

2nd Tenor

# HANGOVER STREET

Swing  
Paul Busby  
PRS

**A**  $\text{♩} = 84$  **8** **B** **7** *p*

**C** *f* *mf* *mp*

**D** *f* *mf* *mf*

**E** **2** *p*

**F** *mp*

**G** *mf*

**H** *mf*

I

2

*f*

J

*f*

K

2

*mp* *ff*

L

*f*

6

*ff* *mp* *mf*

# HANGOVER STREET

Swing  
Paul Busby  
PRS

1st Alto

**A**  $\text{♩} = 84$  **8** **B** **7**

**C** *f* *mf* *mp*

**D**

**E** **2** *p*

**F** *mp*

**G** *mf*

**H** *mf*

Detailed description: This is a musical score for the 1st Alto part of the song 'Hangover Street'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 84 beats per minute. The piece is in a swing style. The score is divided into sections A through H. Section A starts with a tempo marking of 84 and contains two measures of whole rests, labeled with the numbers 8 and 7. Section B contains two measures of eighth-note triplets, starting with a piano (*p*) dynamic. Section C consists of two staves of music, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). Section D is a single staff of music. Section E contains two staves, with a dynamic of piano (*p*) and a measure of a whole rest labeled with the number 2. Section F consists of two staves. Section G is a single staff. Section H is a single staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a whole rest, followed by a quarter rest, and then a half note G4 with a flat, and a quarter note F4 with a flat.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a half note G4 with a flat, a quarter rest, and a measure with a blacked-out bar. This is followed by a measure with a quarter rest, then eighth notes G4 with a flat, A4 with a flat, B4 with a flat, and C5 with a sharp. The piece concludes with a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat, marked with a forte (*f*) dynamic.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat, followed by a quarter note C5 with a sharp. This is followed by a quarter note B4 with a flat, a quarter note A4 with a flat, and a quarter note G4 with a flat. The piece concludes with a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat, followed by a quarter note C5 with a sharp. This is followed by a quarter note B4 with a flat, a quarter note A4 with a flat, and a quarter note G4 with a flat. The piece concludes with a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat, followed by a quarter note C5 with a sharp. This is followed by a quarter note B4 with a flat, a quarter note A4 with a flat, and a quarter note G4 with a flat. The piece concludes with a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat, marked with a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat, followed by a quarter note C5 with a sharp. This is followed by a quarter note B4 with a flat, a quarter note A4 with a flat, and a quarter note G4 with a flat. The piece concludes with a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat, followed by a quarter note C5 with a sharp. This is followed by a quarter note B4 with a flat, a quarter note A4 with a flat, and a quarter note G4 with a flat. The piece concludes with a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat, marked with a mezzo-piano (*mp*) dynamic. A blacked-out bar with the number '2' is present at the beginning of the staff. A blacked-out bar with the number '6' is present at the end of the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat, followed by a quarter note C5 with a sharp. This is followed by a quarter note B4 with a flat, a quarter note A4 with a flat, and a quarter note G4 with a flat. The piece concludes with a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat, marked with a forte (*f*) dynamic.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat, followed by a quarter note C5 with a sharp. This is followed by a quarter note B4 with a flat, a quarter note A4 with a flat, and a quarter note G4 with a flat. The piece concludes with a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat, followed by a quarter note C5 with a sharp. This is followed by a quarter note B4 with a flat, a quarter note A4 with a flat, and a quarter note G4 with a flat. The piece concludes with a triplet of eighth notes G4 with a flat, A4 with a flat, and B4 with a flat, marked with a fortissimo (*ff*) dynamic.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a half note G4 with a flat, a half note F4 with a flat, and a half note E4 with a flat. The piece concludes with a half note D4 with a flat, marked with a mezzo-forte (*mf*) dynamic. A mezzo-piano (*mp*) dynamic is indicated at the beginning of the staff.

2nd Alto

# HANGOVER STREET

Swing  
Paul Busby  
PRS

**A**  $\text{♩} = 84$  **8** **B** **7**

**C** *f* *mf* *mp*

**D**

**E** **2** *p*

**F** *mp*

**G** *mf*

**H** *mf*

Detailed description: This is a musical score for the 2nd Alto part of the song 'Hangover Street'. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 84 beats per minute. The piece is in a swing style. The score is divided into eight measures, each labeled with a letter in a box: A, B, C, D, E, F, G, and H. Measure A starts with a tempo marking of 84 and contains a whole rest. Measure B also contains a whole rest. Measure C begins with a dynamic marking of *f* and features a triplet of eighth notes. Measure D continues with a dynamic marking of *mf* and includes another triplet. Measure E starts with a dynamic marking of *f* and contains a triplet. Measure F begins with a dynamic marking of *mf* and features a triplet. Measure G starts with a dynamic marking of *f* and contains a triplet. Measure H begins with a dynamic marking of *mf* and features a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final triplet in measure H.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a few notes with rests, including a quarter note G4, a quarter rest, and a half note G4.

Musical staff 2: Treble clef. Starts with a quarter note G4, a quarter rest, and a half note G4. A black bar with the number '2' is above the staff. A boxed letter 'I' is above the staff. The staff continues with a triplet of eighth notes (F#4, G4, A4) marked *f*, followed by another triplet (G4, F#4, E4), and a triplet of eighth notes (D4, C4, B3).

