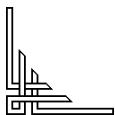


LA CALLE

# ***Amapola***

Bolero

*Acordeón*



Bolero

# Amapola

Trans.: Mikel Astigarraga

Iga Calle

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of seven systems of music, each with a treble and bass staff. The notes are accompanied by chord symbols and figured bass notation. The first system includes a triplet of eighth notes. The second system features a double bar line. The fifth system includes a first and second ending. The score concludes with a final cadence.

Chord symbols and figured bass notation are as follows:

System 1: Sol m m, Re 7 7, La m m, Re 7 7, Sol m m

System 2: Do m m, Sol m m, La 7 7, Re 7 7, Re7 Fa7

System 3: Sib M M, SibM Reb dis., Fa 7 7

System 4: Fa M M, Sib M M, DoM Fa7, SibM M

System 5: Re m Sol 7, Do m m, Mib M M, Mib m m, Sib M M, Soldis. dis.

System 6 (1. ending): Do m m, Fa 7 7, Sib M M, SibM Fa7

System 6 (2. ending): Sib M M, Fa m Sib 7, Mib M M, Mib m m, Sib M M

System 7: Soldis. dis., Do m m, Fa 7 7, Sib M M, Lab M M, Sib M M, SibM Fa7, SibM