

6.2 RE

Alemanda

G. B. Romano

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This is a handwritten musical score for a piece titled "Alemanda" by G. B. Romano. The score is written on ten staves, each containing a series of notes, rests, and other musical symbols. The notation is dense and includes many annotations such as "ballo", "fallo", "occidendo", and "fallo solo". There are also various numbers and symbols scattered throughout, including "2 1", "3 1", "4 1", "3 1 2", "3 1 3", "3 1 4", "3 1 2 4", "3 1 2 3", "3 1 2 3 4", "3 1 2 3 4 5", "3 1 2 3 4 5 6", "3 1 2 3 4 5 6 7", "3 1 2 3 4 5 6 7 8", "3 1 2 3 4 5 6 7 8 9", "3 1 2 3 4 5 6 7 8 9 10", "3 1 2 3 4 5 6 7 8 9 10 11", "3 1 2 3 4 5 6 7 8 9 10 11 12", "3 1 2 3 4 5 6 7 8 9 10 11 12 13", "3 1 2 3 4 5 6 7 8 9 10 11 12 13 14", "3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15", "3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16", "3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17", "3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18", "3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19", "3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20". The score is written in a style that is characteristic of early 20th-century manuscript notation, with a focus on rhythmic patterns and melodic lines. The annotations suggest a complex and expressive performance style, with "ballo" and "fallo" likely referring to specific dance or performance techniques. The overall appearance is that of a working draft or a composer's sketch, with some corrections and additions visible throughout the piece.