Musical staff 3: Treble clef. Continues with triplets of eighth notes: (A4, G4, F#4), (G4, F#4, E4), (F#4, E4, D4), (E4, D4, C4), (D4, C4, B3), (C4, B3, A3), and (B3, A3, G3).

Musical staff 4: Treble clef. Continues with triplets of eighth notes: (A3, G3, F#3), (G3, F#3, E3), (F#3, E3, D3), (E3, D3, C3), (D3, C3, B2), and (C3, B2, A2).

Musical staff 5: Treble clef. Starts with a black bar with the number '3' above it. A boxed letter 'J' is above the staff. The staff continues with triplets of eighth notes: (B2, A2, G2), (A2, G2, F#2), (G2, F#2, E2), (F#2, E2, D2), (E2, D2, C2), (D2, C2, B1), (C2, B1, A1), and (B1, A1, G1).

Musical staff 6: Treble clef. Continues with triplets of eighth notes: (A1, G1, F#1), (G1, F#1, E1), (F#1, E1, D1), (E1, D1, C1), (D1, C1, B0), (C1, B0, A0), and (B0, A0, G0).

Musical staff 7: Treble clef. Starts with a black bar with the number '2' above it. A boxed letter 'K' is above the staff. The staff continues with triplets of eighth notes: (G0, F#0, E0), (F#0, E0, D0), (E0, D0, C0), (D0, C0, B0), (C0, B0, A0), (B0, A0, G0), and (A0, G0, F#0). A black bar with the number '6' is above the staff. Dynamics *mp* and *ff* are indicated below the staff.

Musical staff 8: Treble clef. Starts with a quarter rest, followed by a triplet of eighth notes (G0, F#0, E0) marked *f*. A boxed letter 'L' is above the staff. The staff continues with triplets of eighth notes: (F#0, E0, D0), (E0, D0, C0), (D0, C0, B0), (C0, B0, A0), (B0, A0, G0), and (A0, G0, F#0).

Musical staff 9: Treble clef. Continues with triplets of eighth notes: (G0, F#0, E0), (F#0, E0, D0), (E0, D0, C0), (D0, C0, B0), (C0, B0, A0), (B0, A0, G0), and (A0, G0, F#0).

Musical staff 10: Treble clef. Continues with triplets of eighth notes: (G0, F#0, E0), (F#0, E0, D0), (E0, D0, C0), (D0, C0, B0), (C0, B0, A0), (B0, A0, G0), and (A0, G0, F#0).

Musical staff 11: Treble clef. Starts with a triplet of eighth notes (G0, F#0, E0) marked *ff*. The staff continues with a long note marked *mp* and another long note marked *mf*.

# HANGOVER STREET

Swing  
Paul Busby  
PRS

1st Tenor

**A**  $\text{♩} = 84$  8 **B** 7

**C** *f* *mf* *mp*

**D** *f* *mf* *mf*

**E** 2 *p*

**F** *mp*

**G** *mf*

**H** *mf*

Detailed description: This is a musical score for the 1st Tenor part of the song 'Hangover Street'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as 84 quarter notes per minute. The piece is in a swing style. The score is divided into eight sections, labeled A through H. Section A starts with a tempo marking of 84 and contains two measures of rests, each marked with a bar number (8 and 7). Section B contains two measures of rests. Section C begins with a dynamic marking of *f* and features a series of eighth notes with accents and slurs, transitioning to *mf* and then *mp*. Section D continues with eighth notes and slurs, with dynamics of *f*, *mf*, and *mf*. Section E starts with a dynamic of *p* and includes a two-measure rest. Section F features a dynamic of *mp* with a hat symbol (^) over the first note. Section G has a dynamic of *mf* and includes a trill. Section H concludes with a dynamic of *mf* and a triplet. The score includes various musical notations such as slurs, accents, slurs, and dynamic markings.

The musical score is written for a 1st Tenor in G minor (one flat). It consists of ten staves of music. The notation includes rests, eighth notes, quarter notes, and slurs. Several measures contain triplets, indicated by a '3' and a bracket. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Section markers I, J, K, and L are placed in boxes above the staves. Measure numbers 2, 3, 6, and 7 are also indicated. The score concludes with a double bar line.



# HANGOVER STREET

Swing  
Paul Busby  
PRS

Baritone

**A**  $\text{♩} = 84$  **B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

2

*f*

3

3

**J**

3

*f*

3

3

2

**K**

7

*f* *ff*

**L**

*f*

*ff*

*mp* *mf*

1st Trumpet

# HANGOVER STREET

Swing  
Paul Busby  
PRS

**A**  $\text{♩} = 84$  **B** **C** **D** **E** **F** **G** **H** **I**

The musical score is written for a 1st Trumpet part in a swing style. It consists of nine measures, each with a lettered section marker (A through I). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 84. The score includes various musical notations: rests, eighth notes, quarter notes, eighth rests, and sixteenth notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation includes accents (>) and slurs. Rhythmic patterns include eighth-note triplets and sixteenth-note triplets. Measure A has a rest of 8 measures. Measure B has a rest of 8 measures. Measure C starts with a forte dynamic and features eighth notes with accents. Measure D has a rest of 7 measures, followed by eighth notes with accents and a triplet. Measure E starts with a 'long fall' instruction, followed by a rest of 3 measures, then eighth notes with accents and a triplet. Measure F continues with eighth notes and accents. Measure G has a rest of 6 measures, followed by eighth notes with accents and triplets. Measure H has a rest of 3 measures, followed by eighth notes with accents and a triplet. Measure I has a rest of 2 measures, followed by eighth notes with accents and triplets. The score concludes with several eighth-note triplets.

