



14

deep in my heart, you're real - ly a part of me. I've  
 deep in my heart, you're real - ly a part of me. I've  
 deep in my heart, you're real - ly a part of me. I've  
 deep in my heart, you're real - ly a part of me, a par of me. I've

18

got you... I tried so  
 got you... I tried so  
 got you un - der my skin. I tried so  
 got you un - der my skin. I tried so

23

- not to give in, I said...  
 - not to give in, I said...  
 - not to give in, I said to my - self, "This af -  
 - not to give in, I said to my - self, "This af -

I'VE GOT YOU UNDER MY SKIN / Hoja: 3/5

27

(Voz) *f*

- go well." But why should I try to re -

- go so well." But why should I try to re -

fair nev - er will go so well." But why should I try to re -

fair nev - er will go so well." But why should I try to re -

31

*mp*

sist when, dar - ling, I know so well I've got

*mp*

sist when, dar - ling, I know so well I've got...

(Voz) *mf*

sist when, dar - ling, I know so well, know so well, I've got you

*mf*

sist when, dar - ling, I know so well I've got you

35

(Voz) *cresc. poco a poco*

- you... I'd sac - ri - fice an - y - thing,

*cresc. poco a poco*

- my skin. I'd sac - ri - fice an - y - thing,

*cresc. poco a poco*

- un - der my skin. I'd sac - ri - fice an - y - thing,

*cresc. poco a poco*

- un - der my skin. I'd sac - ri - fice an - y - thing,

39 *cresc. poco a poco*

come what might, for the sake of hav - ing you near, in spite of a warn - ing voice that

come what might, for the sake of hav - ing you near, in spite of a warn - ing voice that

come what might, for the sake of hav - ing you near, in spite of a warn - ing voice that

come what might, for the sake of hav - ing you near, in spite of a warn - ing voice that

43 *cresc. poco a poco*

comes in the night and re - peats and re - peats in my ear: \_\_\_ Don't...

comes in the night and re - peats and re - peats in my ear: \_\_\_ Don't...

comes in the night and re - peats and re - peats in my ear: \_\_\_ "Don't you know, lit - tle fool, \_\_\_

comes in the night and re - peats and re - peats in my ear: \_\_\_ "Don't you know, lit - tle fool, \_\_\_

47 *(Voz), mf*

- \_ you... win, \_\_\_ use your men - tal - i - ty, \_\_\_

you... use your men - tal - i - ty, men - tal - i - ty, \_\_\_

- \_ you nev - er can win, \_\_\_ Uh

- \_ you nev - er can win, \_\_\_ Uh

51

— wake up to re-al-i-ty." Uh

— wake up to re-al-i-ty, to re-al-i-ty." Uh

— wake up to re-al-i-ty," But each time I do, just the

— wake up to re-al-i-ty." Uh uh

55

— Be-fore I be-gin, 'Cause I've got you

— Be-fore I be-gin 'Cause I've got you

thought of you makes me stop, be-fore I be-gin, 'Cause I've got you

— Be-fore I be-gin, 'Cause I've got you

59

— un-der my skin. I've

— un-der my skin. I've

— un-der my skin. I've

— un-der my skin. I've