

# Even So

Words and Music by  
STEVE MERKEL

♩ = 65

Worship Leader

2 CHORUS

E - ven so, e - ven so, e - ven so, Ye - shu - a,

A D/F# G D/F# A D/F#

This system contains the first four measures of the chorus. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line, and guitar chords are indicated below the piano accompaniment.

6

come; All cre - a - tion cries for the re - turn - ing of our King; — Come and

G A Bm Gmaj7/B D A

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords are indicated below the piano part.

10

take your place on your throne, Je - ru - sa - lem.

Bm G/B G A G A Bm G/B

This system contains measures 9 through 12. The vocal line concludes with the lyrics. The piano accompaniment includes a key signature change from D major to D minor (two sharps) at measure 10, indicated by a 2/4 time signature change. Chords are indicated below the piano part.

Asus A G/B Cm Ab/C B<sup>b</sup>sus B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup>

W.L. 16 VERSE

1. You are wel - come in this place; Be en -  
 2. We join our hearts to - geth - er; We

Cm Cm A<sup>b</sup>maj7/C

throned up - on our prais - es; May our wor - ship rise like in - cense as we  
 come in one ac - cord; The bonds of peace u - nite us in the

B<sup>b</sup>sus B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup>

20

mag - ni - fy the Son, Might - y God of Is - ra - el,  
 Spir - it of the Lord; You'll clothe us with sal - va - tion in

A<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup>/C

Lamb up - on the throne; — All bless - ing and hon - or to our  
 robes of pur - est white, — the bod - y of Mes - si - ah, we are

Bbsus Bb Cm Ab Bbsus Bb

All

24

CHORUS

God for - ev - er more. — E - ven so, e - ven so, e - ven  
 pre - cious in Your sight. —

Ab Bb Cm Bb Eb/G Ab Eb/G

28

so, Lord Je - sus, come; All cre - a - tion cries for the re -

Bb Eb/G Ab Bb Cm Ab/C

W.L.

turn - ing of our King; — Come and take your place on your throne, Je - ru - sa - lem. —

Eb/Bb Bb Cm Ab/C Ab Bb

1. 2. *W.L.*

2. We — — — — — Let the

*Ab Bb Cm Ab Bb Cm*

34 **BRIDGE**  
*All*

*W.L.*

Spir - it and the bride say come; — — — — — Let the

*Ab Eb Bb*

*All* *W.L.*

Spir - it and the bride say come — — — — — to the

*Ab Eb Bb*

38 *All* *W.L.* *All* *W.L.*

Li - on and the Lamb; Heav-en's King, the great I AM, come and

*Cm Ab/C Eb Bb*

take your place on your throne, Je - ru - sa - lem; *P.T. (Oo.)*

Cm Ab/C Ab Bb Ab Bb

*Molto rubato* W.L. **44** CHORUS

E - ven so, e - ven

Cm Cm Bb Eb/G

*Molto rit.*

so, e - ven so, Ye - shu - a, come;

Ab Eb/G Bb Eb/G Ab

All cre - a - tion cries for the re - turn - ing of our King; — Come and

Dm B $\flat$ /D F/C C

take your place on your throne, Je - ru - sa - lem. E - ven

Dm B $\flat$ /D B $\flat$  C B $\flat$  C Dm

All

## 52 CHORUS

so, e - ven so, e - ven so, Ye - shu - a,

C F/A B $\flat$  F/A C F/A

56

come; All cre - a - tion cries for the re -

B $\flat$  C Dm B $\flat$ /D

turn - ing of our King; — Come and take your place on your throne, Je - ru - sa - lem; —

F/C C Dm Bb/D Bb C

*W.L.* 60

*P.T. (Oo;)* — Come and take your place on your throne, Je - ru - sa - lem; —

Bb C Dm Dm Bb/D Bb C

*W.L.* *Molto rit.*

*P.T. (Oh.)* — Come and take your place on your throne, Je - ru - sa - lem.

Bb C Dm Dm Bb/D Bb C D5