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes, followed by a dotted quarter note. A measure rest is indicated by a thick black bar. The staff then continues with a quarter rest, followed by a triplet of eighth notes, and then three more triplet eighth notes. A dynamic marking of *f* is placed below the first triplet. A box containing the letter 'J' is positioned above the first triplet.

Musical staff 2: Treble clef, key signature of two flats. The staff contains several triplet eighth notes and quarter notes, some with accents. A measure rest is indicated by a thick black bar.

Musical staff 3: Treble clef, key signature of two flats. The staff contains triplet eighth notes and quarter notes with accents. A measure rest is indicated by a thick black bar with the number '2' above it.

Musical staff 4: Treble clef, key signature of two flats. The staff contains triplet eighth notes and quarter notes. A dynamic marking of *mp* is at the start, and *ff* is at the end. A box containing the letter 'K' is above the first triplet. A measure rest is indicated by a thick black bar with the number '4' above it.

Musical staff 5: Treble clef, key signature of two flats. The staff contains quarter notes and triplet eighth notes with accents. A dynamic marking of *mp* is at the start, and *f* is at the end. A box containing the letter 'L' is above the first triplet. A measure rest is indicated by a thick black bar with the number '8' above it.

Musical staff 6: Treble clef, key signature of two flats. The staff contains triplet eighth notes and quarter notes. A dynamic marking of *mf* is at the start, and *ff* is at the end. A second dynamic marking of *mp* is at the start of the final phrase, and *mf* is at the end.

# HANGOVER STREET

Swing  
Paul Busby  
PRS

## 2nd Trumpet

**A**  $\text{♩} = 84$  **B** **C** *f* **to plunger** *fill* *fill*  $\text{G}^9$   $\text{E}^{\flat 9}$

**D** *open* *3* *3* **E** *long fall* *3*

*mp* **F** **to plunger** *3* **G** *solo ad lib*  $\text{E}^{\flat 7}$   $\text{D}^{\flat 9}(-5)$

$\text{C}^7(\flat 9)$   $\text{F}^{11}$   $\text{B}^{\flat}$   $\text{E}^{\circ}$   $\text{A}^7\text{alt}$

$\text{E}^{\circ}$   $\text{E}^{\flat 9}$   $\text{D}^{11}$   $\text{A}^{\flat 9}(-5)$  **H** *4*

*open* *mf* *^* *^* *≥* *2*

**I** to plunger 4 solo ad lib C<sup>9</sup> B<sup>b9</sup> A<sup>7</sup> E<sup>b9</sup> D<sup>11</sup> D<sup>7</sup>

**J** solo ad lib 4 C<sup>9</sup> B<sup>b9</sup> A<sup>b9</sup> G<sup>b9</sup> F<sup>9</sup> B<sup>b</sup> B<sup>b7</sup>

**K** E<sup>b7</sup> 4 open mp

**L** 8 fill mf

to plunger ff B<sup>b</sup>Δ

3rd Trumpet

# HANGOVER STREET

Swing  
Paul Busby  
PRS

**A**  $\text{♩} = 84$  **B** **C** *f* *mf*

*f* *mf*

**D** 7 *f* 3

**E** *long fall* 3 *mp*

**F**

2

**G** 6 *mf* 3 *mf*

**H** 3 *mf*

**I** 2 3 3 3 *f* 3 3 3 3 3 3 3 3

The musical score is written for a 3rd Trumpet part in a swing style. It consists of nine measures, each with a lettered section marker (A through I). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 84. The score includes various musical notations such as slurs, accents (>), dynamic markings (f, mf, mp), and articulation marks (trills, accents). Section A starts with a whole rest for 8 measures, followed by a melodic line. Section B is another 8-measure rest. Section C begins with a melodic line starting on a dotted quarter note. Section D has a 7-measure rest followed by a triplet of eighth notes. Section E features a 'long fall' on a quarter note followed by a 3-measure rest. Section F continues the melodic line. Section G has a 6-measure rest followed by a melodic line with trills. Section H has a 3-measure rest followed by a melodic line with accents. Section I starts with a 2-measure rest followed by a melodic line with multiple triplets of eighth notes.

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes. A measure of rest is followed by a measure with a circled letter 'J'. The staff concludes with a series of eighth notes, including triplets, marked with a forte (*f*) dynamic.

Musical staff 2: Treble clef, key signature of two flats. The staff features several triplet markings over eighth notes and a measure of rest.

Musical staff 3: Treble clef, key signature of two flats. The staff contains triplet markings and a measure of rest. A circled letter 'K' is positioned above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff includes triplet markings and a measure of rest. A circled letter 'K' is positioned above the staff. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*).

Musical staff 5: Treble clef, key signature of two flats. The staff features a measure of rest, a circled letter 'L', and a measure of rest. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

Musical staff 6: Treble clef, key signature of two flats. The staff includes triplet markings and dynamic markings ranging from mezzo-forte (*mf*) to fortissimo (*ff*).



4th Trumpet

# HANGOVER STREET

Swing  
Paul Busby  
PRS

The musical score for the 4th Trumpet part of "Hangover Street" is written in 3/4 time with a tempo of quarter note = 84. The key signature has two flats (B-flat and E-flat). The score is divided into nine measures, labeled A through I, with various musical notations and dynamics.

