

Andante No. 19 ARIA : "Would A Maid Be Worth The Winning ?"

Despina

De. Would a maid be worth the win - ning. She must ear - ly learn dis -  
*U - na don - na a quin - di - ci an - ni dee sa - per o - gi gran*

Fl. Fr.  
Hra. Str. *p*

vi.

De. cre - tion, Cal - cu - la - tion, self - pos - ses - sion, And an - oth - er thing or  
*mo - da: do - ve il dia - vo - to ha la co - da, co - sa e be - ne, e mal cos'*

Fl. Fr.

De. two. She must seem at the be - gin - ning Live - ly,  
*Dee sa - per le ma - li - ziet - te che in - na -*

vi.

De. in - no - cent. and clew - er. Ev - er charming, changing ev - er In at -  
*mo - ra - no - gli a - man - ti, fin - ger ri - so, fin - ger pian - ti, in - ven -*

Fl. Fr.

De. trac - tion ev - er new. ev - er charm - ing, changing ev - er, in at -  
*tar - i - bei per - ché, fin - ger ri - so, fin - ger pian - ti, in - ven -*

## Allegretto

De. trac - tion ev - er new. Of fa - vours  
tar - i - bei - per - ché. *Fl. Fc. Vi.* *p* *Str.* *De in un mo -*

De. char - y, Yet all in - vit - ing, Mod - est and wa - ry Yet all de - light - ing.  
men - to darret - ta a cen - to, col - le pu - pil - le par - lar con mil - le,

De. All charms re - veal - ing, All heart con - ceal - ing; Smiles must flow  
dar spe - mea tut - ti sien bel - li, o brut - ti, sa - per na -

De. gush - ing - ly, Lies come un - blushing - ly, Spare no ex - pe - dient, spare no ex - pe - dient To make o -  
scon - der - si sen - za con - fon - der - si, sen - za arros - si - ve sa - per men - ti - ve, sa - per men -

De. be - dient Handsome and comely, Ill made and homely, And a - ny - thing else in the shape of a  
ti - ve, e qual ve - gi - na dall' al - to so - glio col pos - so e vo - glio far - siub - bi -

De. *man. dir,* A - ny - thing else in the shape of a man, in the shape of a  
*e qual re - gi - na col pos - soe vo - glio far - si ub - bi -*

*f, p*

Fl. Fg. Str.

De. *man. dir* Art - ful - ly sche - ming, art - less be -  
*(Par ch'abbian gu - sto di tal dot -*

*Vi.* *Fl. Fg.* *Fl. Fg.*

Hrn.

De. seem - ing, Long live Des - pi - na, she works by plan, she works by plan.  
*tri - na, vi - va De - spi - na che sa ser - vir, — che sa ser - vir)*

*Blia. Str.*

Hrn.

De. Of fa - vours cha - ry, yet all in - vit - ing, Mo - dest and wa - ry, yet all de -  
*Dee in un mo - men - to dar ret - ta a cen - to, col - le pu - pil - le par - lar con*

De. light - ing. All charms re - veal - ing, All heart con -  
*mil - le, dar spe - mea tul - ti sien bel - li, o*

De. ceal - ing; Smiles must flow gushing - ly, Lies come un - blushing - ly; By arts al - lur - ing Vic - tims se -  
brut - ti, sa - per na - scon - der - si sen - za con - fon - der - si, sen - za ar - ros - si - re sa - per men

The first system shows a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern. The lyrics are in Italian and English.

De. cur - ing, vic - tims se - cur - ing, Handsome and come - ly, Ill made and homely, and anything  
ti - re, sa - per men - ti - re, e qual re - gi - na dall' al - to so - glio col pos - so e

-de  
Mrs.

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *f* and *p*. The lyrics continue in Italian and English.

De. else in the shape of a man: handsome and homely, and a - ny - thing  
vo - glio far - si ub - bi - dir, Fl. Str. e qual re - gi - na col pos - so e

The third system shows the vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *p*. The lyrics continue in Italian and English.

De. else in the shape of a man; handsome and comely, ill - made and  
vo - glio far - si ub - bi - dir, Fl. Str. e qual re - gi - na dall' al - to

The fourth system continues the vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *p*. The lyrics continue in Italian and English.

De. home - ly By arts al - lur - ing, Her vic - tims se - cur - ing,  
so - glio col pos - so e vo - glio, col pos - so e vo - glio,

The fifth system shows the vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *p*. The lyrics continue in Italian and English.

De.  hand - some and come - ly, ill - made and home - ly, And  
*col* pos - so e vo - gliò *far* - siub - bi - dir, *si* And  
*Str.* *fp* *cresc.*

De.  a - ny - thing else in the shape of a man. *fl. p. vi.*  
*far* - siub - bi - dir, *si* *far* siub - bi - dir. *p*

De.  Art - ful - ly schem - ing, Art - less be - seem - ing, long live Des -  
*(Par ch'ab-bian gu - sto di tal dot - tri - na, vi - va De -*

De.  ni - na, she works by plan, long live De-spi-na, she works by plan, long live De -  
*spi - na che sa ser - vir, vi - va De - spi - na che sa ser - vir, vi - va De -*

De.  spi - na, she works by plan, she works by plan, she works by plan. (227)  
*spi - na che sa ser - vir, che sa ser - vir, che sa ser - vir.)*