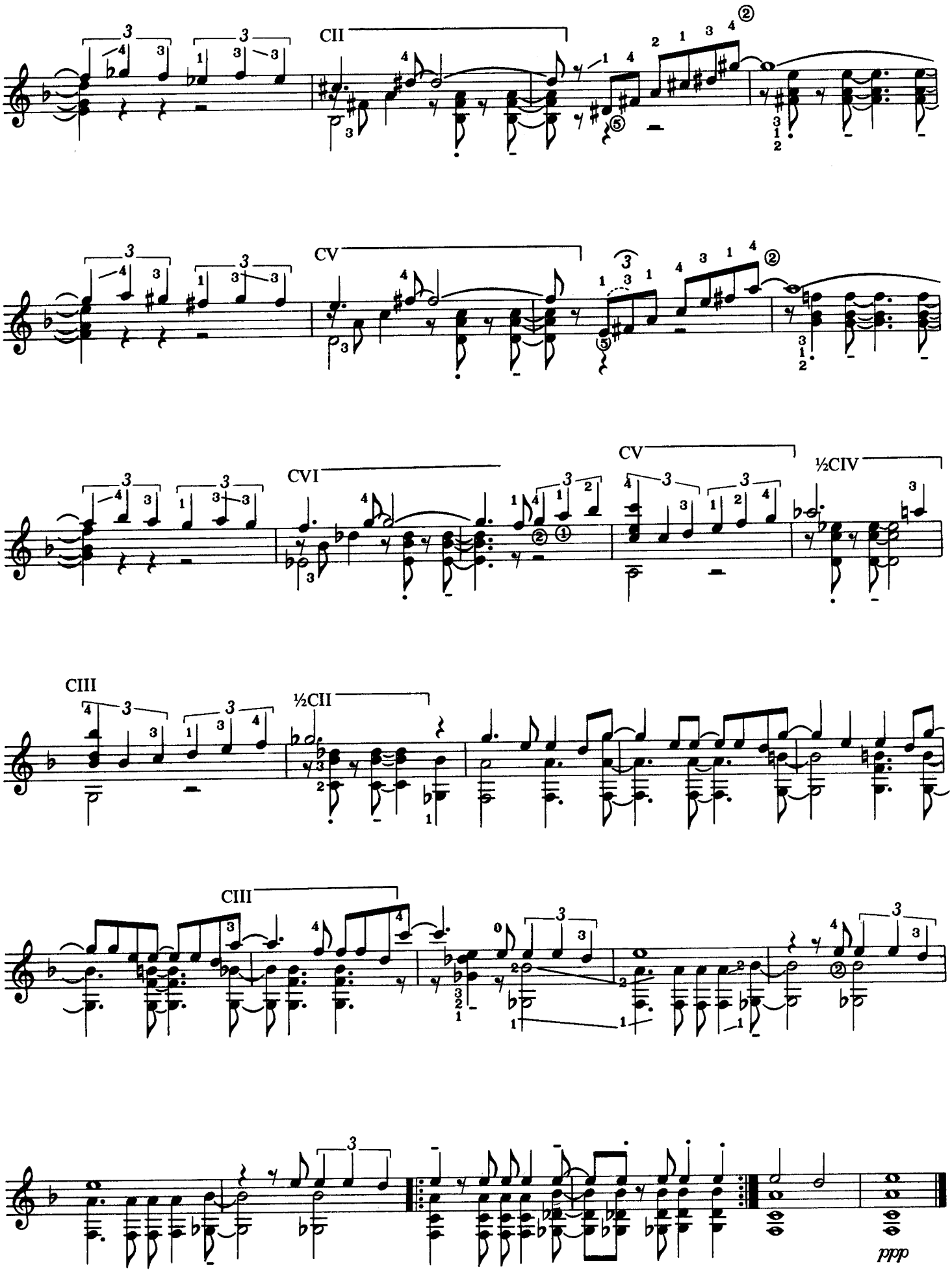
Moderate bossa nova [♩ = 108 - 120]





Sempre decresc.

3/96 (23722)

The Beatles

Enya

Phil Collins

Van Morrison

Bob Dylan

Sting

Paul Simon

Tracy Chapman

Eric Clapton

Pink Floyd

New Kids On The Block

Bryan Adams

Tina Turner

Elton John

Bee Gees

Whitney Houston

AC/DC

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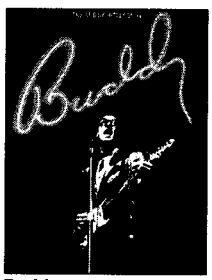
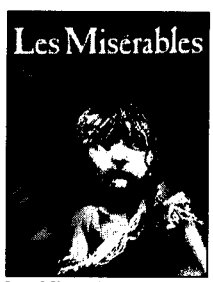
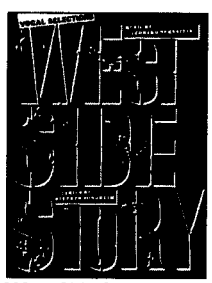


Buddy

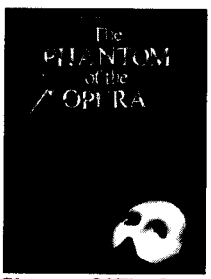
Five Guys Named Moe



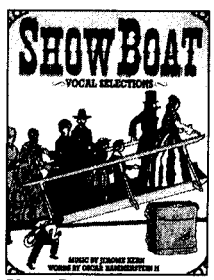
Les Misérables



West Side Story



Phantom Of The Opera



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