**Measure A:** Starts with a treble clef and a key signature of two flats. It features two 8-measure rests, followed by eighth-note patterns. Dynamics include *f* and *mf*.

**Measure B:** Contains an 8-measure rest.

**Measure C:** Features eighth-note patterns with accents and slurs. Dynamics include *f* and *mf*.

**Measure D:** Starts with an 8-measure rest, followed by an 8-measure rest, and then a 7-measure rest. It ends with a triplet of eighth notes. Dynamics include *f*.

**Measure E:** Labeled "long fall". It begins with a quarter rest, followed by a 3-measure rest, and then eighth-note patterns. Dynamics include *mp*.

**Measure F:** Features eighth-note patterns with accents and slurs.

**Measure G:** Starts with a 6-measure rest, followed by eighth-note patterns with triplets and slurs. Dynamics include *mf*.

**Measure H:** Features eighth-note patterns with accents and slurs. Dynamics include *mf*.

**Measure I:** Features eighth-note patterns with triplets and slurs. Dynamics include *f*.

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes (F4, G4, A4) marked with an accent (>) and a slur. This is followed by a whole rest. A box labeled 'J' is positioned above the staff. The staff then continues with a triplet of eighth notes (Bb4, C5, Bb4) marked with an accent (>) and a slur, followed by another triplet of eighth notes (A4, G4, F4) marked with an accent (>) and a slur. The dynamic marking *f* is placed below the first triplet.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes (F4, G4, A4) marked with an accent (>) and a slur, followed by another triplet of eighth notes (Bb4, C5, Bb4) marked with an accent (>) and a slur. This is followed by a triplet of eighth notes (A4, G4, F4) marked with an accent (>) and a slur. The staff then continues with a triplet of eighth notes (E4, D4, C4) marked with an accent (>) and a slur, followed by a triplet of eighth notes (Bb4, A4, G4) marked with an accent (>) and a slur. The dynamic marking *f* is placed below the first triplet.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes (F4, G4, A4) marked with an accent (>) and a slur, followed by another triplet of eighth notes (Bb4, C5, Bb4) marked with an accent (>) and a slur. This is followed by a triplet of eighth notes (A4, G4, F4) marked with an accent (>) and a slur. The staff then continues with a triplet of eighth notes (E4, D4, C4) marked with an accent (>) and a slur, followed by a triplet of eighth notes (Bb4, A4, G4) marked with an accent (>) and a slur. The dynamic marking *f* is placed below the first triplet. The staff ends with a whole rest.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes (F4, G4, A4) marked with an accent (>) and a slur, followed by another triplet of eighth notes (Bb4, C5, Bb4) marked with an accent (>) and a slur. This is followed by a triplet of eighth notes (A4, G4, F4) marked with an accent (>) and a slur. The staff then continues with a triplet of eighth notes (E4, D4, C4) marked with an accent (>) and a slur, followed by a triplet of eighth notes (Bb4, A4, G4) marked with an accent (>) and a slur. The dynamic marking *mp* is placed below the first triplet, and *ff* is placed below the last triplet. A box labeled 'K' is positioned above the staff. The staff ends with a whole rest.

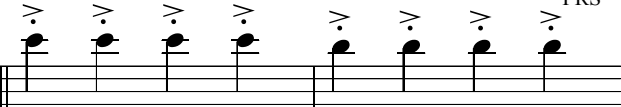
Musical staff 5: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes (F4, G4, A4) marked with an accent (>) and a slur, followed by another triplet of eighth notes (Bb4, C5, Bb4) marked with an accent (>) and a slur. This is followed by a triplet of eighth notes (A4, G4, F4) marked with an accent (>) and a slur. The staff then continues with a triplet of eighth notes (E4, D4, C4) marked with an accent (>) and a slur, followed by a triplet of eighth notes (Bb4, A4, G4) marked with an accent (>) and a slur. The dynamic marking *mp* is placed below the first triplet, and *f* is placed below the last triplet. A box labeled 'L' is positioned above the staff. The staff ends with a whole rest.

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes (F4, G4, A4) marked with an accent (>) and a slur, followed by another triplet of eighth notes (Bb4, C5, Bb4) marked with an accent (>) and a slur. This is followed by a triplet of eighth notes (A4, G4, F4) marked with an accent (>) and a slur. The staff then continues with a triplet of eighth notes (E4, D4, C4) marked with an accent (>) and a slur, followed by a triplet of eighth notes (Bb4, A4, G4) marked with an accent (>) and a slur. The dynamic marking *mf* is placed below the first triplet, and *ff* is placed below the last triplet. The staff ends with a whole rest.

