

How sweet the name of Jesus sounds

John Newton

For my good friend Stephen

This work may be sung as written or the following suggestions considered:

*Sung "Ah" may be substituted with humming or another suitable sound.

The soprano and tenor parts may be interchanged.

May be sung in Unison throughout interchanging voices

For example. v1 Women: v2 Men: V3 All: V4 Men: V5 Women: V6-7 All.

♩ = 120 Duration 2 minutes.

R. Mather. 0708

Soprano Alto

Verse 1 *mp* How

Solo

mp

4

sweet the name of Je - sus sounds in a be - lie - ver's ear! It

Solo off

7

soothes his sor - row, heals his wounds and drives a - way his fear.

Tenor Bass

Verse 2 *mp* It

10

makes the woun-ded spi - rit whole and calms the trou-bled breast; 'Tis man - na to the hun-gry

14

Soprano melody

Verse 3 *mf*

Dear name! the rock on which I build my shield and hi-ding
soul and to the wea - ry rest.

19

place; My ne - ver fail-ing trea-sury filled with bound-less stores of

23

grace

Verse 4

mp
Tenor melody. All other voices Ah*

By thee my prayers ac-cept-ance gain al-though with sin de-

26

filed.

mf Sa - tan ac - cu - ses me in vain, and I am owned a

29

child.

Verse 5

Je -

Alto melody.
All other voices Ah*

Solo

mf

33 *mf* ‡ Alternatively, brother, guardian.

sus my shep - herd, ‡hus - band, friend, my pro - phet, priest and King, My

Solo off
mf

36 *Soprano melody. All other voices Ah**

Lord, my Life, my Way, my End, ac-cept the praise I bring. Verse 6 Weak is the ef-fort of my

40

heart and cold my warm-est thought; But when I see thee as thou

44

Soprano

art I'll *f* praise thee as I ought. *ff* Till Then thy

Verse 7 *ff* Till then I would thy love pro -

All other voices

Verse 7 *ff* Till then I would thy love pro -

48

Soprano Alto

love pro - claim. *mp* And

Tenor Bass

claim with eve - ry fleet - ing breath;

50

Very Slowly

may the mu - sic of thy name re - fresh my *pp* soul in *ppp* death.

rall

Very Slowly

rall *pp* *ppp*