

The Eight Hour Day

tune: *The British Grenadiers*

Miner Strike 1897

arr. Autoharp
David Marc Tan Creti

The musical score is written in a single treble clef line with a key signature of one flat (Bb) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some slurs and accents. Chord markings (F, C7, Bb) are placed above the staff to indicate accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 marked at the beginning of their respective lines.

F C7 F C7 F Bb

We're brave and gal-lant mi-ner boys who -
If Sa-tan took the black-legs, I am -

4 F C7 F C7 F C7

work down un-der-ground For cou-rage and good
sure 'twould be no sin; What peace and hap-pi-

7 F C7 F Bb F C7 F C7 F

na-ture no fin-ner can-be-found We
ness 'twould be For us poor work-ing men. Eight

10 Bb F Bb F Bb F Bb F Bb F C7

work both late and ear-ly, and get but lit-tle -
hours we'd have for work-ing, Eight hours we'd have for -

13 F C7 F C7 F C7 F C7 F Bb F Bb

pay - To sup - port our - wives and - chil - - - dren in -
play; - Eight - hours we'd - have for - sleep - - - ing in -

16 F C7 F C7 F

free A - mer - i - kay.
free A - mer - i - kay.