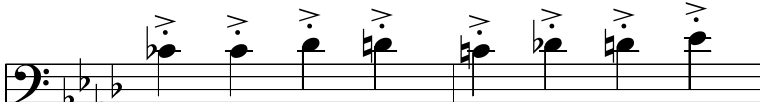
1st Trombone



# HANGOVER STREET

Swing  
Paul Busby  
PRS

**A** ♩ = 84 8 **B** 8 **C** 


*mf*



 **D** 



*f*

 **E**  **4**

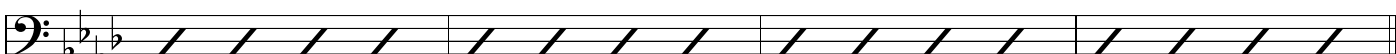
to plunger

*f*

**E** solo ad lib   
 F7 D<sup>b</sup>7



B<sup>b</sup>7 A7 A<sup>b</sup>7 G7 D<sup>b</sup>7 C7



**F** F7 D<sup>b</sup>7

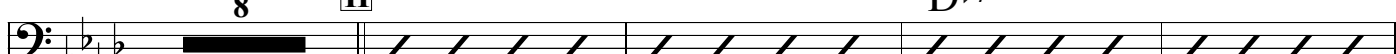


*Ab harmonic minor scale*

B<sup>b</sup>7 A7 A<sup>b</sup>7 G<sup>b</sup>7 E7 E<sup>b</sup>7(+5) A<sup>b</sup>7



**G** 8 **H** F7 D<sup>b</sup>7



B<sup>b</sup>7 A7 A<sup>b</sup>7 G<sup>b</sup>7 E7 E<sup>b</sup>7 A<sup>b</sup> G7 C7



**I** F7 to open

*f*

3

**J**

*f*

3

*f*

2

**K**

*p*

2

*f*

**L**

*f*

*f*

*mf*

3

*ff*

*mp* *mf*

2nd Trombone

# HANGOVER STREET

Swing  
Paul Busby  
PRS

**A**  $\text{♩} = 84$  **B** **C** **D** **E** **F** **G** **H**

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight measures, each with a lettered section marker (A-H) in a box. Measure A starts with a tempo marking of quarter note = 84. Measures B and C each contain a whole rest with the number '8' above it. Measure D begins with a dynamic marking of *mf* and contains a series of eighth notes with accents. Measure E contains a *long fall* instruction, a dynamic marking of *f*, and a triplet of eighth notes marked *p*. Measure F contains a dynamic marking of *f* and a triplet of eighth notes marked *mp*. Measure G contains a dynamic marking of *f*, a triplet of eighth notes, and a dynamic marking of *mp*. Measure H contains a dynamic marking of *mp* and a triplet of eighth notes. The score includes various musical notations such as accents (>), slurs, and dynamic markings (*mf*, *f*, *mp*, *p*).

I

L

3rd Trombone

# HANGOVER STREET

Swing  
Paul Busby  
PRS

**A**  $\text{♩} = 84$  **B** **C** **D** **E** **F** **G** **H**

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight measures, each labeled with a letter in a box (A through H). Measure A starts with a tempo marking of quarter note = 84. Measures B and C each contain an 8-measure rest. Measures D and E contain notes with accents and dynamic markings. Measure E includes a 'long fall' instruction and a triplet. Measure F contains notes with accents and a dynamic marking. Measure G includes a triplet and notes with accents. Measure H includes a triplet and notes with accents. Dynamics range from *mf* to *f*. The score includes various musical notations such as accents, slurs, and triplets.

I

L



Bass Trombone

# HANGOVER STREET

Swing  
Paul Busby  
PRS

**A**  $\text{♩} = 84$  **B** **C**

*mf*

**D**

*f*

*f*

**E** *long fall*

*p* *mp*

**F**

*mf*

**G**

*f* *mp* *mf*

**H**

*mf*

I

*f*

J

*f*

K

*f*

*f*

L

*f*

*f*

*ff*

*mp*

*mf*

Piano

**A****B**

# HANGOVER STREET

Swing  
Paul Busby  
PRS

*Bluesy*  
(add lots of grace notes)

$\text{♩} = 84$

**SOLO**

2

to single stave

**C**

*mf*

$D^{\flat 9}$   $B^9(-5)$   $B^{\flat 7}(b9)$   $B^{\flat m7}$   $B^{\flat}$   $A^{\flat 69}$

$D^{\emptyset}$   $G^7(b9)$   $D^{\emptyset}$   $D^{\flat 9}$   $C^7sus4$   $C^7$

**D**

*mf*

$F^{13}$   $E^{13}$   $F^{13}$   $D^{\flat 13}$   $C^{13}$   $D^{\flat 13}$

$B^{\flat 13}$   $A^{13}$   $A^{\flat 13}$   $G^{\flat 13}$   $E^{13}$   $E^{\flat 13}$   $G^{\flat 13}$   $G^{13}$   $A^{\flat 13}$   $G^{\flat 13}$

**E**

$F^7$   $D^{\flat 7}$

$B^{\flat 9}$   $A^9$   $A^{\flat 9}$   $G^{13}$   $D^{\flat 9}$   $C^9$

**F**

$F^{13}$   $D^{\flat 13}$

$B^{\flat 13}$   $A^{13}$   $A^{\flat 13}$   $G^{\flat 13}$   $E^7$   $E^{\flat 7(+5)}$   $(A^{\flat 9})$

8vb

**G**

$D^{\flat 13}$   $B^9(-5)$   $B^{\flat 7}(b9)$   $B^{\flat m7}$   $E^{\flat}$   $A^{\flat 69}$

$D^{\emptyset}$   $G^7(b9)$   $D^{\emptyset}$   $D^{\flat 9}$   $C^7sus4$   $G^{\flat 9(-5)}$

**H**

$F^7$   $D^{\flat 7}$

$B^{\flat 9}$   $A^9$   $A^{\flat 9}$   $G^{\flat 9}$   $E^9$   $E^{\flat 9}$   $A^{\flat 69}$   $G^7(b9)$   $C^7(b9)$

