

# Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.      Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Tuba I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. ( $\text{♩} = 72$ )

H. Berlioz, Op. 14.

Musical score for Tuba I, measures 56-57. The score is written on three staves. Measure 56 is marked with a box containing the number 56. The first staff begins with a dynamic marking of *mf* and a *cresc.* marking. The second staff begins with a dynamic marking of *ff*. Measure 57 is marked with a box containing the number 57. The first staff begins with a dynamic marking of *dim.* and a *pp* marking. The second staff begins with a dynamic marking of *ff*. The third staff begins with a dynamic marking of *ff* and a *3* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

# Berlioz: Symphonie Fantastique - Dream of a Witches' Sabbath

$\text{♩} = 138$

*f* *cresc. molto*

$\text{♩} = 148$

*ff*

# SYMPHONIE N° 1.

Tuba.

Gustav Mahler.

## III. Satz.

Feierlich und gemessen, ohne zu schleppen.

The musical score is written on three staves in bass clef with a 4/4 time signature. The first staff begins with a measure rest of 8 measures, followed by a second measure rest of 2 measures (marked '(1. Fag.)'). The music then begins with a *pp* dynamic. The second staff starts with a *pp* dynamic and a fermata over the first measure. The third staff contains measures 1 through 10, with measure 4 marked with a fermata. A large bracket on the left side of the second and third staves indicates a section of the score.

# Vorspiel

zur Oper

## Die Meistersinger von Nürnberg

TUBA

Richard Wagner

Jaber sehr markiert  
(*ma molto marcato*)



mf

161



allmählich immer stärker  
(*poco a poco più di forza*)

166



**K**  
sehr gebunden  
(*molto legato*)

172



f

178



f

pizz

183



e piu f

ff

188



p