I

F7(-5) / D<sup>b9</sup> E<sup>b9</sup> D<sup>b9</sup> / D<sup>b9</sup>

B<sup>b9</sup>(+11) A<sup>b7</sup> G<sup>7</sup> D<sup>b7</sup> C<sup>7sus4</sup> C<sup>7</sup>

J

F<sup>9</sup> / D<sup>b9</sup> /

B<sup>b9</sup> A<sup>b7</sup> G<sup>b7</sup> E<sup>7</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b9</sup>

K

*Bass solo - sparse backing*

D<sup>b7</sup> B<sup>9</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b</sup>

*p*

D<sup>∅</sup> G<sup>7(b9)</sup> D<sup>∅</sup> D<sup>b9</sup> C<sup>7sus4</sup> C<sup>7</sup>

L

F<sup>13</sup> E<sup>13</sup> F<sup>13</sup> *bluesy fill* D<sup>b13</sup> C<sup>13</sup> D<sup>b13</sup> *bluesy fill*

B<sup>b13</sup> A<sup>13</sup> A<sup>b13</sup> G<sup>b13</sup> E<sup>13</sup> E<sup>b13</sup>

G<sup>b13</sup> G<sup>13</sup> A<sup>b13</sup> D<sup>b7(#9)</sup> C<sup>7(#9+5)</sup> B<sup>13(#9)</sup> B<sup>b m11</sup> *ff*

A<sup>9(-5)</sup> A<sup>bΔ6(+11)</sup> *mp* *mf* *octaves 8vb*

# HANGOVER STREET

Swing  
Paul Busby  
PRS

Guitar

$\text{♩} = 84$

**A** 8 **B** 8 **C** D<sup>b</sup>9 B<sup>9</sup>(-5)

B<sup>7</sup>(b9) B<sup>b</sup>m<sup>7</sup>B<sup>o</sup> A<sup>b</sup>6<sup>9</sup> B<sup>b</sup>m<sup>7</sup>B<sup>o</sup> A<sup>b</sup>6<sup>9</sup> D<sup>∅</sup> G<sup>7</sup>(b9)

D<sup>∅</sup> D<sup>b</sup>9 C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> **D** F<sup>13</sup> E<sup>13</sup> F<sup>13</sup>

D<sup>b</sup>13 C<sup>13</sup> D<sup>b</sup>13 B<sup>b</sup>13 A<sup>13</sup> A<sup>b</sup>13 G<sup>b</sup>13 E<sup>13</sup>

E<sup>b</sup>13 G<sup>b</sup>13 G<sup>13</sup> A<sup>b</sup>13 G<sup>b</sup>13 **E** F<sup>7</sup> /

D<sup>b</sup>7 / B<sup>b</sup>9 / A<sup>9</sup> A<sup>b</sup>9 G<sup>13</sup> D<sup>b</sup>9 C<sup>9</sup>

**F** F<sup>13</sup> / D<sup>b</sup>13 /

B<sup>b</sup>13 / A<sup>13</sup> A<sup>b</sup>13 G<sup>b</sup>13 E<sup>7</sup> E<sup>b</sup>7(+5) A<sup>b</sup>9

**G** D<sup>b</sup>13 B<sup>9</sup>(-5) B<sup>b</sup>7(b9) B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>6<sup>9</sup>

D<sup>∅</sup> G<sup>7</sup>(b9) D<sup>∅</sup> D<sup>b</sup>9 C<sup>7</sup>sus<sup>4</sup> G<sup>b</sup>9(-5)

**H** F<sup>7</sup> / D<sup>b</sup>7 /

B<sup>b</sup>9 / A<sup>9</sup> A<sup>b</sup>9 G<sup>b</sup>9 E<sup>9</sup> E<sup>b</sup>9 A<sup>b</sup>6<sup>9</sup> G<sup>7</sup>(b9) C<sup>7</sup>(b9)

I

F7(-5) / D<sup>b</sup>9 E<sup>b</sup>9 D<sup>b</sup>9 / D<sup>b</sup>9

B<sup>b</sup>9(+11) A<sup>b</sup>7 G7 D<sup>b</sup>7 C7sus4 C7

J

F9 / D<sup>b</sup>9 /

B<sup>b</sup>9 A<sup>b</sup>7 G<sup>b</sup>7 E7 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>9

K Bass solo - sparse backing or tacet

D<sup>b</sup>7 B9 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> *p*

D<sup>ø</sup> G7(b9) D<sup>ø</sup> D<sup>b</sup>9 C7sus4 C7

L

F<sup>13</sup> E<sup>13</sup> F<sup>13</sup> D<sup>b</sup>13 C<sup>13</sup> D<sup>b</sup>13

B<sup>b</sup>13 A<sup>13</sup> A<sup>b</sup>13 G<sup>b</sup>13 E<sup>13</sup> E<sup>b</sup>13

G<sup>b</sup>13 G<sup>13</sup> A<sup>b</sup>13 D<sup>b</sup>7(#9) C7(#9+5) B13(#9) B<sup>b</sup>m11 *ff*

A<sup>9</sup>(-5) A<sup>b</sup>Δ(+11) >

♩ = ♩<sup>3</sup>  
Bass

# HANGOVER STREET

Swing  
Paul Busby  
PRs

♩ = 84

**A** 7 **B** F<sup>7</sup> fill

D<sup>b7</sup> fill B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>b7</sup>

E<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup> G<sup>b7</sup> G<sup>7</sup> A<sup>b7</sup> **C** D<sup>b7</sup> B<sup>7</sup>

B<sup>b7</sup> E<sup>b11</sup> A<sup>b</sup> B<sup>b</sup>m<sup>7</sup> B<sup>o</sup> A<sup>b</sup> C D<sup>o</sup> G<sup>7</sup>

D<sup>o</sup> D<sup>b7</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> **D** F<sup>7</sup>

D<sup>b7</sup> B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>b7</sup>

E<sup>7</sup> E<sup>b7</sup> G<sup>b7</sup> G<sup>7</sup> A<sup>b7</sup> G<sup>b7</sup> **E** F<sup>7</sup>

D<sup>b7</sup> B<sup>b7</sup> / / A<sup>7</sup> A<sup>b7</sup>

**F** G<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> F<sup>7</sup>

D<sup>b7</sup> B<sup>b7</sup> / / A<sup>7</sup> A<sup>b7</sup> G<sup>b7</sup>

**G** E<sup>7</sup> E<sup>b7(+5)</sup> A<sup>b7</sup> D<sup>b7</sup> B<sup>7(-5)</sup>

B<sup>b7</sup> B<sup>b</sup>m<sup>7</sup> / E<sup>b</sup> A<sup>b</sup> D<sup>o</sup> G<sup>7</sup>alt



**H**

Bass line for section H:  $D^{\circ}$   $D^{\flat 7}$  |  $C^7_{sus4}$   $G^{\flat 7(-5)}$  ||  $F^7$  |  $\text{z}$

Bass line for section H:  $D^{\flat 7}$  |  $\text{z}$  |  $B^{\flat 7} / / A^7$  |  $A^{\flat 7}$   $G^{\flat 7}$

**I**

Bass line for section I:  $E^7$   $E^{\flat 7}$  |  $A^{\flat} / G^7$   $C^7$  ||  $F^7$  |  $\text{z}$

Bass line for section I:  $D^{\flat 7}$   $E^{\flat 7}$   $D^{\flat 7} /$  |  $D^{\flat 7}$  |  $B^{\flat 7}$  |  $A^{\flat 7}$

**J**

Bass line for section J:  $G^7$   $D^{\flat 7}$  |  $C^7_{sus4}$   $C^7$  ||  $F^7$  |  $\text{z}$

Bass line for section J:  $D^{\flat 7}$  |  $\text{z}$  |  $B^{\flat 7}$  |  $A^{\flat 7}$   $G^{\flat 7}$

**K Bass solo**

Bass line for section K:  $E^7$   $E^{\flat 7}$  |  $A^{\flat}$   $A^{\flat 7}$  ||  $D^{\flat 7}$  |  $B^7(-5)$

Bass line for section K:  $B^{\flat 7}$   $E^{\flat 7}$  |  $A^{\flat}$  |  $D^{\circ}$  |  $G^7$

**L F7**

Bass line for section L:  $D^{\circ}$   $D^{\flat 7}$  |  $C^7_{sus4}$   $C^7$  ||  $F^7$  |  $\text{z}$

Bass line for section L:  $D^{\flat 7}$  |  $\text{z}$  |  $B^{\flat 7}$   $A^7$   $A^{\flat 7}$   $G^{\flat 7}$

Bass line for section L:  $E^7$   $E^{\flat 7}$  |  $G^{\flat 7}$   $G^7$   $A^{\flat 7} /$  |  $D^{\flat 7}$   $C^7$   $B^7 /$

Bass line for section L:  $B^{\flat m7}$  |  $A^7$  |  $A^{\flat}$  |  $\text{z}$   $>$

Drums

# HANGOVER STREET

Swing  
Paul Busby  
PRS

$\text{♩} = 84$  **A** 7

*mp*

**B**

**C** *f*

*mf* *fill* **D** *f*

*mf*

**E** *Tbn solo*

*mp*

**F**

**G** *Tpt solo*

*mf*

Musical staff 1: Bass clef, 4/4 time signature. Starts with a double bar line and a slash. Contains a sequence of eighth and sixteenth notes with accents.

Musical staff 2: Bass clef, 4/4 time signature. Contains eighth and sixteenth notes with accents. A box labeled 'H' is placed above the staff, followed by the text 'Tbn solo'.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a double bar line and a slash. Contains eighth and sixteenth notes with accents.

Musical staff 4: Bass clef, 4/4 time signature. Contains eighth and sixteenth notes with accents. A box labeled 'I' is placed above the staff, followed by the text 'Ensemble'. The notes are grouped in triplets.

Musical staff 5: Bass clef, 4/4 time signature. Contains eighth and sixteenth notes with accents. A box labeled 'I' is placed above the staff, followed by the text 'Tpt solo'. The notes are grouped in triplets.

Musical staff 6: Bass clef, 4/4 time signature. Starts with a double bar line and a slash. Contains eighth and sixteenth notes with accents. A box labeled 'J' is placed above the staff, followed by the text 'Ensemble'. The notes are grouped in triplets.

Musical staff 7: Bass clef, 4/4 time signature. Contains eighth and sixteenth notes with accents. A box labeled 'J' is placed above the staff, followed by the text 'Tpt solo'. The notes are grouped in triplets.

Musical staff 8: Bass clef, 4/4 time signature. Contains eighth and sixteenth notes with accents. A box labeled 'K' is placed above the staff, followed by the text 'Bass solo'. The notes are grouped in triplets.

Musical staff 9: Bass clef, 4/4 time signature. Contains eighth and sixteenth notes with accents. A box labeled 'K' is placed above the staff, followed by the text 'Saxes'. The notes are grouped in triplets.

Musical staff 10: Bass clef, 4/4 time signature. Contains eighth and sixteenth notes with accents. A box labeled 'K' is placed above the staff, followed by the text 'Saxes'. The notes are grouped in triplets.

Musical staff 11: Bass clef, 4/4 time signature. Contains eighth and sixteenth notes with accents. A box labeled 'K' is placed above the staff, followed by the text 'Saxes'. The notes are grouped in triplets.

Musical staff 12: Bass clef, 4/4 time signature. Contains eighth and sixteenth notes with accents. A box labeled 'K' is placed above the staff, followed by the text 'Saxes'. The notes are grouped in triplets.

Leadsheet

# HANGOVER STREET

Swing  
Paul Busby  
PRS

**A** *solo piano*  
♩ = 84

**B** *add bass & drums*

*Sxs unis*  
*mp*

**C** *f*  
*Tbns div (staccato) mf* *mf* *Bar* *mf*  
*Tpts (1 as is, others 8vb)* *mf* *mf*  
*Tpts 3&4/Altos/Tens*

*f* *mf*  
*Tpts (1 as is, others 8vb)* *f* *mf*  
*Tpts 3&4/Altos/Tens*  
*Sxs unis* *Bar* *mf*

*mp* *Sax soli* **D** *mf* *2nd Tpt fill*  
*Tbns div*

*2nd Tpt fill*  
*Tbns div*

*f* *Tpts unis* **E** *long fall* **Trombone solo (plunger)**

*Sxs unis*  
*Tbns unis p*  
*Tpts unis*  
*Sxs div*  
*Tbns*  
*mp*  
*Tbns*  
*Tpts unis*  
*Sxs div*  
*Tpts*  
*Tbns*  
*Tpts*  
*Sxs div*  
*Sxs*  
*Tpts*  
*Tbns*  
*mp*  
**2nd Tpt solo (plunger)**  
*f*  
*Sxs div*  
*mp*  
*Tbns*  
*Tpts*  
**8vb Trombone solo**  
*H*  
*Tbns*  
*Tpts*  
*Sxs unis*  
*mf*  
*Tbns*  
*Tpts*  
*Sxs*  
*mf*  
*Tbns*  
*Ensemble*  
**I**  
*f*

Detailed description of the musical score: The score is written for a jazz ensemble. It features ten staves of music. The first staff is for Saxophones Unison (Sxs unis) and Trombones Unison (Tbns unis), starting with a piano (p) dynamic. The second staff includes Trumpets Unison (Tpts unis) and Saxophones Divided (Sxs div), with a mezzo-piano (mp) dynamic. The third staff features Trombones (Tbns), Trumpets Unison (Tpts unis), and Saxophones Divided (Sxs div). A first ending bracket labeled 'F' is present. The fourth staff continues with Trumpets (Tpts) and Saxophones Divided (Sxs div). The fifth staff shows Saxophones (Sxs) and Trumpets (Tpts). The sixth staff is a solo for the 2nd Trumpet (Tpt) using a plunger, marked forte (f). The seventh staff features Trombones (Tbns) and Saxophones Divided (Sxs div) at mezzo-piano (mp). The eighth staff includes Trombones (Tbns), Trumpets (Tpts), and a solo for the 8th Valve Trombone (8vb Trombone solo), marked mezzo-forte (mf). A second ending bracket labeled 'H' is present. The ninth staff features Trombones (Tbns), Saxophones (Sxs), and Trumpets (Tpts) at mezzo-forte (mf). The final staff is for the Ensemble, marked forte (f) and includes first ending brackets labeled 'I'. Various musical notations such as triplets, accents, and dynamic markings are used throughout.

**2nd Trumpet solo**

Musical staff 1: 2nd Trumpet solo, measures 1-4. Features triplets and accents.

Musical staff 2: 2nd Trumpet solo, measures 5-8. Starts with a fermata and a 'J' rehearsal mark. Includes a forte (*f*) dynamic marking.

Musical staff 3: 2nd Trumpet solo, measures 9-12. Features triplets and accents.

Musical staff 4: 2nd Trumpet solo, measures 13-16. Includes a '2nd Trumpet solo' section label.

Musical staff 5: Tpts/Sxs and Bass solo, measures 17-20. Includes 'mp' and 'ff' dynamic markings and a 'K' rehearsal mark.

Musical staff 6: Tpts and Brass, measures 21-24. Includes 'mp' dynamic marking.

Musical staff 7: Tpt3/Tbn3, Brass, Sxs div, and Tbn3, measures 25-28. Includes 'f' and 'mf' dynamic markings and a 'L' rehearsal mark.

Musical staff 8: Tbn3 div, measures 29-32. Includes 'mf' dynamic marking.

Musical staff 9: Tbn3, Sxs, and Tpts unis, measures 33-36. Includes 'f' dynamic marking.

Musical staff 10: Ensemble (Ens), Drum fill, Tpts, Sxs, Drum fill, and 2nd Tpt fill, measures 37-40. Includes 'ff' and 'mf' dynamic markings.